



arflex
italian design story

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**arflex DESIGN
STORIES**

ARFLEX PROGRAMMA UN PERCORSO CHE ATTRAVERSA L'ITALIA PER RISCOPRIRE, RIASSAPORARE LA STORIA DELLA CULTURA ARTIGIANALE DEL SAPER FARE. SI RELAZIONA ATTRAVERSO ARCHITETTURE STORICHE E MODERNE, DOVE INCONTRA PERSONE DIVERSE, CHE CUSTODISCONO ESPERIENZE DI RESPIRO INTERNAZIONALE. ARFLEX PORTA IN QUESTO VIAGGIO LA SUA CAPACITÀ DI SINTESI TRA DESIGN, QUALITÀ, USO E CUORE, CREANDO LUOGHI DI CONVERSAZIONE, DI CONFRONTO, DI DIVERTIMENTO E TUTTO DIVENTA SUBITO UNA GRANDE FAMIGLIA. CONDIVIDIAMO CON VOI, CHE COLLABORATE CON ARFLEX, LE IMMAGINI REALIZZATE. ARFLEX PLANS A JOURNEY THROUGH ITALY, TO REDISCOVER AND SAVOUR THE HISTORY OF EXPERT ARTISAN CULTURE. IT ENCOMPASSES HISTORICAL AND MODERN ARCHITECTURE, MEETING DIFFERENT PEOPLE, WHO ARE THE GUARDIANS OF INTERNATIONAL TASTE AND IDEAS. ARFLEX BRINGS TO THIS JOURNEY ITS ABILITY TO SYNTHESIZE DESIGN, QUALITY, USE AND HEART. EVERYTHING IMMEDIATELY BECOMES A BIG FAMILY, BY CREATING PLACES OF CONVERSATION, CONFRONTATION AND FUN. WE SHARE WITH YOU, WHO COLLABORATE WITH ARFLEX, THE REALIZED IMAGES.



EDO - TOKIO
BY CLAESSION KOIVISTO RUNE

IL SISTEMA DI SEDUTE EDO SI RICOLLEGA ALLA COLLEZIONE TOKIO, ANCHE SE LA COSTRUZIONE INTERNA E' STATA RIPROGETTATA, PER RAGGIUNGERE UN GRADO DI COMFORT SEMPRE PIU' ELEVATO. PRENDE IL NOME DALLA CAPITALE DEL GIAPPONE DEL XVII SECOLO. I GIAPPONESI HANNO STORICAMENTE UTILIZZATO FORME PIU' MORBIDE E ORGANICHE NEI LORO GIARDINI, NEL DESIGN INDUSTRIALE E NELL'ARCHITETTURA. DI SOLITO SI RIFERISCONO AL TOCCO TATTILE DI UN OGGETTO ARROTONDATO. ABBIAMO QUINDI PENSATO CHE FOSSE UN NOME APPROPRIATO PER LA COLLEZIONE EDO.

THE NEW EDO SOFA SYSTEM IS RELATED TO TOKIO COLLECTION, ALTHOUGH THE INTERNAL CONSTRUCTION HAS BEEN COMPLETELY REENGINEERED, TO BE ABLE TO REACH AN EVER HIGHER DEGREE OF COMFORT. IT TAKES ITS NAME FROM THE 17TH CENTURY NAME OF THE CAPITAL OF JAPAN. THE JAPANESE HAVE HISTORICALLY USED SOFTER AND MORE ORGANIC FORMS IN THEIR GARDENS, INDUSTRIAL DESIGN AND ARCHITECTURE, USUALLY REFERRING TO THE TACTILE TOUCH OF A ROUNDED OBJECT. WE THEREFORE THOUGHT IT WOULD BE A FITTING NAME FOR THE EDO COLLECTION.

EDO / sofa composition E 36
TOKIO / small table
TOKIO / service table
ARCOLOR / small table





TOKIO / sofa composition T 29
YUZU / armchair
TOKIO / small table



EDO / sofa composition E 29
TOKIO/ open storage module

EDO / sofa composition E 29
TOKIO/ open storage module
TOKIO / small table





EDO / sofa composition E 30
TOKIO/ open storage module
TOKIO / small table
TOKIO / service
MARENCO / armchair
ARCOLOR / small table
RADIA / wall hanging



EDO / sofa
composition E 24



EDO / sofa composition E 24/B
TOKIO / open storage module



EDO / sofa composition E 24/C
TOKIO / open storage module



EDO / sofa composition E 24/D
TOKIO / module with shelf



TOKIO / sofa composition T 19
capsule collection Beat 2
category Leather Super
TOKIO / module with drawer
TOKIO / open storage module
14 / design collection





TOKIO / sofa composition T 16
9000 / armchair
TOKIO / module with shelf
TOKIO / open storage module
TOKIO / small table
ARCOLOR / small table

TOKIO / open storage module



TOKIO / module with shelf



TOKIO / sofa composition T 16
TOKIO / module with shelf
TOKIO / open storage module





**TOKIO / sofa
composition T 13
TOKIO / module with shelf**



**TOKIO / sofa
composition T 14
TOKIO / module with shelf**



**TOKIO / sofa
composition T 15
TOKIO / module with shelf
TOKIO / module with drawer**



TOKIO / module with shelf



TOKIO / module with shelf



TOKIO / module with drawer



TOKIO / sofa composition T 21



**TOKIO / sofa composition T 30
TOKIO / open storage module**



**TOKIO / sofa composition T 25
TOKIO / open storage module**



TOKIO / sofa composition T 17/B
TOKIO / open storage module
HALL / armchair
TOKIO / module with drawer



TOKIO / module with drawer



MARENCO
BY MARIO MARENCO

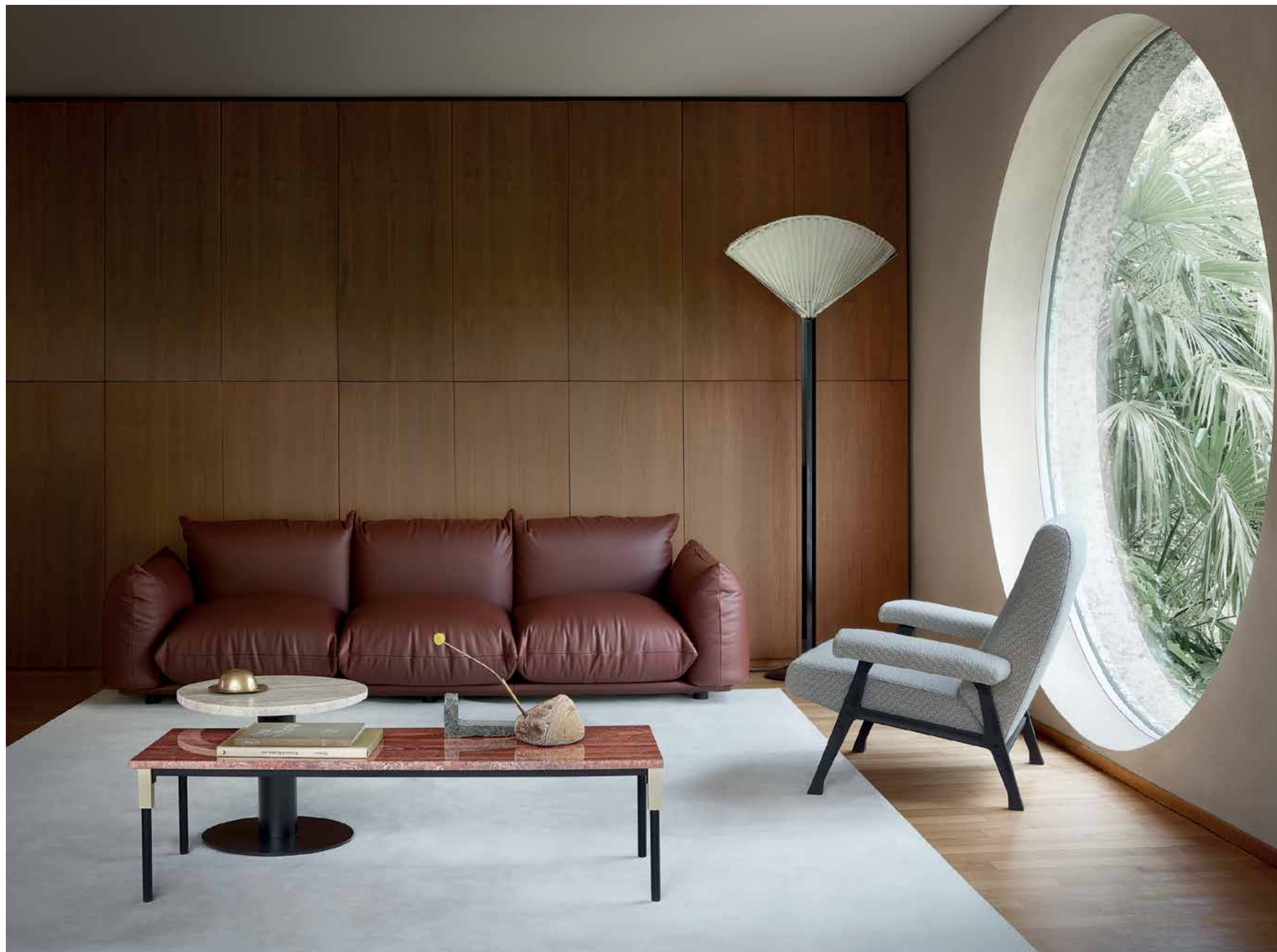
IL DESIGN INCONFONDIBILE E L'AMPIA MODULARITÀ FANNO ANCORA DEL DIVANO MARENCO UN MUST DELL'ARREDAMENTO CONTEMPORANEO. DISEGNATO DA MARIO MARENCO NEL 1970, RIMANE SEMPRE UN GRANDE CLASSICO DEL DESIGN ITALIANO. CON QUESTO DIVANO DAI GRANDI CUSCINI ARROTONDATI, MARIO MARENCO HA UNITO FORZA E COMFORT. NEL 2007 MARENCO HA VINTO IL WALLPAPER DESIGN AWARDS BEST REISSUES. THE UNMISTAKABLE DESIGN AND WIDE MODULARITY STILL MAKE MARENCO SOFA A MUST-HAVE IN CONTEMPORARY FURNITURE. DESIGNED BY MARIO MARENCO IN 1970, IT ALWAYS REMAINS A GREAT CLASSIC OF THE ITALIAN DESIGN. WITH THIS LARGE-ROUNDED CUSHIONS SOFA, MARIO MARENCO HAS COMBINED STRENGTH AND COMFORT. IN 2007 MARENCO WON THE WALLPAPER DESIGN AWARDS BEST REISSUES.

MARENCO / sofa
 ELETTRA / armchair
 TABLET / small table
 ARCOLOR / small table





MARENCO / sofa
ELETTRA / armchair
capsule collection Teddy 02
category Leather Super
BONSAI / small table



MARENCO / sofa
MATCH / small table
HALL / armchair



BOBO / sofa
MARENCO / armchair





MARENCO / sofa
MARENCO / armchair
DELTA VIENNA / armchair
ARCOLOR / small table
TABLET / small table





ELETTRA
BY B.B.P.R.

IL PRIMO GRANDE PROGETTO DI B.B.P.R. RISALE AL 1946, DOPO LA PARENTESI BELLICA E LA PIANIFICAZIONE DELLA RICOSTRUZIONE PER MILANO. ACCANTO AI MOBILI PER LA CASA, GLI ANNI '50 VEDONO ANCHE LA REALIZZAZIONE DEI PRIMI ARREDI PER UFFICI E SPAZI PUBBLICI, COME IL MODELLO ELETTRA.
B.B.P.R.'S FIRST MAJOR DESIGN PROJECT DATES BACK TO 1946, AFTER THE WAR INTERLUDE AND THE RECONSTRUCTION PLANNING FOR MILAN. ALONGSIDE FURNITURE FOR HOME, THE 1950S ALSO SAW THE CREATION OF THE FIRST FURNISHINGS FOR OFFICES AND PUBLIC SPACES, SUCH AS ELETTRA MODEL.





ELETTRA / armchair

ELETTRA / armchair
capsule collection Teddy 02
category Leather Super





DELFINO / armchair
STRIPS / sofa composition S 21
STRIPS / pouf
MATCH / small table

DELFINO **BY ERBERTO CARBONI**

LA POLTRONA DELFINO È UN ESEMPIO SIGNIFICATIVO DEL SETTORE DEL MOBILE COSIDDETTO “ORGANICO”, CHE SI SVILUPPA NEGLI ANNI CINQUANTA E CHE SPESSO TRAE ISPIRAZIONE DALLE FORME DELLA NATURA, EVITANDO OGNI IMITATIVO FRAINTENDIMENTO. DELFINO ARMCHAIR IS A SIGNIFICANT EXAMPLE OF SO-CALLED “ORGANIC” FURNITURE FIELD, WHICH DEVELOPS IN THE FIFTIES AND WHICH OFTEN DRAWS ITS INSPIRATION BY THE NATURE SHAPES, AVOIDING ANY IMITATIVE MISUNDERSTANDING.

DELFINO / armchair
PENTA / pouf
PAPILLON / wall lamp





DELFINO / armchair
DELFINO / pouf



STRIPS
BY CINI BOERI

ALL'INIZIO DEGLI ANNI SETTANTA, L'ARCHITETTO CINI BOERI HA RIVOLUZIONATO IL MERCATO DEL MOBILE CON IL SUO MODELLO, CHE RESTA OGGI UN "EVERGREEN": IL DIVANO COMBINIBILE STRIPS, CHE APPARTIENE ALLA STORIA DI ARFLEX. SICURAMENTE È UNO DEI PRODOTTI PIÙ FAMOSI, DISEGNATO NEL 1968, PREMIATO CON IL COMPASSO D'ORO ED È ESPOSTO IN DIVERSI MUSEI DEL MONDO, COME LA TRIENNALE DI MILANO, A TOKYO, IL MOMA DI NEW YORK. AT THE BEGINNING OF THE SEVENTIES, THE ARCHITECT CINI BOERI REVOLUTIONIZED THE FURNITURE MARKET WITH HER MODEL, THAT STAYS NOWADAYS AN "EVERGREEN": THE MODULAR SOFA STRIPS, WHICH BELONGS TO ARFLEX HISTORY. SURELY IT IS ONE OF THE MOST FAMOUS PRODUCTS, DESIGNED IN 1968, WHICH AWARDED THE PRIZE COMPASSO D'ORO AND IT IS DISPLAYED IN SEVERAL MUSEUMS ALL OVER THE WORLD, SUCH AS TRIENNALE IN MILAN, IN TOKYO, MOMA IN NEW YORK.

STRIPS / sofa composition S 20



STRIPS / sofa
composition S 18



STRIPS / sofa
composition S 19



STRIPS / sofa
composition S 20



STRIPS / sofa composition S 3
HALL / armchair - capsule collection Riga 01 category T6
SIGMUND / small table





STRIPS / sofa
composition S 15
STRIPS / pouf
CRADLE / armchair
CRADLE / small table



STRIPS / sofa
JULES / armchair
ARCOLOR / small table
ALBA / bookcase composition
ceiling fixing version



CASABLANCA BY ARFLEX

IMMAGINA UN DIVANO, CHE INCARNA LA PERFETTA FUSIONE DI COMFORT, ACCOGLIENZA E MORBIDEZZA, MANTENENDO UN DESIGN LINEARE ED ELEGANTE. LE SUE DIMENSIONI INVITANO AL RIPOSO E AL RELAX, MENTRE I CUSCINI, SOFFICI E ABBONDANTI, SEMBRANO ABBRACCIARTI, NON APPENA TI ACCOMODI. IL RIVESTIMENTO PUÒ VARIARE DAL TESSUTO ALLA PELLE, RENDENDO IL DIVANO VERSATILE, PER ADATTARSI A QUALSIASI SCHEMA DI DECORAZIONE INTERNA. LA STRUTTURA, BEN DEFINITA E VALORIZZATA DAL TAGLIO OBLIQUO DELLA BASE, CONTRASTA CON LA MORBIDEZZA DEI CUSCINI. IDEALE PER LUNGHE SERATE DI LETTURA, CONVERSAZIONI INTIME O SEMPLICEMENTE PER GODERSI UN MOMENTO DI PACE, QUESTO DIVANO È UN RIFUGIO DI MORBIDEZZA E COMFORT. RAPPRESENTA UN INVITO A RALLENTARE E A GODERSI I PICCOLI PIACERI DELLA VITA, AVVOLTI IN UN'ATMOSFERA DI CALDA ACCOGLIENZA. IMAGINE A SOFA, THAT SUMS UP THE PERFECT FUSION OF COMFORT, WELCOME AND SOFTNESS, WHILE MAINTAINING A LINEAR AND ELEGANT DESIGN. ITS DIMENSIONS INVITE TO REST AND RELAX, WHILE THE SOFT AND BIG CUSHIONS SEEM TO EMBRACE YOU, AS SOON AS YOU SIT DOWN ON IT. THE UPHOLSTERY CAN BE IN FABRIC OR LEATHER, MAKING THE SOFA VERSATILE TO SUIT ANY INTERIOR DECORATION SCHEME. THE WELL- DEFINED STRUCTURE ENHANCED BY THE OBLIQUE CUT OF THE BASE CONTRASTS WITH THE SOFTNESS OF THE CUSHIONS. IDEAL FOR LONG EVENINGS READING, INTIMATE CONVERSATIONS OR SIMPLY ENJOYING A MOMENT OF PEACE, THIS SOFA IS A HAVEN OF SOFTNESS AND COMFORT. IT IS AN INVITATION TO SLOW DOWN AND ENJOY LIFE'S LITTLE PLEASURES, HUGGED BY AN ATMOSPHERE OF WARM WELCOME.







BRIGITTE - BRIGITTE BERGÈRE BY CLAESSION KOIVISTO RUNE

SEGUITE LE LINEE E LE SUPERFICI FLUIDE E DOLCEMENTE CURVE, CHE CARATTERIZZANO LE POLTRONE BRIGITTE. LA FORMA ARROTONDATA E ACCENTUATA DEI BRACCIOLI MOSTRA UN APPREZZAMENTO PER IL PATRIMONIO DEL DESIGN SCANDINAVO, MENTRE UNA LINEA CONTINUA E SERPEGGIANTE SALE DA SOTTO IL CUSCINO DELLA SEDUTA, TRACCIANDO UNA CARATTERISTICA MEMORABILE DI QUESTA COLLEZIONE. GENEROSE E ACCOGLIENTI, LA POLTRONA BRIGITTE E LA POLTRONA BRIGITTE BERGERE, OFFRONO UN ELEVATO COMFORT. LO SPAZIO ALL'INTERNO DELLE SEDUTE È ABBASTANZA AMPIO E RICCO DA OFFRIRE FLESSIBILITÀ, MENTRE LA VERSIONE BERGERE OFFRE UNO SPAZIO RISERVATO, MORBIDO E SEMI-PRIVATO, IN CUI RITIRARSI. CON LA LORO FORMA DOLCE, QUASI SEMICIRCOLARE, LE POLTRONE BRIGITTE SI PRESTANO FACILMENTE AD ESSERE INSERITE IN UNA VARIETÀ DI SPAZI E DI LAYOUT INTERNI. FOLLOW THE FLOWING, SOFTLY-CURVING LINES AND SURFACES, THAT DESCRIBE BRIGITTE ARMCHAIRS. THE ROUNDED AND ACCENTUATED FORM OF THE ARMRESTS SHOWS AN APPRECIATION OF SCANDINAVIAN DESIGN HERITAGE AS A CONTINUOUS, MEANDERING LINE RISES FROM BENEATH THE SEAT CUSHION, TRACING A MEMORABLE FEATURE OF THIS COLLECTION. GENEROUS AND WELCOMING, BRIGITTE ARMCHAIR AND BRIGITTE BERGÈRE OFFER A HIGH DEGREE OF SEATING COMFORT. THE SPACE WITHIN THE SEATS IS OPEN AND GENEROUS ENOUGH TO OFFER FLEXIBILITY IN SEATING ATTITUDES AND THE BERGERE VERSION OFFERS A SOFT, SEMI-PRIVATE PERSONAL SPACE TO RETREAT INTO. WITH THEIR GENTLE, ALMOST SEMI-CIRCULAR SHAPE, BRIGITTE ARMCHAIRS EASILY LEND THEMSELVES TO A VARIETY OF SEATING ARRANGEMENTS AND INTERIOR LAYOUTS.

BRIGITTE BERGÈRE / armchair
TABOGA / armchair
ARCOLOR / small table



BRIGITTE / armchair



BRIGITTE BERGÈRE / armchair



STRIPS 77 / sofa
BRIGITTE BERGÈRE / armchair
MATCH / small table





BRIGITTE / armchair





MARIUS&MARIUS
BY MARIO MARENCO

ARFLEX RIPIERTA IN SCENA MARIUS&MARIUS, L'ICONICO DIVANO DISEGNATO DA MARIO MARENCO NEGLI ANNI '70, SIMBOLO DI UN'EPOCA IN CUI IL DESIGN ITALIANO SAPEVA CONIUGARE COMFORT, IRONIA E ORIGINALITÀ. ACCOGLIENTE E IMMEDIATAMENTE RICONOSCIBILE, MARIUS&MARIUS SI DISTINGUE PER IL SUO PROFILO GENEROSO CONTENUTO NEGLI SCHIENALI E BRACCIOLI CHE LO AVVOLGONO. L'IMBOTTITURA MORBIDA, VIENE VALORIZZATA DALLE CUCITURE A VISTA, DANDO FEDELITÀ ALLO SPIRITO ORIGINALE. ARFLEX BRINGS BACK MARIUS&MARIUS, THE ICONIC SOFA DESIGNED BY MARIO MARENCO IN THE 1970S, SYMBOL OF AN ERA WHEN ITALIAN DESIGN KNEW HOW TO COMBINE COMFORT, IRONY AND ORIGINALITY. COSY AND IMMEDIATELY RECOGNISABLE, MARIUS&MARIUS STANDS OUT FOR ITS GENEROUS PROFILE, CONTAINED IN THE BACKRESTS AND THE ARMRESTS. THE SOFT UPHOLSTERY IS ENHANCED BY THE VISIBLE STITCHING, GIVING FIDELITY TO THE ORIGINAL SPIRIT.



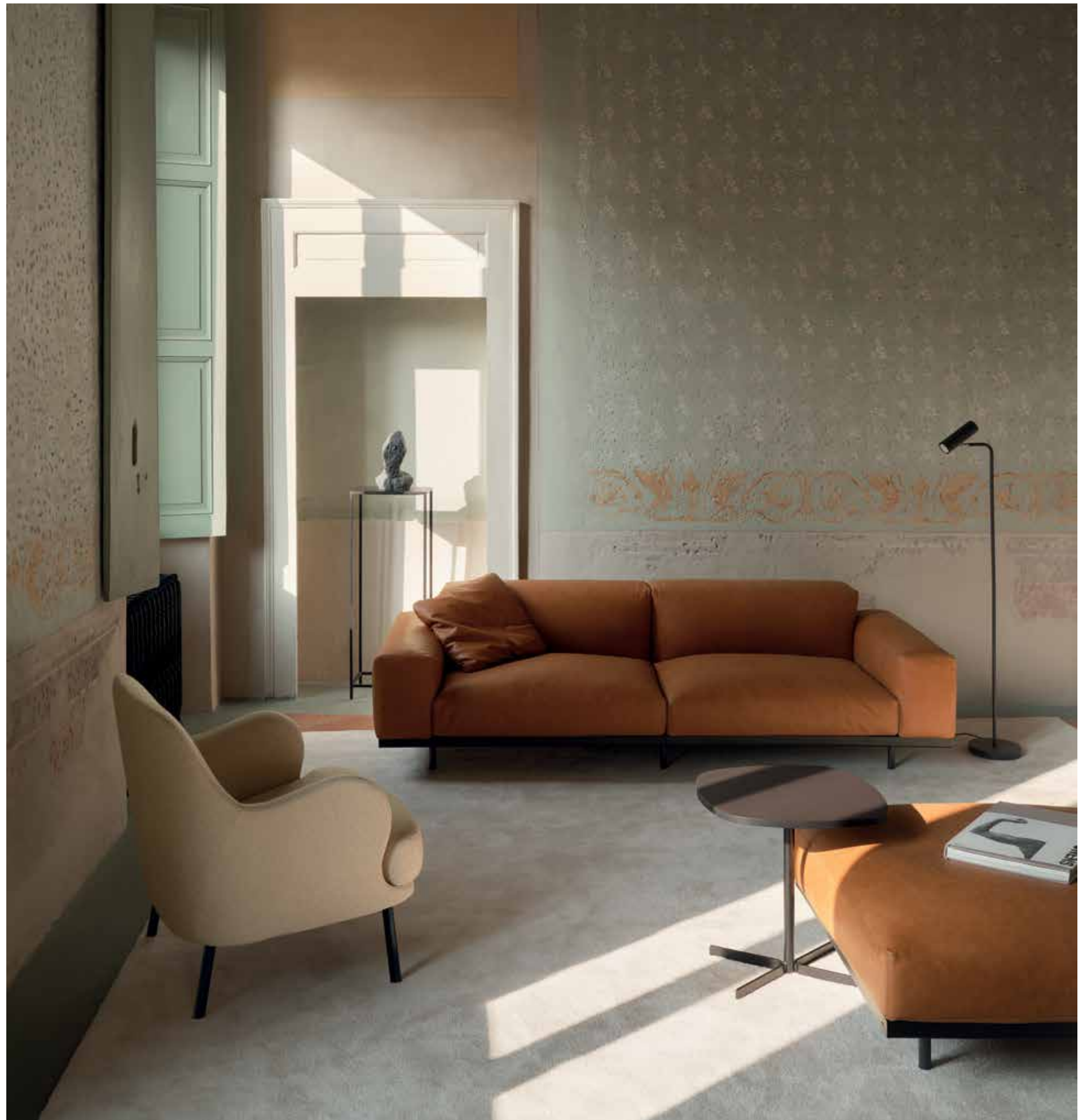




NAVIGLIO
BY UMBERTO ASNAGO

IL SISTEMA DI SEDUTE NAVIGLIO È CONTRADDISTINTO DA UNA FORMA RIGOROSA, MA PIACEVOLMENTE ADDOLCITA NELLE LINEE, GRAZIE AD UN SAPIENTE USO DEI MATERIALI. UN DIVANO LINEARE, CARATTERIZZATO DA UN'ESTETICA LEGGERA E GENEROSA, CHE LO RENDE COMODO NELLE PROPORZIONI E NEGLI SPAZI.
 THE SEATING SYSTEM NAVIGLIO IS CHARACTERIZED BY RIGOROUS SHAPE, BUT PLEASANTLY SOFTENED IN THE LINES, THANKS TO A COMPETENT USE OF THE MATERIALS. A LINEAR SOFA, DISTINGUISHED BY A LIGHT AND GENEROUS AESTHETIC, WHICH MAKES IT COMFORTABLE IN THE PROPORTIONS AND IN SPACES.





NAVIGLIO / sofa
NAVIGLIO / pouf
BRIGITTE / armchair



NAVIGLIO / sofa
BONSAI / small table
POUF



NAVIGLIO / sofa
70 / design collection





MOMO / armchair
TOKIO / small table

MOMO

BY CLAESSON KOIVISTO RUNE

ADAGIATI SU TELAI TUBOLARI IN METALLO, I CUSCINI MORBIDI E ARROTONDATI DEFINISCONO LA SEDIA E LA POLTRONA MOMO, CONFERENDO LORO UN'ESPRESSIONE MOLTO PARTICOLARE E DONANDO UNA CERTA LEGGEREZZA. L'ASSENZA DI SPIGOLI DEFINITI, INSIEME ALLE DOLCI FORME CURVE DEI CUSCINI, HA ISPIRATO IL NOME – MOMO – CHE DERIVA DAL POPOLARE FRUTTO GIAPPONESE PESCA, DI DIMENSIONI MAGGIORI RISPETTO ALLE SUE CONTROPARTI OCCIDENTALI. NESTLED ON TOP OF TUBULAR METAL FRAMES, SOFT AND ROUNDED CUSHIONS DEFINE THE MOMO CHAIR AND ARMCHAIR, LENDING THEM AN EXPRESSION ALL OF THEIR OWN AND GIVING THEM A CERTAIN LIGHTNESS. THE LACK OF SHARP CORNERS, TOGETHER WITH THE GENTLY CURVED FORMS OF THE CUSHIONS, INSPIRED THE NAME – MOMO – WHICH COMES FROM THE POPULAR JAPANESE PEACH FRUIT, WHICH IS LARGER THAN ITS WESTERN COUNTERPARTS.



MOMO / chair





COUSY / armchair

COUSY
BY VINCENT VAN DUYSSEN

COUSY, DISEGNATO DA VINCENT VAN DUYSSEN, È CARATTERIZZATO DA LINEE LEGGERE E PROPORZIONATE, CHE LO RENDONO ADATTO A TUTTI I TIPI DI LIVING. UN DIVANO DALLA STRUTTURA MINIMALISTA E RIGOROSA, CON UN EFFETTO CONFORTEVOLE E DECORATIVO ALLO STESSO TEMPO.
COUSY, DESIGNED BY VINCENT VAN DUYSSEN, IS CHARACTERISED BY LIGHT AND PROPORTIONAL LINES, THAT MAKE IT SUITABLE FOR ALL TYPES OF LIVING. A SOFA WITH A MINIMALIST AND RIGOROUS STRUCTURE, FOR A COMFORTABLE AND DECORATIVE EFFECT AT THE SAME TIME.

COUSY / chaise longue
SIGMUND / small table









YUZU
BY CLAESSION KOIVISTO RUNE

YUZU È UNA POLTRONA PICCOLA, MA MOLTO COMODA, CON UNA GRANDE PERSONALITÀ. ICONICA DAL PUNTO DI VISTA DEL DESIGN, ASSOMIGLIA UN PO' A UN PICCOLO E SIMPATICO ANIMALE, O FORSE A UN PERSONAGGIO IMMAGINARIO DEI POKEMON GIAPPONESI. IL DESIGN ORGANICO E MORBIDAMENTE ARROTONDATO DELLA POLTRONA YUZU COMBINA L'EREDITÀ DEL DESIGN DI LUSO ITALIANO DELLO STORICO MARCHIO ITALIANO ARFLEX, CON UN TOCCO CONTEMPORANEO SCANDINAVO FIRMATO DALLO STUDIO DI ARCHITETTURA SVEDESE CLAESSION KOIVISTO RUNE, CHE COLLABORA CON ARFLEX DA OLTRE UN DECENNIO.

YUZU IS A SMALL - BUT VERY COMFORTABLE - ARMCHAIR WITH A BIG PERSONALITY. DESIGN-WISE ICONIC, AND LOOKING SLIGHTLY LIKE A SMALL AND CUTE ANIMAL, OR MAYBE EVEN A FICTIONAL JAPANESE POKEMON CHARACTER. THE ORGANIC AND SOFTLY ROUNDED DESIGN OF THE YUZU ARMCHAIR COMBINES THE ITALIAN LUXURY DESIGN HERITAGE FROM HISTORICAL ITALIAN BRAND ARFLEX, WITH A SCANDINAVIAN CONTEMPORARY TOUCH SIGNED BY THE SWEDISH ARCHITECTURAL STUDIO CLAESSION KOIVISTO RUNE, COLLABORATORS WITH ARFLEX SINCE MORE THAN A DECADE.

YUZU / armchair
ARCOLOR / small table





YUZU / armchair
capsule collection Renard 60
category T6

YUZU / armchair
YUZU / pouf
82 / design collection





JIM & JULES
BY CLAESSION KOIVISTO RUNE

PRENDENDO IL NOME DAL FAMOSO FILM FRANCESE DI FRANCOIS TRUFFAUT, JULES & JIM SONO DUE POLTRONCINE CON UN ALTO GRADO DI COMFORT DI SEDUTA. JULES È LA PIÙ PICCOLA E JIM QUELLA PIÙ GRANDE. NONOSTANTE LA DIFFERENZA DI DIMENSIONI, ENTRAMBE LE POLTRONE CONDIVIDONO LA STESSA FORMA (GEOMETRIA ROTONDA), CHE LE RENDE FACILI DA USARE E DA COLLOCARE IN UN CONTESTO ARCHITETTONICO.

NAMED AFTER THE FAMOUS FRENCH MOVIE BY FRANCOIS TRUFFAUT, JULES & JIM ARE TWO EASY CHAIRS WITH A HIGH DEGREE OF SEATING COMFORT. JULES IS THE SMALLER AND JIM THE LARGER ONE. THOUGH THE DIFFERENCE IN SIZE, BOTH ARMCHAIRS SHARE THE SAME SHAPE (ROUND GEOMETRY), WHICH MAKES THEM EASY TO USE AND PLACE IN AN ARCHITECTURAL CONTEXT.

JULES / armchair
EDO / sofa
TOKIO / small table







BOBO / sofa
ARCOLOR / small table

BOBO
BY CINI BOERI

BOBO, DISEGNATO DA CINI BOERI NEL 1967 È UNO DEI PRIMI ESEMPI DI SEDILE MONOBLOCCO, REALIZZATO ESCLUSIVAMENTE CON SCHIUME POLIURETANICHE E PRIVO DI STRUTTURA INTERNA. BOBORELAX NASCE DALLA COSTOLA DI BOBO E COSTITUISCE CON QUESTO, UN'INSOLITA E CURIOSA FAMIGLIA DI ARREDI ESSENZIALI, UN ESEMPIO DI DESIGN PURO, SENZA ETICHETTA E SENZA AGGETTIVI. ALL'EPOCA È STATO ASSOLUTAMENTE RIVOLUZIONARIO, NON SOLO PER L'UTILIZZO DI MATERIALI NUOVI E L'ASSENZA DI STRUTTURA PORTANTE, MA ANCHE E SOPRATTUTTO PER IL TOTALE SCARDINAMENTO DEL GUSTO DOMINANTE E L'APERTURA DEL DESIGN E DELL'ARREDO A UN TERRITORIO "SPERIMENTALE" ANCORA DA ESPORARE.

BOBO, DESIGNED BY CINI BOERI IN 1967, IS ONE OF THE FIRST EXAMPLES OF A SINGLE-BLOCK BENCH, MADE EXCLUSIVELY OF POLYURETHANE FOAM, WITHOUT AN INTERNAL FRAME. BOBORELAX, CREATED FROM BOBO, AND TOGETHER WITH IT, MAKES UP A CURIOUS AND UNUSUAL FAMILY OF ESSENTIAL FURNISHINGS, AN EXAMPLE OF PURE DESIGN, WITHOUT LABELS AND ADJECTIVES. IT WAS, AT THE TIME, COMPLETELY REVOLUTIONARY, NOT ONLY FOR ITS USE OF NEW MATERIALS AND THE ABSENCE OF A SUPPORTING FRAME, BUT ALSO AND ABOVE ALL FOR ITS TOTAL UNHINGING OF THE DOMINATING TASTE AND ITS INTRODUCTION OF DESIGN AND FURNISHING TO AN "EXPERIMENTAL".

BOBO / sofa
DELTA VIENNA / armchair
TABLET / small table





BOBORELAX / chaise longue
capsule collection Line 3 category T6

BOBORELAX
BY CINI BOERI

BOBORELAX NASCE DALLA COSTOLA DI BOBO E COSTITUISCE CON QUESTO, UN'INSOLITA E CURIOSA FAMIGLIA DI ARREDI ESSENZIALI, UN ESEMPIO DI DESIGN PURO, SENZA ETICHETTA E SENZA AGGETTIVI. ALL'EPOCA È STATO ASSOLUTAMENTE RIVOLUZIONARIO, NON SOLO PER L'UTILIZZO DI MATERIALI NUOVI E L'ASSENZA DI STRUTTURA PORTANTE, MA ANCHE E SOPRATTUTTO PER IL TOTALE SCARDINAMENTO DEL GUSTO DOMINANTE E L'APERTURA DEL DESIGN E DELL'ARREDO A UN TERRITORIO "SPERIMENTALE" ANCORA DA ESPORARE. BOBORELAX, CREATED FROM BOBO, AND TOGETHER WITH IT, MAKES UP A CURIOUS AND UNUSUAL FAMILY OF ESSENTIAL FURNISHINGS, AN EXAMPLE OF PURE DESIGN, WITHOUT LABELS AND ADJECTIVES. IT WAS, AT THE TIME, COMPLETELY REVOLUTIONARY, NOT ONLY FOR ITS USE OF NEW MATERIALS AND THE ABSENCE OF A SUPPORTING FRAME, BUT ALSO AND ABOVE ALL FOR ITS TOTAL UNHINGING OF THE DOMINATING TASTE AND ITS INTRODUCTION OF DESIGN AND FURNISHING TO AN "EXPERIMENTAL".



BOBORELAX / chaise longue
ARCOLOR / small table



STRIPS 77 BY CINI BOERI

NEL 1977, CINI BOERI REINTERPRETA IL SUO CAPOLAVORO, DANDO VITA ALLO STRIPS 77. LO SCHIENALE SI ALZA, I BRACCIOLI SI ASSOTTIGLIANO, MA LE LINEE MORBIDE E L'ESSENZA ACCOGLIENTE RESTANO IMMUTATE. UNA VERSIONE PIÙ COMPOSTA, PENSATA PER SPAZI DIVERSI, MA FEDELE ALLO SPIRITO RIVOLUZIONARIO DELL'ORIGINALE. STRIPS 77 È L'EVOLUZIONE NATURALE DI UN'ICONA: PIÙ SOFISTICATO, UGUALMENTE RADICALE.

IN 1977, CINI BOERI REIMAGINED HER MASTERPIECE AND CREATED STRIPS 77. WITH A HIGHER BACKREST AND SLIMMER ARMRESTS, THE SILHOUETTE BECOMES MORE REFINED, WHILE THE SIGNATURE SOFT LINES AND WELCOMING SPIRIT REMAIN UNTOUCHED.

A MORE COMPOSED VERSION, SUITED TO DIFFERENT SPACES, YET TRUE TO THE RADICAL ESSENCE OF THE ORIGINAL. STRIPS 77 IS THE NATURAL EVOLUTION OF AN ICON – MORE SOPHISTICATED, JUST AS BOLD.

STRIPS 77 / sofa
STRIPS 77 / armchair





STRIPS 77 / sofa
TABOGA / armchair
capsule collection
Line 6 category T6
MATCH / small table



MARECHIARO
BY MARIO MARENCO

L'ESTREMA ESSENZIALITÀ RENDE ANCORA OGGI IL DIVANO MARECHIARO, DISEGNATO NEL 1976 DALL' ARCHITETTO MARIO MARENCO, UN PRODOTTO FORTEMENTE CONTEMPORANEO, DALL'ASPETTO INFORMALE E DAL COMFORT RILASSANTE. UN SISTEMA DI SEDUTE componibile, CHE PERMETTE DI CREARE COMPOSIZIONI DINAMICHE, DALLE LINEE GEOMETRICHE A QUELLE CURVE, ADATTANDOSI SIA ALLA ZONA LIVING CHE ALL'HOSPITALITY.

THE EXTREME ESSENTIALITY STILL MAKES MARECHIARO SOFA, DESIGNED IN 1976 BY THE ARCHITECT MARIO MARENCO, A HIGHLY CONTEMPORARY PRODUCT, WITH AN INFORMAL LOOK AND RELAXING COMFORT. A MODULAR SEATING SYSTEM, THAT ALLOWS TO CREATE DYNAMIC COMPOSITIONS, FROM GEOMETRIC TO CURVED LINES, ADAPTING TO BOTH LIVING AND HOSPITALITY AREAS.





MARECHIARO / sofa
CRADLE / armchair
BOTOLO / armchair
BONSAI / small table
ALBA / bookcase
composition - ceiling
fixing version



MARECHIARO / sofa
composition MH 10
MATCH / small table
CRADLE / armchair



MARECHIARO / sofa composition MH 10



MARECHIARO / sofa composition MH 12





FIORENZA BY FRANCO ALBINI

IN UNA PAGINA PUBBLICITARIA PIRELLI DEGLI ANNI CINQUANTA, LA POLTRONA FIORENZA, DISEGNATA DA FRANCO ALBINI NEL 1952, È STATA UTILIZZATA COME IMMAGINE SIMBOLO DELLE POTENZIALITÀ DELLA GOMMAPIUMA, CHE CALZA A PENNELLO E, ALL'EPOCA, ERA IL MATERIALE TECNOLOGICAMENTE PIÙ AVANZATO UTILIZZATO NEGLI IMBOTTITI.

IN A FIFTIES' PIRELLI ADVERTISING PAGE, FIORENZA ARMCHAIR, DESIGNED BY FRANCO ALBINI IN 1952, HAS BEEN USED AS A SYMBOL IMAGE OF FOAM RUBBER'S POTENTIAL, WHICH FITS LIKE A GLOVE AND, AT THAT TIME, WAS THE MOST TECHNOLOGICALLY ADVANCED MATERIAL USED IN UPHOLSTERED FURNITURE.





FIORENZA / armchair - capsule collection Teddy 10
category Leather Super
POUF / capsule collection Teddy 10
category Leather Super





LEENUS
BY FABRIZIO BALLARDINI

IL SISTEMA DI SEDUTE LEENUS È STATO PROGETTATO DALL'ARCH. BALLARDINI, PER PERMETTERE UN ALTO POTENZIALE DI PROGETTUALITÀ, OLTRE A MOLTE POSSIBILITÀ DI COMBINAZIONI, PER RISPONDERE AI VARI GUSTI STILISTICI DELLO SPAZIO LIVING. LEENUS HA UN ASPETTO ACCATTIVANTE, GENEROSO E CONFORTEVOLE, GRAZIE AL GIOCO DI SOVRAPPOSIZIONE DEI CUSCINI DI SCHIENALE E AI DIVERSI MODULI COMBINABILI TRA LORO, CHE PERMETTONO DI REALIZZARE COMPOSIZIONI CON UN ELEGANTE MOVIMENTO DI VOLUMI.
 LEENUS SEATING SYSTEM, DESIGNED BY THE ARCHITECT BALLARDINI, ALLOWS A HIGH POTENTIAL DESIGN, AS WELL AS MANY COMBINATION POSSIBILITIES, TO MEET THE VARIOUS STYLISTIC TASTES OF THE LIVING SPACE. LEENUS HAS AN APPEALING, GENEROUS AND COMFORTABLE LOOK, THANKS TO THE PLAY OF OVERLAPPING BACK CUSHIONS AND THE DIFFERENT MODULES, THAT CAN BE COMBINED EACH OTHER, ALLOWING THE REALITISATION OF COMPOSITIONS WITH AN ELEGANT MOVEMENT OF VOLUMES.





LEENUS / sofa
composition LU 05
TABLET / small table
TOKIO / service
MATCH / console

LEENUS / sofa composition LU 01



LEENUS / sofa composition LU 02
TOKIO / module with shelf
TOKIO / small table
TOKIO / service
BOTOLO / armchair
capsule collection Tiger 02





SUPPLÌ / armchair
ARCOLOR / small table

SUPPLÌ
BY LUCA NICHETTO

SUPPLÌ È UNA POLTRONA INVITANTE ED ELEGANTE. LE CURVE MORBIDE E SINUOSE EMANANO CALORE E INCARNANO UN’ANCORA SPAZIALE QUASI PERFETTA PER IL RIPOSO E IL RELAX.
SUPPLÌ IS AN INVITING AND ELEGANT ARMCHAIR. SOFT AND SINUOUS CURVES EXUDE WARMTH AND EMBODY A NEAR PERFECT SPATIAL ANCHOR FOR REST AND RELAXATION.

SUPPLÌ / armchair
SIGMUND / small table





CRADLE **BY NERI&HU**

LA POLTRONA E IL DIVANO ATTINGONO SIA DALLA RICCA STIRPE DEL MOBILE ITALIANO, NOTO PER LE SUE FORME SCULTOREE E AUDACI, SIA DALLA SENSIBILITÀ MODERNISTA, CHE RICHIEDE UN'ONESTA ESPRESSIONE STRUTTURALE. PIUTTOSTO CHE NASCONDERE IL TELAIO E TENTARE DI SOLLEVARE I MODELLI DA TERRA, GLI ELEGANTI ELEMENTI DI SUPPORTO REALIZZATI A MANO DIVENTANO ESSI STESSI IL PUNTO FORTE DEL PRODOTTO.

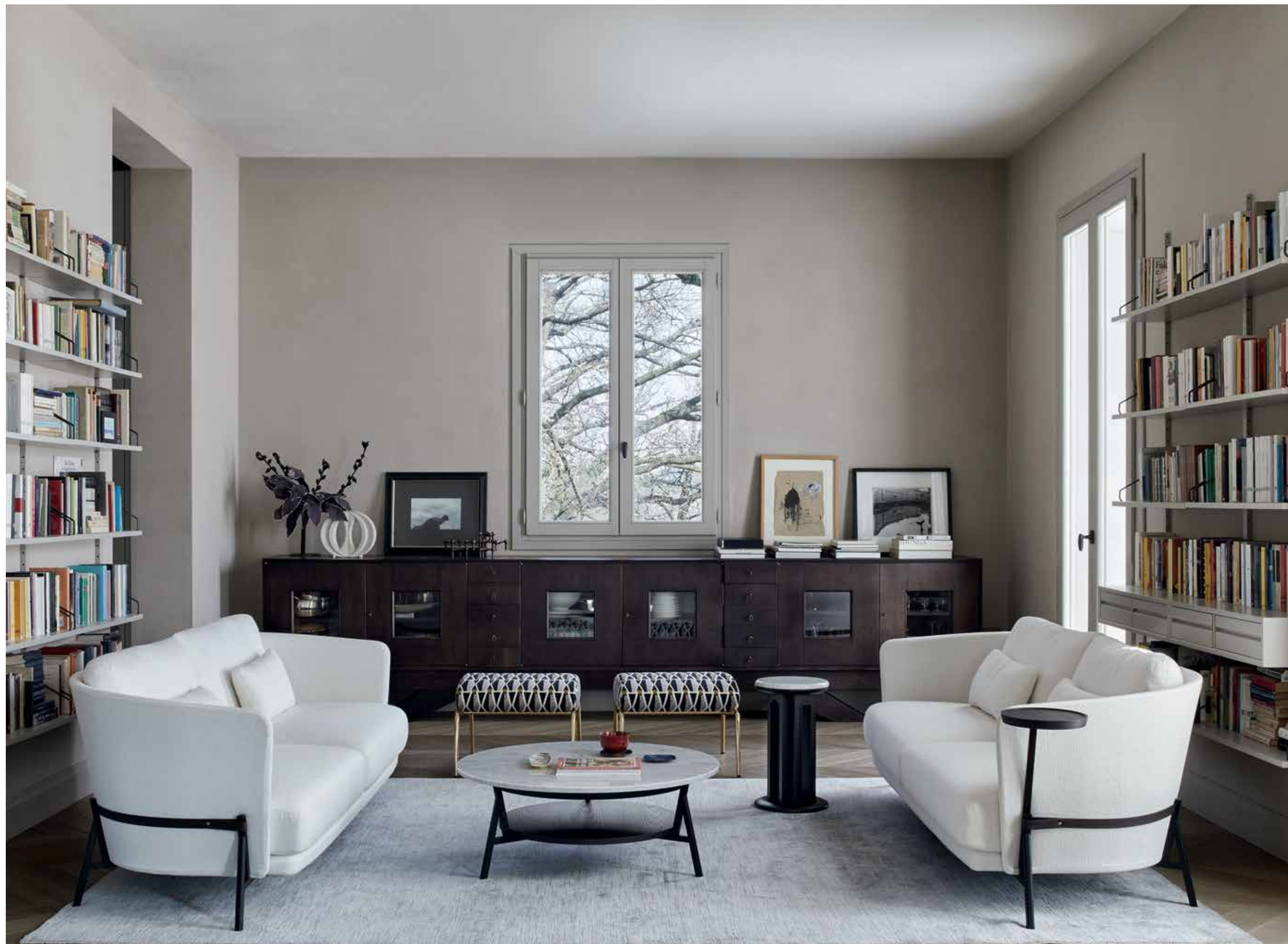
THE ARMCHAIR AND THE SOFA DRAW BOTH FROM THE RICH LINEAGE OF ITALIAN FURNITURE, KNOWN FOR ITS SCULPTURAL AND BOLD SHAPES, AS WELL AS FROM THE MODERNIST SENSIBILITY, THAT DEMANDS A HONEST STRUCTURAL EXPRESSION. RATHER THAN CONCEAL THE FRAME AND ATTEMPT TO MAKE THE MODELS LIFT FROM THE GROUND, THE ELEGANT CRAFTED SUPPORTING ELEMENTS BECOME THEMSELVES THE HIGHLIGHT OF THE PRODUCT.





CRADLE / armchair
CAPILANO / small table
118 / design collection





CRADLE / sofa
CRADLE / small table
ARCOLOR / small table
DELFINO / pouf



DEEP CRADLE / sofa
122 / design collection



CRADLE / sofa
123 / design collection



9000 / sofa composition NV 02

9000 BY TITO AGNOLI

ALLA FINE DEGLI ANNI '60, I DESIGNER INIZIANO A REALIZZARE MOBILI MINI E VERSATILI, PENSATI PER SPAZI DOMESTICI COMPATTI E MULTITASKING. ARFLEX, DA SEMPRE IMPEGNATA IN UN COSTANTE LAVORO DI RICERCA E REALIZZAZIONE, PRESENTA 9000, DI TITO AGNOLI, UNA SERIE DI SEDUTE CONTENUTE E VARIAMENTE ARTICOLATE. LE RIDOTTE DIMENSIONI E LA FACILE COMPONIBILITÀ RAPPRESENTANO UNA VALIDA SOLUZIONE A DIVERSE PROBLEMATICHE DI ARREDO, SIA PER AMBIENTI DOMESTICI CHE COLLETTIVI.

AT THE END OF THE 60'S, THE DESIGNERS STARTED REALIZING MINI AND VERSATILE FURNITURE, CONCEIVED FOR SMALL AND MULTITASKING DOMESTIC SPACES. ARFLEX, ALWAYS ENGAGED IN A CONSTANT WORK OF RESEARCH AND REALIZATIONS, PRESENTS 9000, BY TITO AGNOLI, A SERIES OF COMPACT AND VARIOUSLY ARTICULATED SEATS. THE CONTAINED DIMENSIONS AND THE EASY MODULARITY REPRESENT A VALID SOLUTION TO DIFFERENT FURNISHING PROBLEMS, BOTH FOR HOME AND COLLECTIVE ENVIRONMENTS.



9000 / sofa composition NV 14
DELFINO / armchair
TABLET / small table
ARCOLOR / small table



9000 / sofa
composition NV 11
9000 / armchair
SIGMUND / small table





9000 / sofa

9000 / armchair
TOKIO / sofa
TOKIO / open storage module
TOKIO / small table





9000 / sofa
composition
NV 06



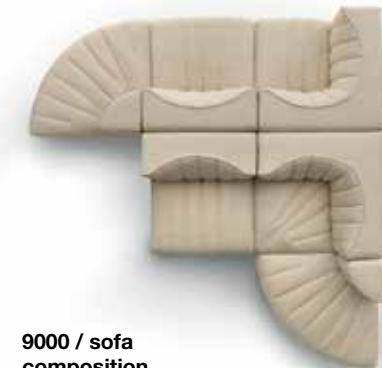
9000 sofa
composition
NV 04



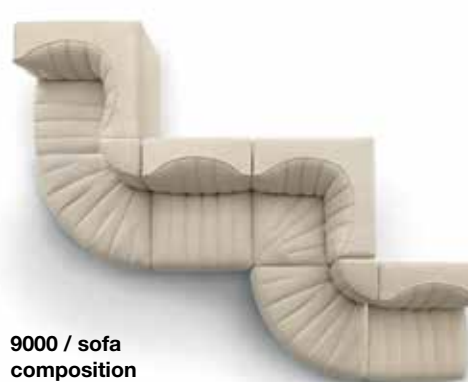
9000 / sofa
composition
NV 08



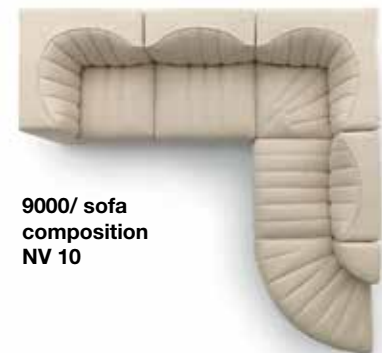
9000 / sofa
composition
NV 09



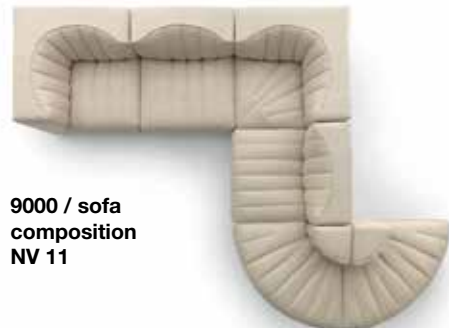
9000 / sofa
composition
NV 12



9000 / sofa
composition
NV 13



9000/ sofa
composition
NV 10



9000 / sofa
composition
NV 11

9000 / armchair
ALBA / bookcase
composition ceiling fixing version





HUG
BY CLAESSION KOIVISTO RUNE

UN GESTO AMICHEVOLE E DI ACCOGLIENZA, RICONOSCIBILE, CHE RACCHIUDE TUTTI GLI ASPETTI E PARLA ANCHE DIRETTAMENTE AL CUORE: L'ABBRACCIO. SI VEDE PIÙ CHIARAMENTE NELLA POSIZIONE 'A BRACCIA APERTE' DEI BRACCIOLI E VUOLE ESSERE UN INVITO UNIVERSALE: «VIENI, SIEDITI UN MOMENTO CON ME E TI METTERÒ A TUO AGIO» (CIT. CLAESSION KOIVISTO RUNE).
 A FRIENDLY, WELCOMING, RECOGNISABLE GESTURE, THAT ENCOMPASSES ALL OF THE ASPECTS AND ALSO SPEAKS DIRECTLY TO THE HEART: THE HUG. IT IS MORE VISIBLE IN 'OPEN- ARMED' POSITION OF THE ARMRESTS AND IT IS MEANT AS A UNIVERSAL INVITATION: «COME, SIT WITH ME A WHILE AND I'LL PUT YOU AT EASE» (BY CLAESSION KOIVISTO RUNE).

HUG LOVE SEAT / sofa
 HUG / armchair





**HUG / armchair – capsule
collection Line 3 category T6**





HUG LOVE SEAT / sofa
PONTI / writing desk





PECORELLE
BY CINI BOERI

L'ARCHITETTO CINI BOERI RACCONTA DI ESSERSI ISPIRATA ALLE OPERE DI CHRISTO VLADIMIROV JAVACHEFF E JEANNE-CLAUDE DENAT DE GUILLEBON, MAESTRI NELL'ARTE DELLA PITTURA DI PAESAGGIO. LA NATURA PREVALE E DIVENTA LA MUSA ISPIRATRICE DI QUESTO PEZZO DI DESIGN.
THE ARCHITECT CINI BOERI TELLS THAT SHE WAS INSPIRED BY THE WORKS OF CHRISTO VLADIMIROV JAVACHEFF AND JEANNE-CLAUDE DENAT DE GUILLEBON, MASTERS IN THE ART OF LANDSCAPE PAINTING. NATURE PREVAILS AND BECOMES THE INSPIRING MUSE OF THIS PIECE OF DESIGN.



PECORELLE / sofa
MATCH / console



PECORELLE / armchair
SIGMUND / small table



PECORELLE / armchair with accessory in fur



BEN BEN / sofa composition B 3
CAPILANO / small table

BEN BEN
BY CINI BOERI

RIPARTENDO DAL MODELLO BENGODI, DISEGNATO NEL 1974, CINI BOERI FU SCELTA DA ARFLEX PER CREARE UN SISTEMA DI SEDUTE COMPOSTO DA ELEMENTI CURVILINEI, SICURI CHE SAREBBE STATO GRADITO, OGGI COME ALLORA. IL DIVANO BEN BEN SI ADATTA PERFETTAMENTE AD AMBIENTI HOME E CONTRACT.
 STARTING AGAIN FROM THE MODEL BENGODI, DESIGNED IN 1974, CINI BOERI WAS CHOSEN BY ARFLEX FOR CREATING A SEATING SYSTEM COMPOSED OF CURVED ELEMENTS, SURE THAT IT WOULD HAVE BEEN APPRECIATED, TODAY AS WELL AS THEN. BEN BEN SOFA CAN BE PERFECTLY USED BOTH FOR HOME AND CONTRACT ENVIRONMENTS.

BEN BEN / sofa composition B 3
ELETTRA / armchair
ARCOLOR / small table





BEN BEN / sofa composition B 6
DELTA VIENNA / armchair
TOKIO / small table



ARCOLOR
BY JAIME HAYON

PER SVILUPPARE IL DIVANO ARCOLOR DI ARFLEX, JAIME HAYON HA VOLUTO CREARE UN SISTEMA MODULARE DISEGNATO INTORNO ALLA GEOMETRIA CLASSICA DELL'ARCO.
TO DEVELOP ARCOLOR SOFA FOR ARFLEX, JAIME HAYON WANTED TO CREATE A MODULAR SYSTEM DESIGNED AROUND THE CLASSICAL GEOMETRY OF THE ARCH.





ARCOLOR / sofa
composition AR 02
ARCOLOR / small table
TABLET / small table
MATCH / console



SOLICE **BY NERI&HU**

IL CARATTERE UNICO DI QUESTA SEDUTA COMINCIA DAI SUOI PIEDINI. PARTENDO DA UNA LEGGERA PIEGA, LA LINEA CONTINUA A DEFINIRE LE GAMBE, I BRACCIOLI E IL SUPPORTO DELLO SCHIENALE DELLA POLTRONA. L'INNATA SEMPLICITÀ DI QUESTO MOVIMENTO STRUTTURALE DONA UN SENSO DI ETERNA LUMINOSITÀ, QUANDO VIENE ACCOPPIATA CON L'IMBOTTITURA DELLA SEDUTA E DELLO SCHIENALE ALTO. DUE ELEMENTI CONTRASTANTI DELLA POLTRONA, LA SUA SOTTILE LINEA DELLA STRUTTURA E LA SUA SEDUTA ROBUSTA RAGGIUNGONO UN SUBLIME EQUILIBRIO E BILANCIAMENTO. INSIEME AL SUO POUF ABBINATO, QUESTO ENSEMBLE È LA PERFETTA UNIONE DI BRILLANTEZZA E RELAX, ADATTO AD OGNI SPAZIO CONTEMPORANEO.

THE UNIQUE CHARACTER OF THIS CHAIR BEGINS AT ITS FEET, STARTING WITH A SLIGHT BEND, THE LINE CONTINUES TO DEFINE THE CHAIR'S LEGS, ARMRESTS, AND BACK SUPPORT. THE INHERENT SIMPLICITY OF THIS STRUCTURAL GESTURE GIVES A SENSE OF ETHEREAL LIGHTNESS WHEN PAIRED WITH THE UPHOLSTERED SEAT AND HIGH BACK. THE TWO CONTRASTING ELEMENTS OF THE CHAIR, ITS THIN LINE OF STRUCTURE AND ITS ROBUST SEAT, ACHIEVE A SUBLIME BALANCE AND EQUILIBRIUM. TOGETHER WITH THE MATCHING FOOTREST, THIS ENSEMBLE IS THE PERFECT UNION OF LIGHTNESS AND RELAXATION, SUITABLE FOR ANY CONTEMPORARY SPACE.

SOLICE / armchair
SOLICE / pouf

152 / design collection



153 / design collection



LADLE
BY LUCA NICHETTO

LE POLTRONE LADLE VOGLIONO RIELABORARE IL DESIGN IN CHIAVE CONTEMPORANEA, MA SOPRATTUTTO LA SENSAZIONE E IL COMFORT DELLE POLTRONE CLASSICHE DEGLI ANNI '60. LADLE (CHE SIGNIFICA MESTOLO), COME IL GRANDE CUCCHIAIO DI LEGNO, RACCOGLIE LA FORMA DEL CORPO, REGALANDO UN COMFORT MOLTO MORBIDO E AVVOLGENTE.
 THE ARMCHAIRS LADLE WANT TO RE-EDIT THE DESIGN WITH A CONTEMPORARY POINT OF VIEW, BUT ABOVE ALL THE FEELING AND THE COMFORT OF THE 60' YEARS CLASSIC ARMCHAIRS. LADLE, LIKE THE BIG WOODEN SPOON, COLLECTS THE BODY SHAPE, GIVING A VERY SOFT AND EMBRACING COMFORT.

LADLE medium version / armchair
 SIGMUND / small table
 SIGMUND / bench





LADLE small version / armchair
LADLE / pouf
MATCH / small table





ALBA
BY BERNHARDT & VELLA

ALBA È UNA LIBRERIA PER ESPORRE E CONTENERE, CON UNA STRAORDINARIA VERSATILITÀ CREATRICE. I RIPIANI IN VETRO COLORATO PERMETTONO DI REALIZZARE COMPOSIZIONI TONDE, GRAZIE AL FISSAGGIO CON UN UNICO ELEMENTO DI GIUNZIONE. L'ELEMENTO SEMICERCHIO IN VETRO COLORATO AGGIUNGE ANCHE UN DECORO GEOMETRICO, OLTRE AD AVERE LA FUNZIONE DI RIPORRE I LIBRI. ALBA IS A BOOKCASE FOR EXHIBITING AND CONTAINING, WITH AN EXTRAORDINARY CREATING VERSATILITY. THE COLOURED GLASS SHELVES ALLOW TO REALIZE ROUND COMPOSITIONS, THANKS TO THE FIXING WITH ONE SINGLE JOINING ELEMENT. THE COLOURED GLASS HALF CIRCLE-SHAPE ELEMENT ADDS ALSO A GEOMETRIC DECORATION, IN ADDITION TO THE FUNCTION OF HANGING THE BOOKS.

ALBA / bookcase
 composition –
 wall fixing version
 HALL / armchair







ALBA / bookcase
composition -
wall fixing version
MARENCO / armchair
 162 / design collection





THRESHOLD BY NERI&HU

LA PAROLA CINESE “JIAN” PUÒ ESSERE TRADOTTA IN “SPAZIO” O “INTERVALLO”, MA È ANCHE LA PAROLA UNITARIA PER UNA “STANZA”. IN SENSO ARCHITETTONICO, QUESTO TERMINE PUÒ ESSERE INTESO COME UNA CONDIZIONE DI SOGLIA - LA MEDIAZIONE FISICA TRA DUE AMBIENTI SPAZIALI CONTRASTANTI, COME L'INTERIORITÀ E L'ESTERIORITÀ, O PUBBLICO E PRIVATO - MA IMPLICA ANCHE CHE LA SOGLIA NON SIA UN MECCANISMO PASSIVO, AVENDO IL POTENZIALE PER ALTERARE ATTIVAMENTE CONFIGURAZIONI E RELAZIONI SPAZIALI. THE CHINESE WORD “JIAN” CAN BE TRANSLATED INTO “GAP” OR “INTERVAL”, BUT IT IS ALSO THE UNIT WORD FOR A “ROOM”. IN AN ARCHITECTURAL SENSE, THIS TERM CAN BE UNDERSTOOD AS A THRESHOLD CONDITION—THE PHYSICAL MEDIATION BETWEEN TWO CONTRASTING SPATIAL ENVIRONMENTS, SUCH AS INTERIORITY AND EXTERIORITY, OR PUBLIC AND PRIVATE—BUT IT ALSO IMPLIES THAT THE THRESHOLD IS NOT A PASSIVE MECHANISM, HAVING THE POTENTIAL TO ACTIVELY ALTER SPATIAL CONFIGURATIONS AND RELATIONSHIPS.

THRESHOLD / low mirror cabinet
BOTOLO / armchair

164 / design collection



165 / design collection



THRESHOLD / high mirror cabinet
SIGMUND / bench





MATCH
BY BERNHARDT & VELLA

IL PROGETTO NASCE DA UN INSIEME INDUSTRIALE DI RIPIANI. LO SNODO IN OTTONE, CHE UNISCE LA STRUTTURA ALLA MENSOLA, DIVENTA UN ELEMENTO PREZIOSO E DECORATIVO. CON GLI STESSI ELEMENTI SI POSSONO CREARE TAVOLINI DI DIVERSE ALTEZZE E CONSOLE.
 THE PROJECT WAS BORN FROM AN INDUSTRIAL SHELVES SYSTEM. THE JUNCTION IN BRASS, THAT JOINS THE STRUCTURE WITH THE SHELF, BECOMES A PRECIOUS AND DECORATIVE ELEMENT. THE PIECES ALLOW TO CREATE WITH THE SAME ELEMENTS ALSO SMALL TABLES WITH DIFFERENT HEIGHTS AND CONSOLE.

MATCH / console
 PENTA / pouf
 SIGMUND / daybed





PAPILLON version C BY BERNHARDT & VELLA

ARFLEX PRESENTA LA LAMPADA PAPILLON, CON UNA NUOVA GEOMETRIA E UNA NUOVA FINITURA DI VETRO, DAL CARATTERE SOFISTICATO E MINIMALISTA.
ARFLEX PRESENTS THE LAMP PAPILLON, WITH A NEW GEOMETRY AND A NEW GLASS FINISHING, WITH SOPHISTICATED AND MINIMALIST CHARACTER.



MAREA / small table





HALL
BY ROBERTO MENGHI

SIAMO ALLA FINE DEGLI ANNI '50: UN'INTERESSANTE SERIE DI POLTRONE E DIVANI, DISEGNATA DA ROBERTO MENGHI, DENOMINATA HALL, ENTRA A FAR PARTE DELLA COLLEZIONE ARFLEX. IN QUESTI ANNI, IL DESIGN TENDE A NON ESSERE SOLO PER "ÉLITE". CON LA NASCITA DI ALTRE TESTATE SULLA SCIA DI DOMUS, LE MOSTRE SPECIALIZZATE RIESCONO AD AUMENTARE STRATI PIÙ AMPI DI DISTRIBUTORI E PUBBLICO. LA POLTRONA HALL RICEVE NEL 1959 LA MENZIONE D'ONORE PER IL COMPASSO D'ORO.

WE ARE AT THE END OF THE '50S: AN INTERESTING SERIES OF ARMCHAIRS AND SOFAS, DESIGNED BY ROBERTO MENGHI, CALLED HALL, JOINS ARFLEXCOLLECTION. IN THESE YEARS, THE DESIGN TENDS NOT TO BE ONLY FOR "ÉLITE". WITH THE BIRTH OF OTHER MAGAZINES IN THE WAKE OF DOMUS, THE SPECIALIZED EXHIBITIONS MANAGE TO RAISE WIDER LAYERS OF DISTRIBUTORS AND AUDIENCE. THE ARMCHAIR HALL RECEIVES IN 1959 THE HONOURABLE MENTION FOR COMPASSO D'ORO.

HALL / sofa – capsule
 collection Riga 002
 category T6
 DELTA VIENNA / armchair



HALL / armchair
capsule collection Traccia
category T5



HALL / armchair
MARENCO / sofa
MATCH / small table
174 / design collection





BOTOLO
BY CINI BOERI

CINI BOERI DISEGNA BOTOLO NEL 1973, DANDO VITA AD UN NUOVO STILE DI DESIGN, DOVE SI PUÒ SCEGLIERE L'ALTEZZA DELLE GAMBE PER AVERE UNA POLTRONA PRANZO NELLA VERSIONE ALTA O UNO STILE, ALLORA MODERNO, "IL LIVING A BASSO LIVELLO", UN MODO DI VIVERE E DI SEDERSI PER TERRA. NELLE GAMBE CI SONO DELLE RUOTE PER SPOSTARLA FACILMENTE.

CINI BOERI DESIGNED BOTOLO IN 1973, GIVING LIFE TO A NEW DESIGN STYLE, WHERE YOU COULD CHOOSE THE HEIGHT OF THE LEGS TO HAVE A DINING ARMCHAIR IN THE HIGH VERSION OR A STYLE, AT THAT TIME MODERN, "THE LIVING AT A LOW LEVEL", A WAY OF LIVING AND SITTING ON THE GROUND. IN THE LEGS THERE ARE WHEELS TO MOVE IT EASILY.





BOTOLO / armchair –
capsule collection Tiger 02





SIGMUND **BY STUDIO ASAÏ**

DEDICATA A FREUD E ISPIRATA ALLA LETTURA COME RIVELAZIONE DELL'IMMAGINAZIONE, LA COLLEZIONE SIGMUND SI COMPONE INIZIALMENTE DI DUE ELEMENTI: UN DAYBED E UNA PANCA. POI, COME VARIAZIONE SULLO STESSO TEMA, LA SUA ESTENSIONE DI DESIGN SI COMPLETA CON DEI TAVOLINI.
 DEDICATED TO FREUD AND INSPIRED BY READING AS A REVELATION OF THE IMAGINATION, SIGMUND COLLECTION INITIALLY CONSISTS OF TWO PIECES OF FURNITURE: A DAYBED AND A BENCH. THEN AS A VARIATION ON THE SAME THEME, ITS DESIGN EXTENSION IS COMPLETED WITH SMALL TABLES.

SIGMUND / small table
 HALL / armchair -
 capsule collection
 Riga 001 category T6

180 / design collection



181 / design collection



SIGMUND / daybed





LIZZY / chair
184 / design collection





ELETTRA BY B.B.P.R.

IL PRIMO GRANDE PROGETTO DI B.B.P.R. RISALE AL 1946, DOPO LA PARENTESI BELLICA E LA PIANIFICAZIONE DELLA RICOSTRUZIONE PER MILANO. ACCANTO AI MOBILI PER LA CASA, GLI ANNI '50 VEDONO ANCHE LA REALIZZAZIONE DEI PRIMI ARREDI PER UFFICI E SPAZI PUBBLICI, COME IL MODELLO ELETTRA.
B.B.P.R.'S FIRST MAJOR DESIGN PROJECT DATES BACK TO 1946, AFTER THE WAR INTERLUDE AND THE RECONSTRUCTION PLANNING FOR MILAN. ALONGSIDE FURNITURE FOR HOME, THE 1950S SAW ALSO THE CREATION OF THE FIRST FURNISHINGS FOR OFFICES AND PUBLIC SPACES, SUCH AS ELETTRA MODEL.



ELETTRA / chair
DIVA / screen
capsule collection Palmette 01



NEPTUNIA / chair
ELETTRA / chair
188 / design collection



ORFEO / stool



PONTI **BY CLAEISSON KOIVISTO RUNE**

ISPIRANDOSI ALL'ELEGANTE BELLEZZA DEI PONTI E ALLE OPERE DEL FAMOSO DESIGNER MILANESE OMONIMO, È STATO PROGETTATO UNO SCRITTOIO DALLE LINEE NETTE E ORDINATE, AL TEMPO STESSO RIGOROSE E SQUADRATE.
INSPIRED BY THE ELEGANT BEAUTY OF BRIDGES AND BY THE WORKS OF THE FAMOUS MILANESE DESIGNER WITH THE SAME NAME, A WRITING DESK WAS DESIGNED, HAVING CLEAR AND TIDY LINES, AT THE SAME TIME RIGOROUS AND SQUARED.





ALGON
BY LUCA NICHETTO

ALGON È STATO SVILUPPATO FONDENDO LA SEMPLICITÀ SCANDINAVA CON UNA TAPPEZZERIA TRAPUNTATA A MOTIVI GEOMETRICI. DISPONIBILE CON SCHIENALE BASSO, CHE HA UNA RIGOROSA FORMALITÀ, E CON SCHIENALE ALTO, CHE LASCIA UN SENSO DI PRIVACY, PERFETTO PER CONVERSAZIONI SILENZIOSE A TARDA NOTTE O UN MOMENTO SOLITARIO DI TREGUA.
 ALGON WAS DEVELOPED, MELDING SCANDINAVIAN SIMPLICITY WITH A PATTERNED QUILTED UPHOLSTERY. AVAILABLE WITH LOW BACKREST, THAT HAS A STRICT FORMALITY AND WITH HIGH BACKREST, THAT ALLOWS A SENSE OF PRIVACY, PERFECT FOR HUSHED LATE-NIGHT CONVERSATIONS OR A SOLITARY MOMENT OF RESPITE.





BONSAI / sofa
CICLOPE / mirror
ARCOLOR / small table





RENDEZ-VOUS
BY MAURO LIPPARINI

SERENITÀ, SEMPLICITÀ, MODULARITÀ SONO ALCUNE DELLE PAROLE CHIAVE DI RENDEZ-VOUS. IL SUO GENERALE RIGORE FORMALE È ACCOMPAGNATO DALL'ESUBERANZA DELLA MORBIDEZZA INTERIORE, COME IL TENTATIVO DI ABBRACCIARE E TRATTENERE IL CORPO E IL PIACERE DEL COMFORT.
 SERENITY, SIMPLICITY, MODULARITY ARE SOME OF THE KEY WORDS OF RENDEZ-VOUS. ITS OVERALL FORMAL RIGOR IS ACCOMPANIED BY THE EXUBERANCE OF THE INNER SOFTNESS, AS TRYING TO HUG AND HOLD THE BODY AND THE PLEASURE OF COMFORT.

RENDEZ-VOUS / sofa
 TABLET / small table
 GIULIETTA / armchair
 196 / design collection





RENDEZ-VOUS / sofa composition R 15
HALL / armchair
TABLET / small table



CLAUDINE **BY CLAESSION KOIVISTO RUNE**

UNA TIPOLOGIA CLASSICA SERVITA SU UN DOLCE VASSOIO, IL DIVANO HA UNA CONFIGURAZIONE FLESSIBILE – ALTO, BASSO, PICCOLO, GRANDE, A DUE POSTI, TRE POSTI, POUF – SEMPRE SOSPESO SU UN BORDO ROVESCIATO, CHE RICORDA IL COLLETTO DELL'ABITO, NOTO IN FRANCESE COME "COL CLAUDINE".
A CLASSIC TYPOLOGY SERVED ON A TENDER TRAY, THE SOFA IS FLEXIBLE IN CONFIGURATION – HIGH, LOW, SMALL, BIG, TWO-SEATER, THREE-SEATER, POUF - ALWAYS FLOATING ON AN UPTURNED EDGE, REMINISCENT OF THE DRESS COLLAR KNOWN IN FRENCH AS "COL CLAUDINE".





K2
BY CARLO COLOMBO

UN SISTEMA DI SEDUTE DI GRANDE FORMATO E DI PARTICOLARE COMFORT. ISPIRATO ALLE ALTE VETTE, MA CARATTERIZZATO DA UNA GRANDE ELEGANZA FORMALE, SI ADATTA CON STILE ED ELEGANZA A TUTTI GLI SPAZI.
A SEATING SYSTEM OF LARGE FORMAT AND PARTICULAR COMFORT. INSPIRED BY THE HIGH PEAKS, BUT CHARACTERISED BY GREAT FORMAL ELEGANCE, IT ADAPTS WITH STYLE AND ELEGANCE TO ALL SPACES.







K2 Extra / sofa
composition KE 03
206 / design collection



FAUBOURG / sofa
207 / design collection



FRAME / sofa composition F 10
SIGMUND / small table

FRAME BY CARLO COLOMBO

UN SISTEMA DI SEDUTE DI GRANDE FORMATO E DI PARTICOLARE COMFORT. ISPIRATO ALLE ALTE VETTE, MA CARATTERIZZATO DA UNA GRANDE ELEGANZA FORMALE, SI ADATTA CON STILE ED ELEGANZA A TUTTI GLI SPAZI.
A SEATING SYSTEM OF LARGE FORMAT AND PARTICULAR COMFORT. INSPIRED BY THE HIGH PEAKS, BUT CHARACTERISED BY GREAT FORMAL ELEGANCE, IT ADAPTS WITH STYLE AND ELEGANCE TO ALL SPACES.



Frame / sofa





GIULIETTA
BY B.B.P.R.

IL DESIGN DEGLI ANNI '50 NASCE IN UN MOMENTO IN CUI L'ITALIA VOLEVA IL RISCATTO DOPO LA GUERRA. GLI ARCHITETTI (NON ANCORA CHIAMATI DESIGNER) E LE AZIENDE HANNO CREATO PRODOTTI PER TRASMETTERE SPERANZA E BUON UMORE NELLE PERSONE. LO STUDIO B.B.P.R. HA DISEGNATO LA POLTRONA GIULIETTA, CON TUTTE LE CARATTERISTICHE DELLA PRODUZIONE ARFLEX: STUDIO APPROFONDITO DELLA LINEA E COMFORT ASSOLUTO, SENZA DIMENTICARE L'ELEGANZA. THE 50-YEARS DESIGN WAS BORN AT A TIME WHEN ITALY WANTED REDEMPTION AFTER THE WAR. THE ARCHITECTS (NOT YET CALLED DESIGNER) AND THE COMPANIES CREATED PRODUCTS TO INSPIRE HOPE AND GOOD HUMOUR TO PEOPLE. B.B.P.R. OFFICE DESIGNED THE ARMCHAIR GIULIETTA, WITH ALL THE CHARACTERISTICS OF ARFLEX PRODUCTION: DEEP STUDY OF THE LINE AND ABSOLUTE COMFORT, WITHOUT FORGETTING THE ELEGANCE.

GIULIETTA / armchair
BONSAI / small table
210 / design collection

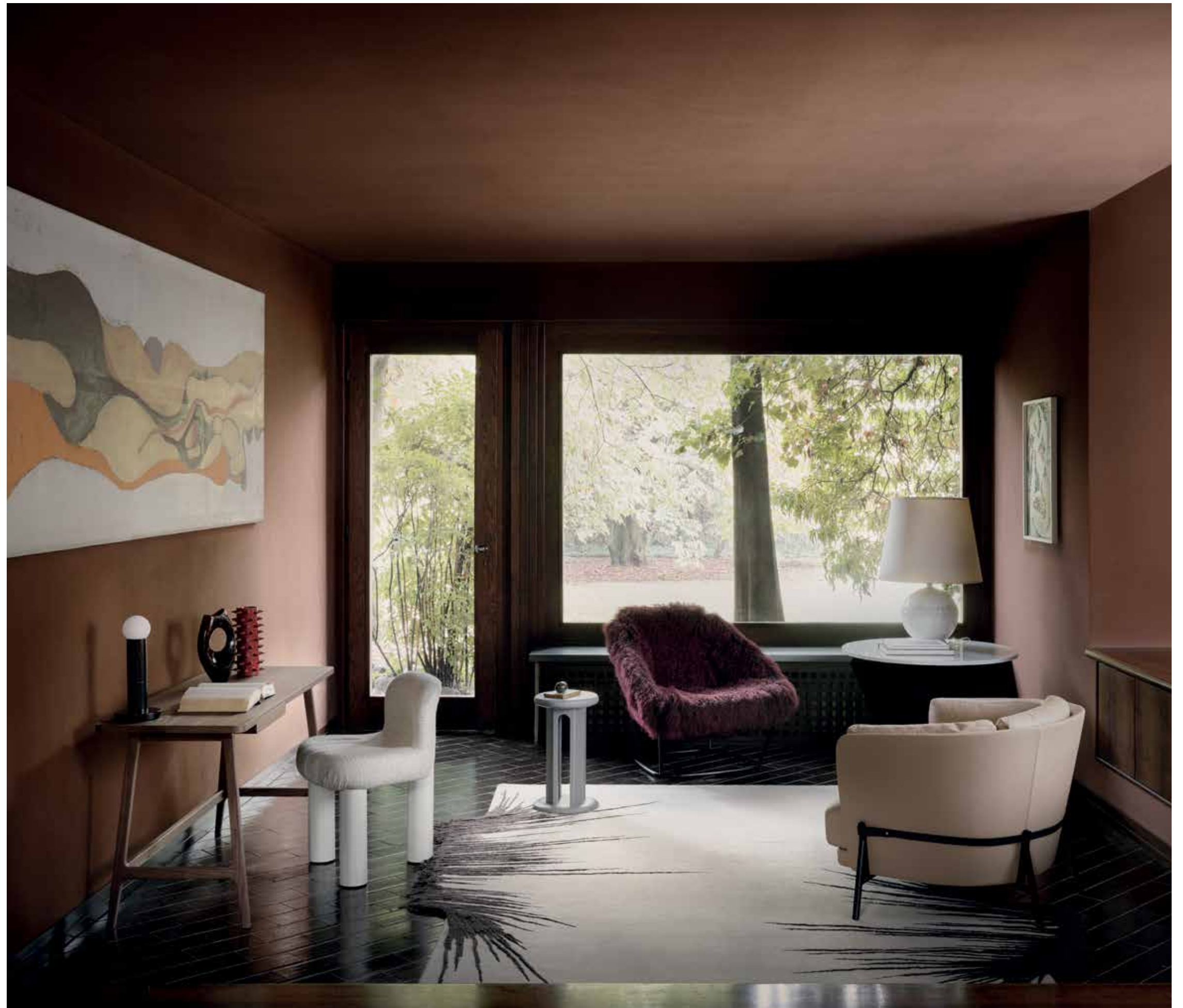




KATRIN BY CARLO COLOMBO

LA CONTINUA RICERCA DELL'ELEGANZA E DELLA SEMPLICITA' HA PORTATO L'ARCHITETTO CARLO COLOMBO ALLA REALIZZAZIONE DELLA POLTRONA KATRIN, CONCEPITA COME UN CORPO DA VESTIRE CON UN ACCURATO E LUSSUOSO ABITO.
THE CONTINUOUS SEARCH FOR ELEGANCE AND SIMPLICITY HAS BROUGHT THE ARCHITECT CARLO COLOMBO TO THE REALIZATION OF KATRIN ARMCHAIR, CONCEIVED AS A BODY TO BE DRESSED WITH AN ELEGANT AND LUXURIOUS DRESS.





KATRIN / armchair
CRADLE/ armchair
ARCOLOR / small table
PONTI / writing desk
BOTOLO / armchair



PALAZZO / bed
 PONTI / writing desk
 NEPTUNIA / chair
 SIGMUND / bench

PALAZZO
BY BERNHARDT & VELLA

IL LETTO PALAZZO È RITMATO DAL GIOCO DI PANNELLI DI DIVERSE DIMENSIONI, CHE POSSONO ACCOGLIERE IL SOMMIER, CREANDO UN PIACEVOLE SENSO DI INTIMITÀ E REALIZZANDO UN LETTO PRATICO E MOLTO ELEGANTE, ADATTO SIA ALL'AMBIENTE RESIDENZIALE CHE ALL'HOSPITALITY.
 PALAZZO BED IS RHYTHMED BY THE PLAY OF PANELS OF DIFFERENT SIZES, WHICH CAN ACCOMMODATE THE BASE, CREATING A PLEASANT SENSE OF INTIMACY AND REALIZING A PRACTICAL AND VERY ELEGANT BED, SUITABLE FOR BOTH RESIDENTIAL AND HOSPITALITY.



PALAZZO / bed -
 capsule collection
 Line 6 category T6
 216 / design collection





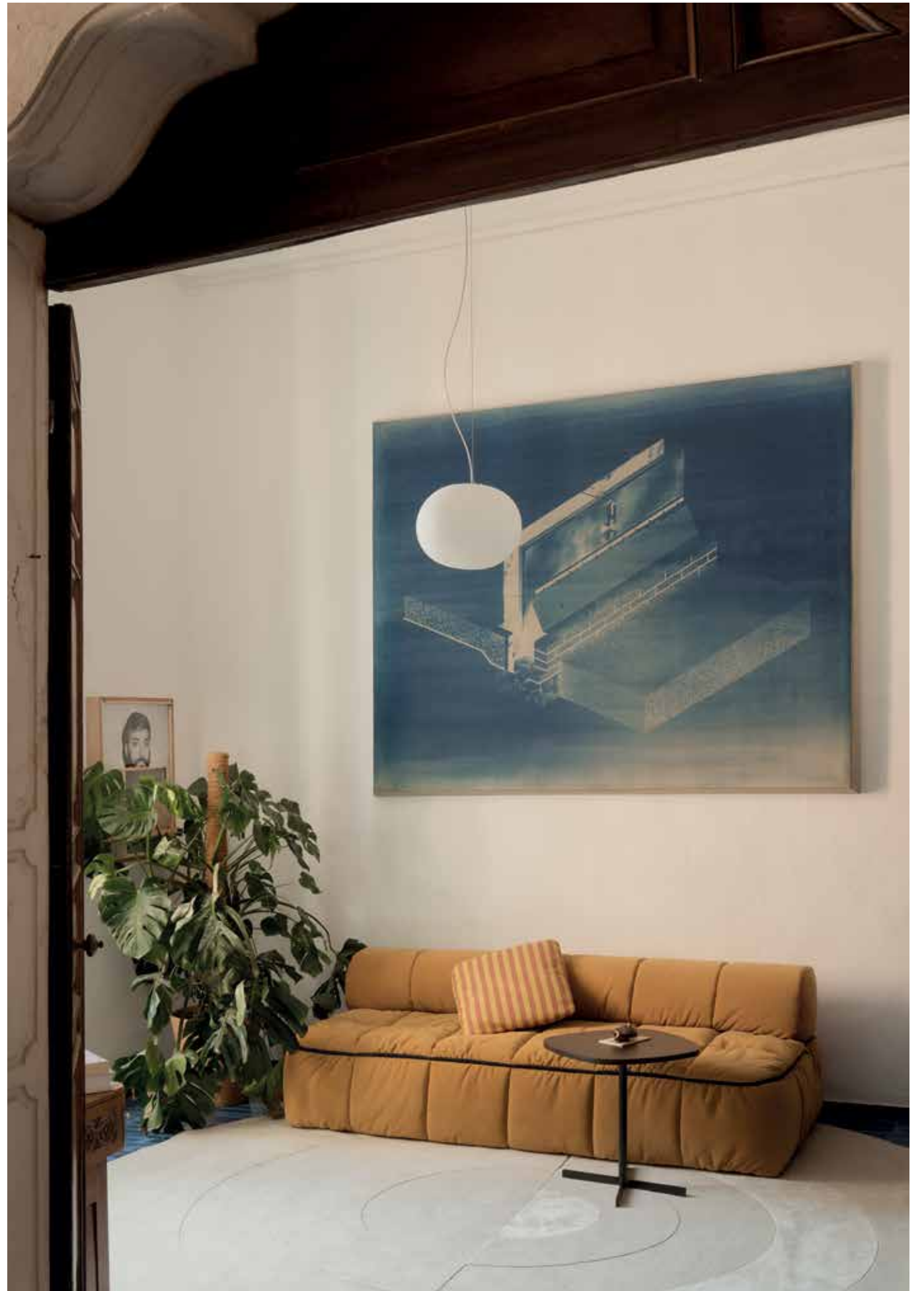
STRIPS DIVANO LETTO BY CINI BOERI

SEMBRA UN DIVANO, MA È MOLTO DI PIÙ.

“E’ USATO COME UN VERO GUSCIO DA SFILARE, LAVARE, MUTARE, RINFILARE E SI CHIUDE CON UNA CERNIERA, COME UN VESTITO SOPRA IL CORPO DI POLIURETANO,” SCRIVEVA CINI BOERI NEL 1972. “IL LETTO, PURE SGUSCIABILE E QUINDI LAVABILE, OFFRE UN USO PIÙ SVELTO DEL SOLITO, PERCHÉ LA PARTE SUPERIORE APRIBILE COME UN SACCO A PELO, FUNGE DA COPERTA E LENZUOLO. SI APRE, CI SI ENTRA E SI RICHIUDE, SI APRE E SE NE ESCE. GLI STRIPS SONO COSE NECESSARIE, FACILI DA USARE.”

IT LOOKS LIKE A SOFA, BUT IT’S SO MUCH MORE.

‘IT IS USED AS A REAL SHELL, THAT CAN BE UNZIPPED, WASHED, CHANGED AND CLOSED WITH A ZIP, LIKE A DRESS OVER A POLYURETHANE BODY,’ WROTE CINI BOERI IN 1972. ‘THE BED, WHICH IS ALSO REMOVABLE AND THEREFORE WASHABLE, OFFERS A QUICKER USE THAN USUAL, BECAUSE THE UPPER PART, WHICH CAN BE OPENED LIKE A SLEEPING BAG, ACTS AS A BLANKET AND SHEET. YOU OPEN IT, GET IN IT AND CLOSE IT, OPEN IT AND GET OUT. STRIPS ARE NECESSARY THINGS, EASY TO USE.’





STRIPS LETTO BY CINI BOERI

NEL 1972, CINI BOERI RIVOLUZIONA IL CONCETTO DI CAMERA CON IL LETTO STRIPS, UNA COLLEZIONE CHE ABBRACCIA L'IDEA DI LIBERTÀ, MORBIDEZZA E FUNZIONE. IL LETTO STRIPS È UN GESTO SEMPLICE E GENIALE: IL RIVESTIMENTO TRAPUNTATO SI APRE COME UN ABBRACCIO, TRASFORMANDOSI IN COPERTA. NON SERVE ALTRO. ELIMINA IL SUPERFLUO E RACCONTA UN MODO NUOVO DI VIVERE LO SPAZIO NOTTURNO – SPONTANEO, ESSENZIALE, PROFONDAMENTE UMANO. UN CLASSICO DEL DESIGN CHE, ANCORA OGGI, PARLA IL LINGUAGGIO DELLA MODERNITÀ.

IN 1972, CINI BOERI REVOLUTIONISED THE BEDROOM CONCEPT WITH STRIPS BED, A COLLECTION THAT EMBODIES FREEDOM, SOFTNESS, AND FUNCTION. THE STRIPS BED IS A SIMPLE YET BRILLIANT GESTURE: THE QUILTED COVER OPENS UP LIKE AN EMBRACE, BECOMING A BLANKET. NOTHING MORE IS NEEDED. IT ELIMINATES THE SUPERFLUOUS AND OFFERS A NEW WAY TO INHABIT THE NIGHT – SPONTANEOUS, ESSENTIAL, DEEPLY HUMAN. A DESIGN CLASSIC PIECE, THAT STILL TODAY, SPEAKS THE LANGUAGE OF MODERNITY.



STRIPS LETTO / bed
BOTOLO / armchair



MARENCO OUTDOOR
BY MARIO MARENCO

ARFLEX, PER CELEBRARE IL GRANDE SUCCESSO DEL MODELLO MARENCO, CHE DURA DAL 1970 AD OGGI, HA PENSATO DI REALIZZARE LA VERSIONE OUTDOOR. LA MORBIDEZZA SCULTOREA, CHE CONTRADDISTINGUE DA SEMPRE IL SUO DESIGN INCONFONDIBILE, È DISPONIBILE ORA ANCHE PER L'ESTERNO, PER ARREDARE TERRAZZE E VERANDE DI QUALSIASI DIMENSIONE, CON STILE ED ELEGANZA. ARFLEX, TO CELEBRATE THE GREAT SUCCESS OF MARENCO MODEL, THAT CONTINUES FROM 1970 TILL TODAY, THOUGHT TO “MOVE IT OUTSIDE”, PRESENTING THE OUTDOOR VERSION. SCULPTURAL SOFTNESS, WHICH MARKS SINCE ALWAYS ITS UNIQUE DESIGN, IS NOW AVAILABLE ALSO FOR OUTDOOR, TO FURNISH TERRACES AND VERANDAS OF ANY DIMENSIONS WITH STYLE AND ELEGANCE.

MARENCO OUTDOOR / armchair –
capsule collection Riga 004
category T6



MARENCO OUTDOOR / sofa
MARENCO OUTDOOR / armchair
MARENCO OUTDOOR / pouf





MARENCO OUTDOOR / armchair
MARENCO OUTDOOR/ pouf

MARENCO OUTDOOR / sofa
MARENCO OUTDOOR / armchair
MARENCO OUTDOOR/ pouf

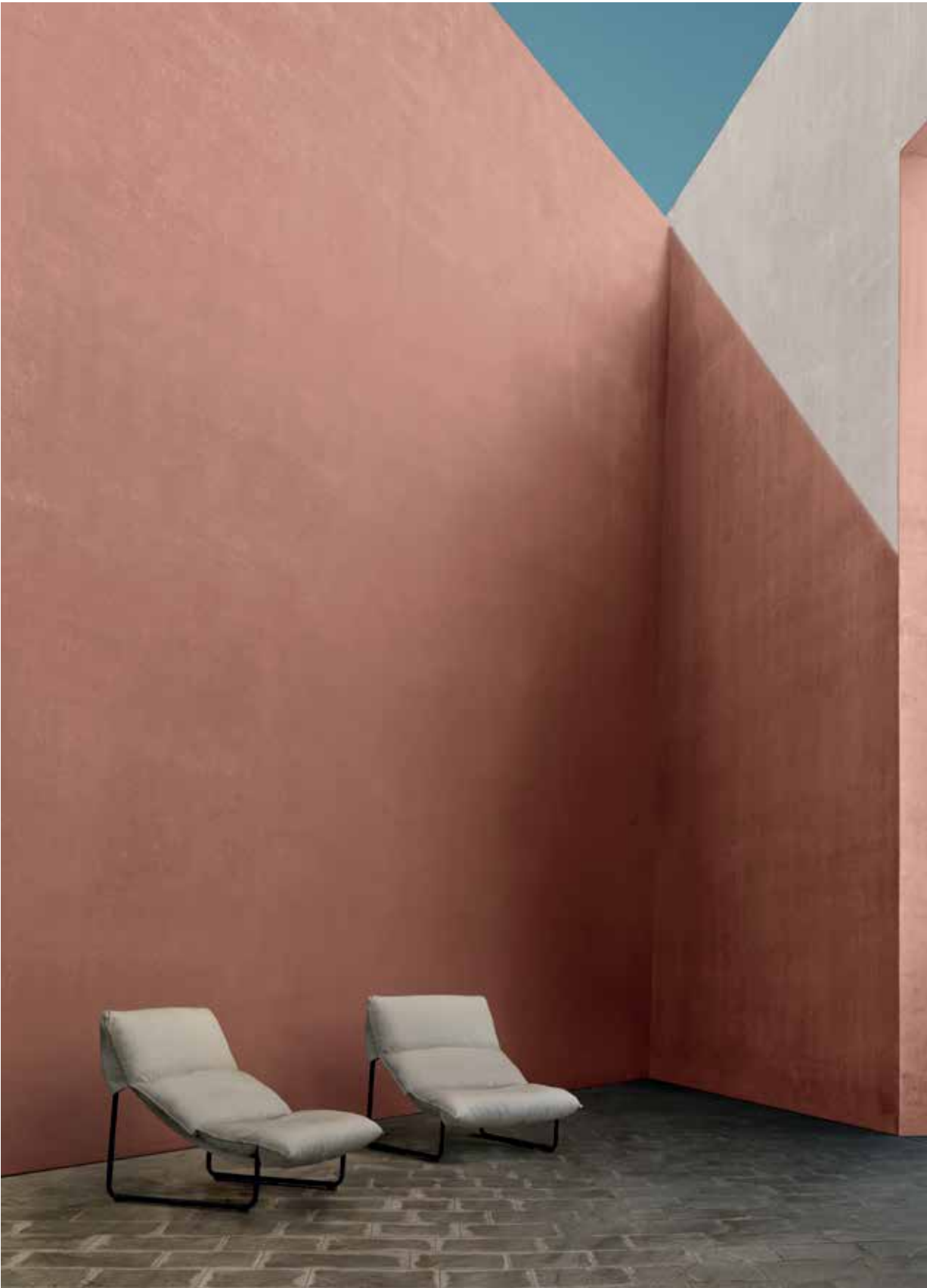




TABOGA
BY CINI BOERI

LA POLTRONA TABOGA È UN PROGETTO DI CINI BOERI, CHE RISALE AL 1976. ERA NATURALMENTE ISPIRATA ALLA CLASSICA "TRIPOLINA" E NE PROPONEVA LO STESSO UTILIZZO E GLI STESSI VANTAGGI. LA RIEDIZIONE È MENO SPARTANA: UNA COMODA IMBOTTITURA INFILABILE NELLA STRUTTURA IN METALLO (E QUINDI FACILMENTE ESTRAIBILE) OFFRE UN PIACEVOLE RELAX E FORSE INVITA ANCHE UN PO' AL SONNO. TABOGA, GRAZIE AL SUO COMFORT, È STATA REALIZZATA ANCHE PER L'ARREDO OUTDOOR.

TABOGA ARMCHAIR WAS DESIGNED BY CINI BOERI IN 1976. IT WAS NATURALLY INSPIRED BY THE CLASSIC 'TRIPOLINA' AND PROPOSED THE SAME USE AND ADVANTAGES. THE RE-EDITION IS LESS SPARTAN: A COMFORTABLE UPHOLSTERY TUCKED INTO THE METAL FRAME (AND THEREFORE EASILY REMOVABLE) OFFERS PLEASANT RELAXATION AND PERHAPS EVEN SOME SLEEP. THANKS TO ITS COMFORT, TABOGA IS ALSO REALIZED AS OUTDOOR FURNITURE.

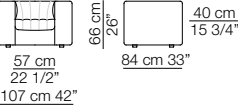


TABOGA OUTDOOR / armchair

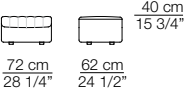


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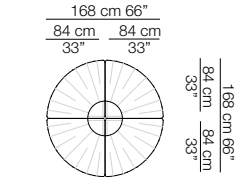
Poltrona
Armchair



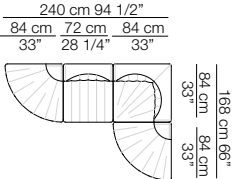
Pouf



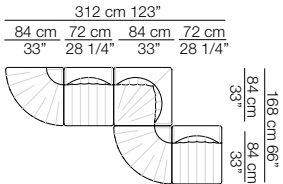
Composizioni
Compositions



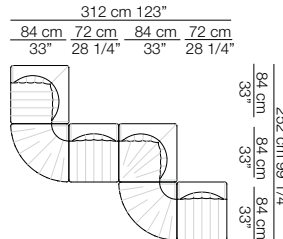
NV 02



NV 06

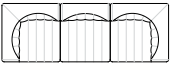
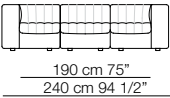
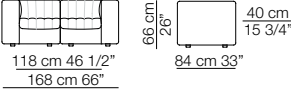


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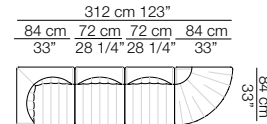


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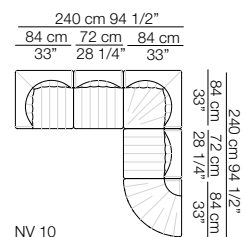
Divani
Sofas



NV 03

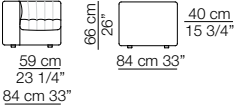


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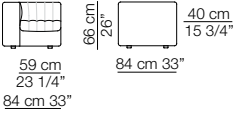


NV 10

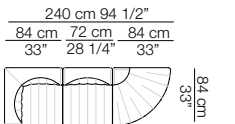
Elemento con 1 bracciolo
Unit with 1 armrest



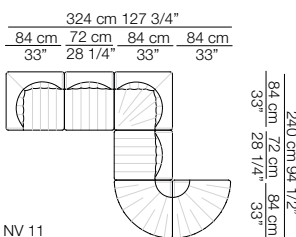
Elemento angolo
Corner unit



NV 04

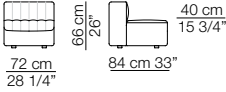


NV 07-B

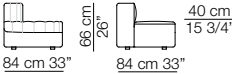


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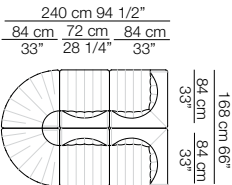
Elemento senza braccioli
Unit without armrests



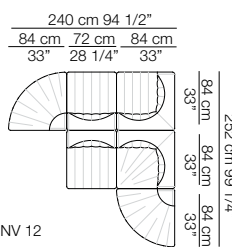
Elemento curvo
Curved unit



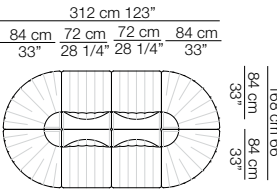
NV 05



NV 08



NV 12

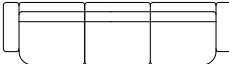
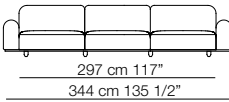
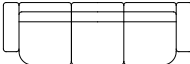
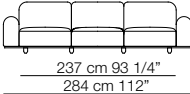
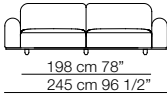
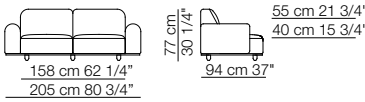


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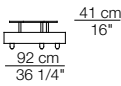


Arcolor

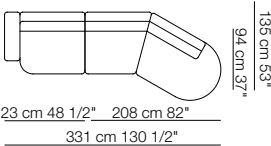
Divani
Sofas



Tavolino angolare
Corner small table

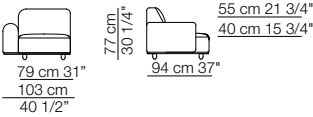


Composizioni
Compositions



AR 02

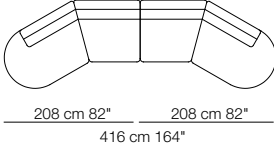
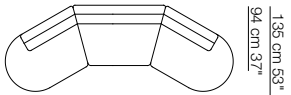
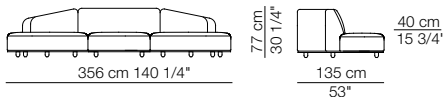
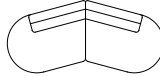
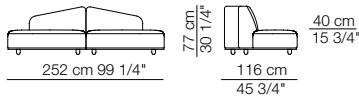
Elementi con 1 bracciolo
Units with 1 armrest



Elemento angolo
Corner unit

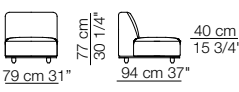


Divani trapezio
Trapezoid sofas

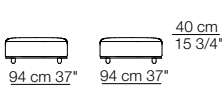


AR 03

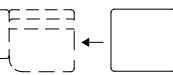
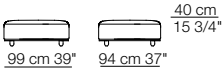
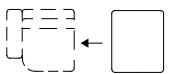
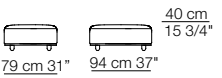
Elementi senza braccioli
Units without armrests



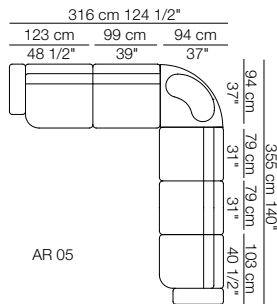
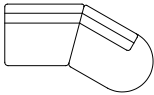
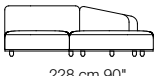
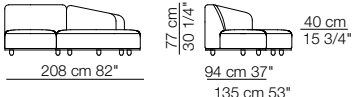
Pouf



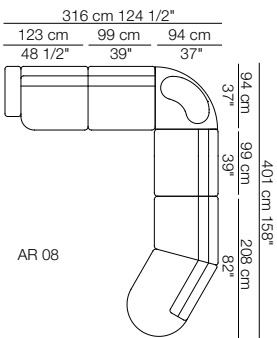
Pouf per elementi isola
Pouf for isle units



Elementi isola trapezio
Trapezoid isle units



AR 05

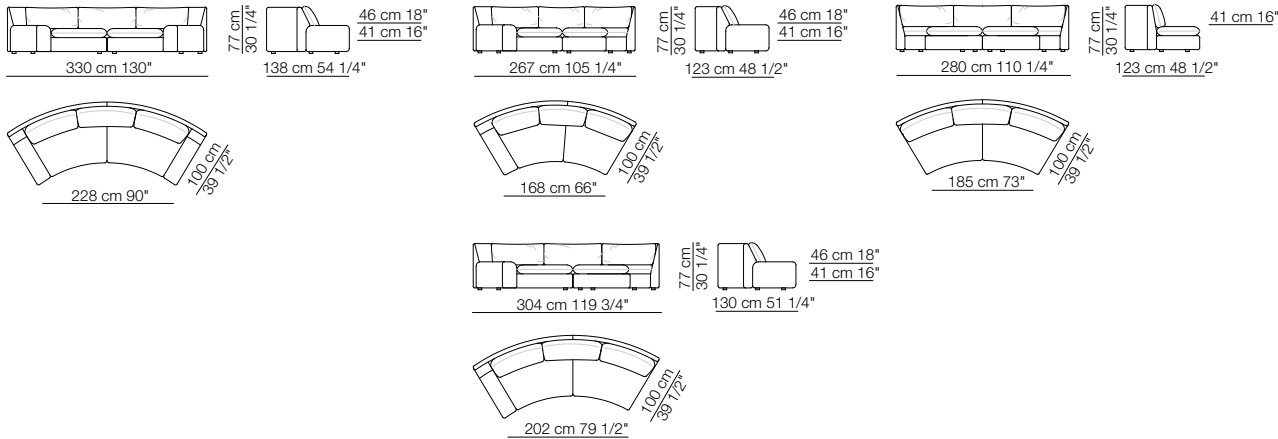


AR 08

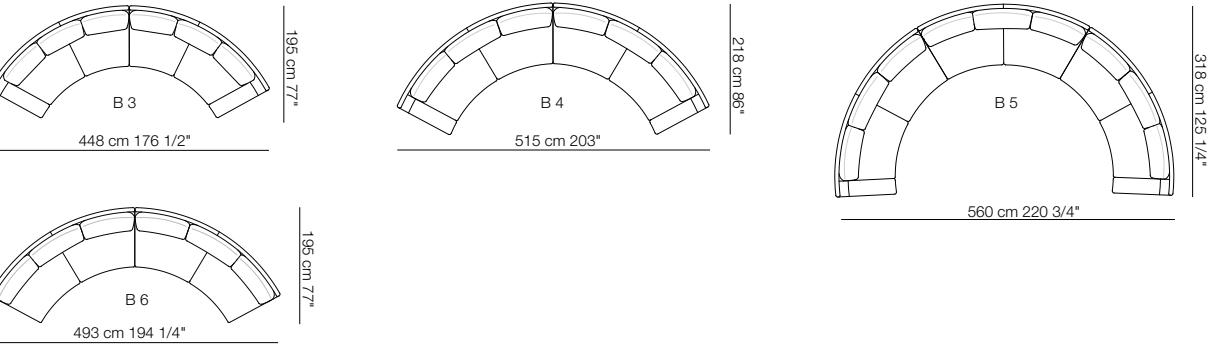


Ben Ben

Divano curvo
Curved sofa

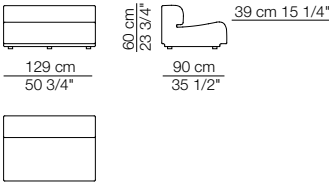


Composizioni
Compositions



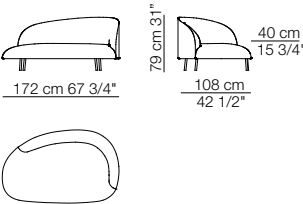
Bobo

Divano
Sofa



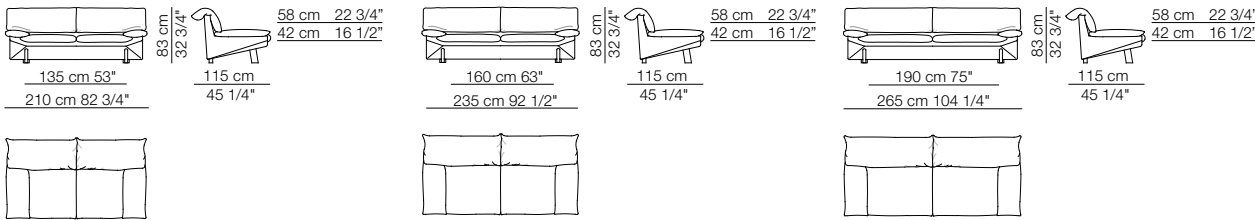
Bonsai

Divano con piedini in metallo
Sofa with metal feet



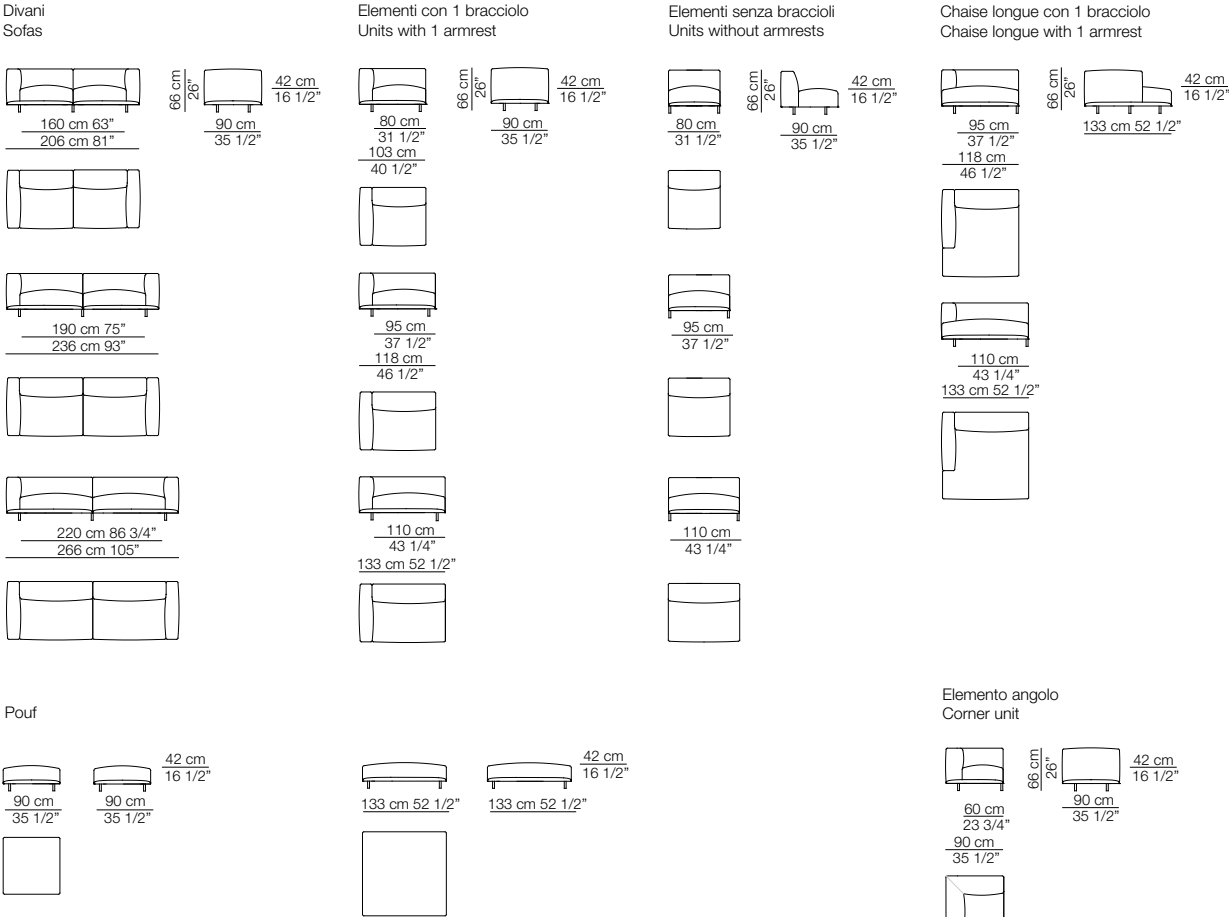
Casablanca

Divani
Sofas

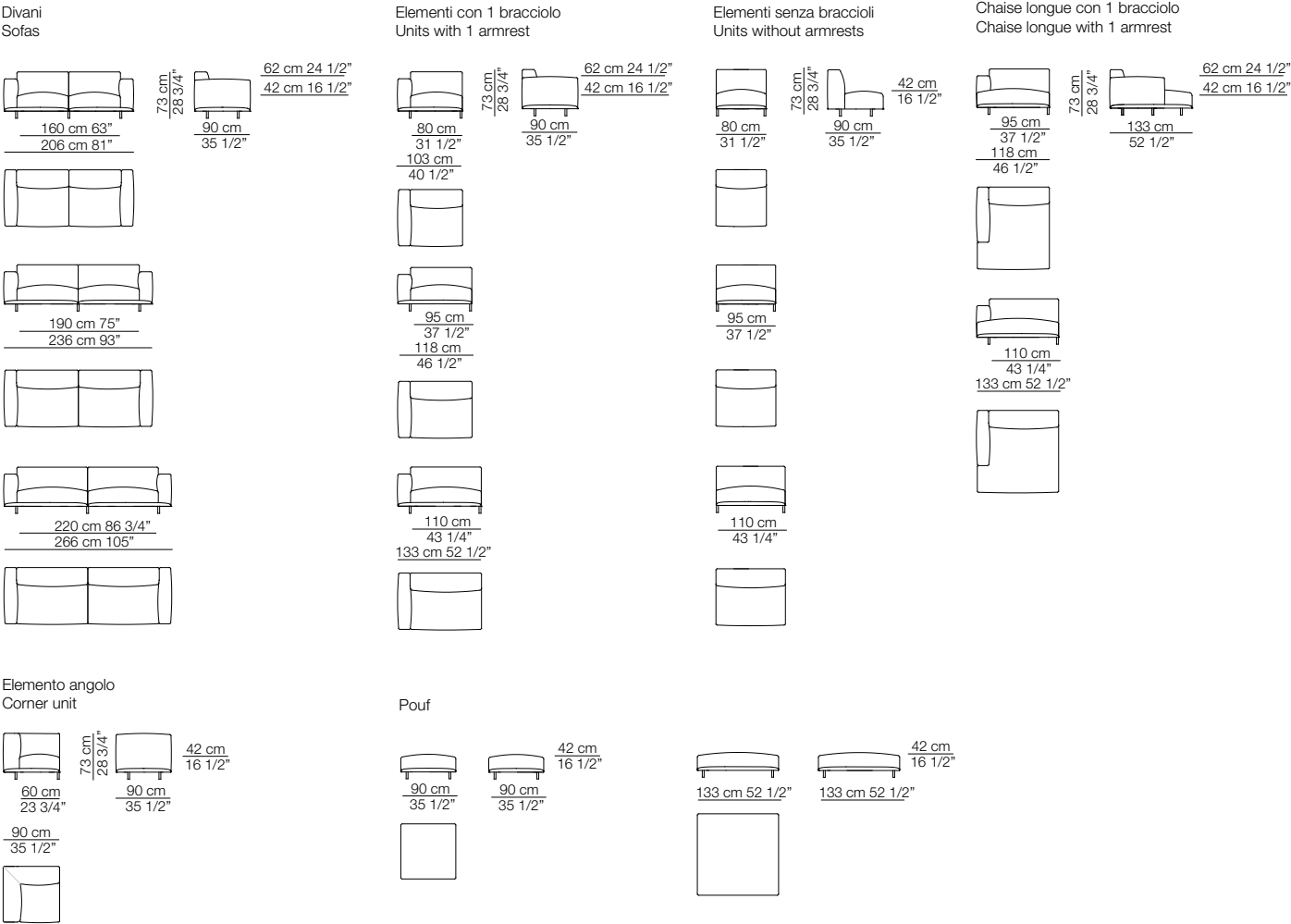




Claudine M

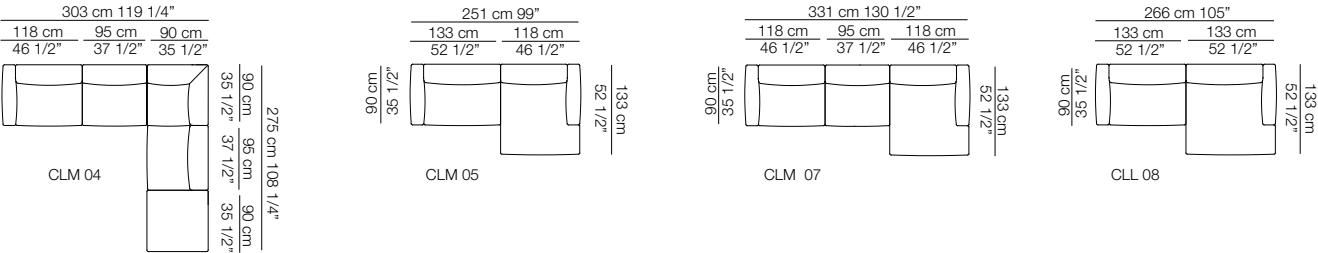


Claudine L

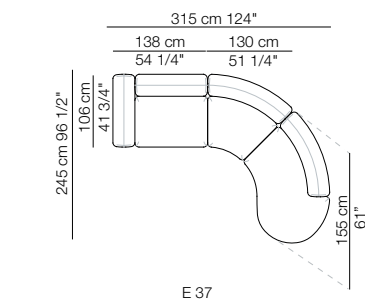
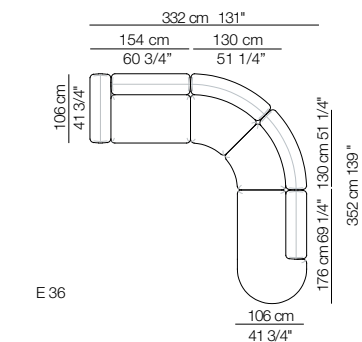
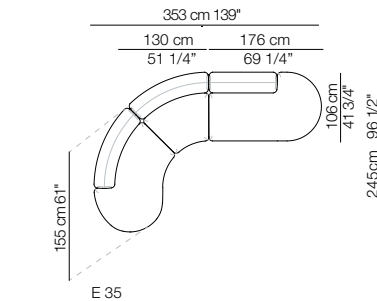
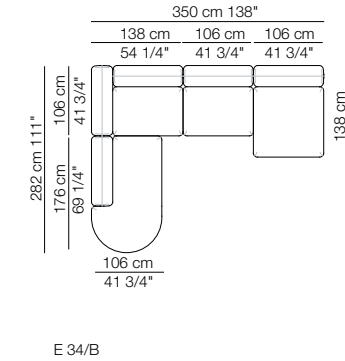
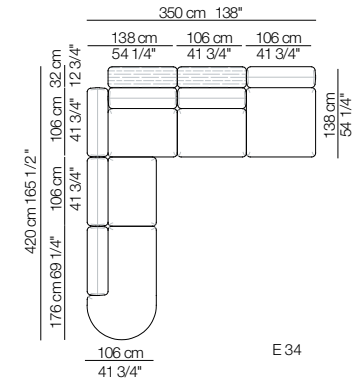
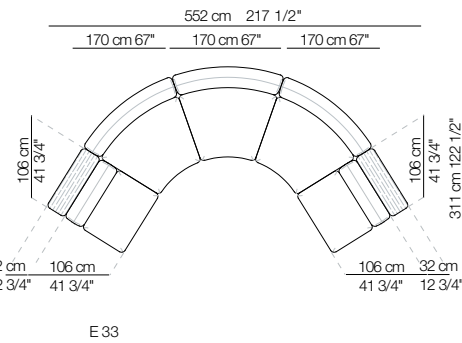
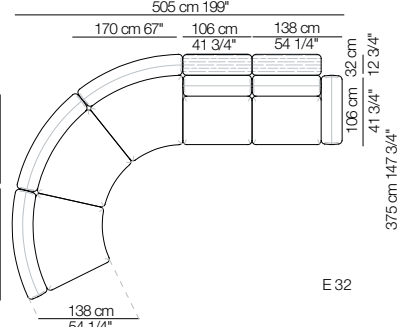
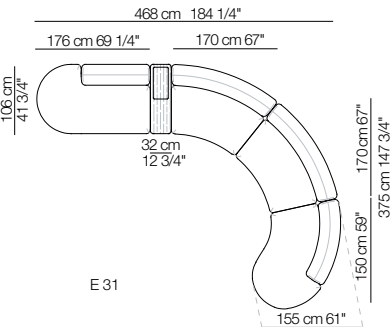
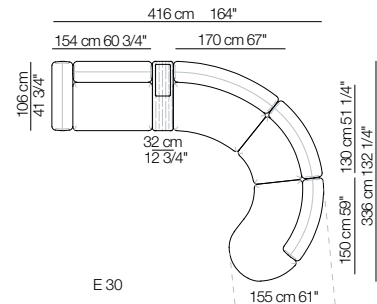
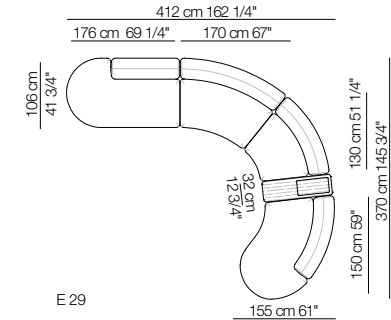
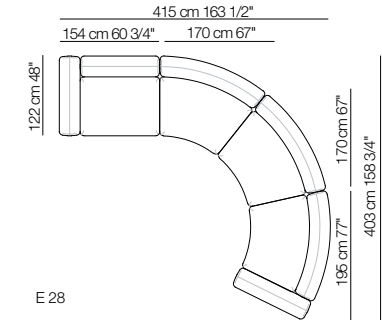
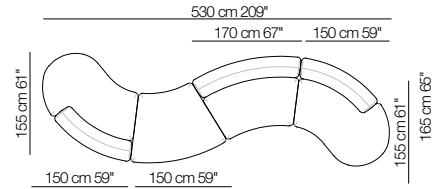
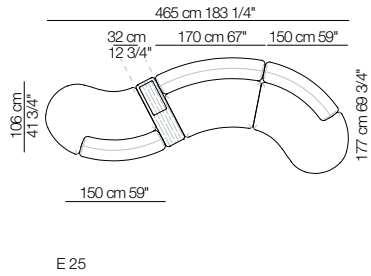
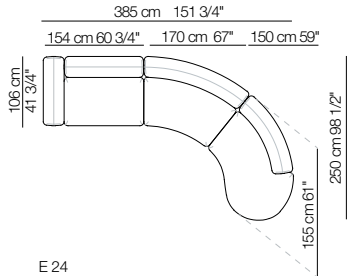
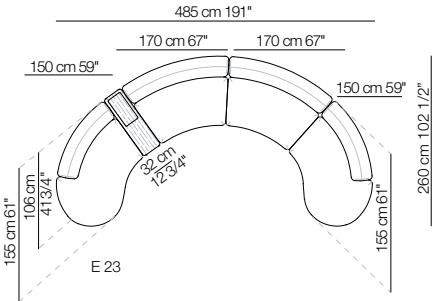


Claudine M-L

Composizioni
Compositions

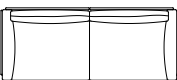
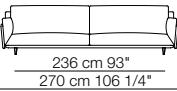
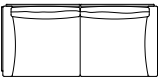
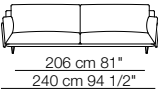
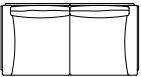
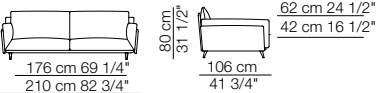


Composizioni
Compositions

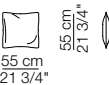
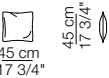


Faubourg

Divani
Sofas



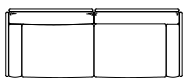
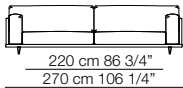
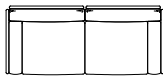
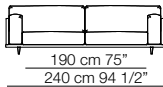
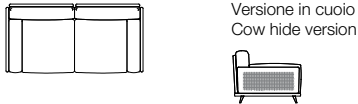
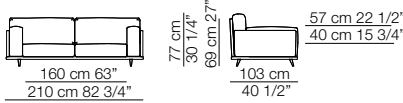
Cuscini Faubourg
Faubourg cushions



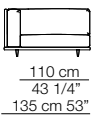
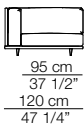
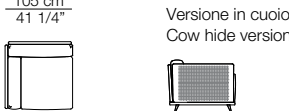
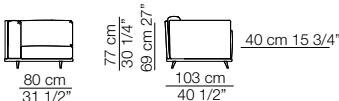


Frame

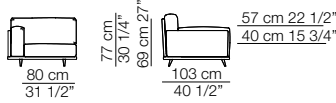
Divani
Sofas



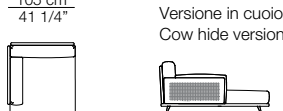
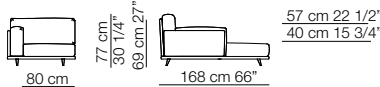
Elementi angolo
Corner units



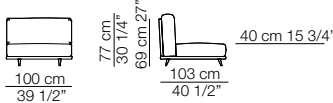
Elementi con 1 bracciolo
Units with 1 armrest



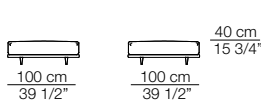
Chaise longue con 1 bracciolo
Chaise longue with 1 armrest



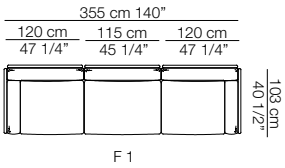
Elementi senza braccioli
Units without armrests



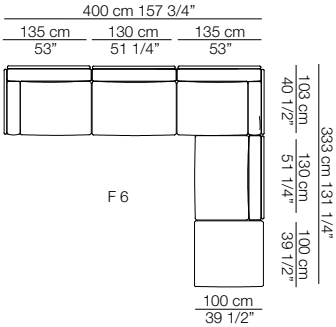
Pouf



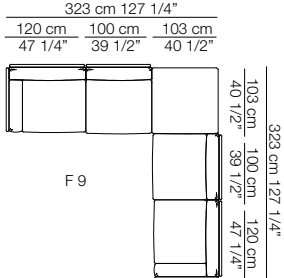
Composizioni
Compositions



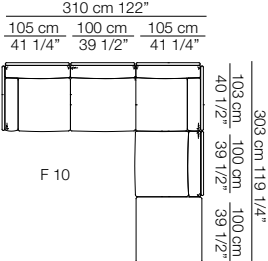
F 1



F 6



F 9

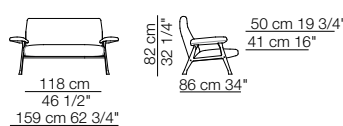


F 10



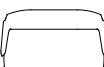
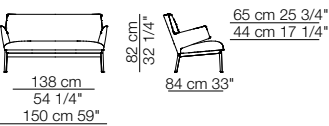
Hall

Divano
Sofa



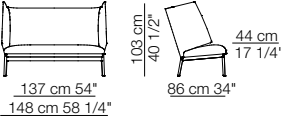
Hug love seat

Divano con schienale basso
Sofa with low backrest



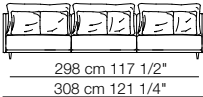
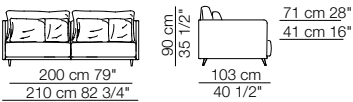
Hug love seat

Divano con schienale alto
Sofa with high backrest

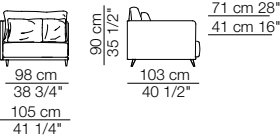


K2

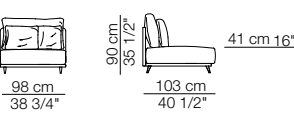
Divani
Sofas



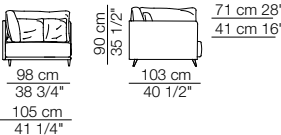
Elemento con 1 bracciolo
Unit with 1 armrest



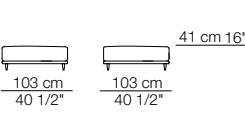
Elemento senza braccioli
Unit without armrests



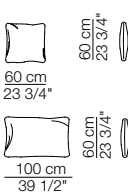
Elemento angolo
Corner unit



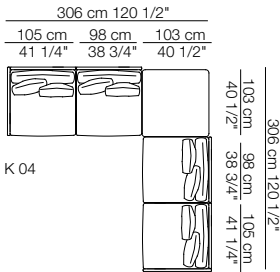
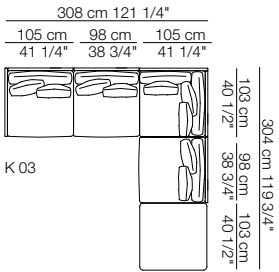
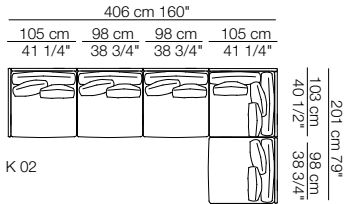
Pouf



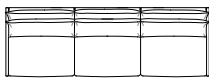
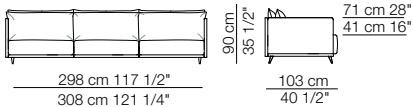
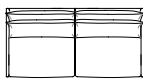
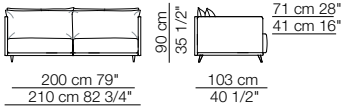
Cuscini
Cushions



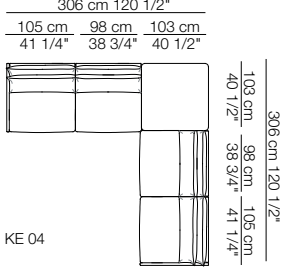
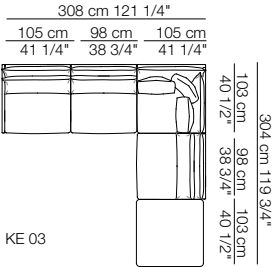
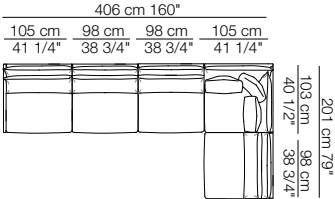
Composizioni
Compositions



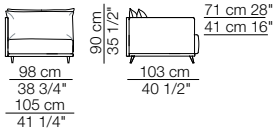
K2 Extra
Divani
Sofas



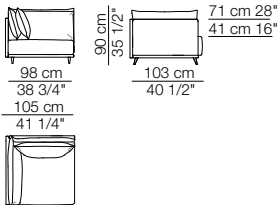
Composizioni
Compositions



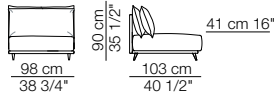
Elemento con 1 bracciolo
Unit with 1 armrest



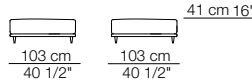
Elemento angolo
Corner unit



Elemento senza braccioli
Unit without armrests



Pouf



Divano con braccioli standard
Sofa with standard armrests



24 cm
9 1/2"

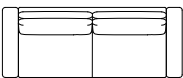
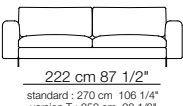
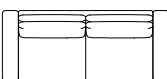
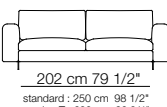
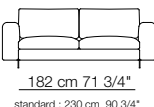
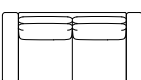
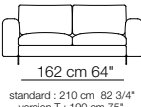
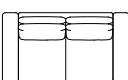
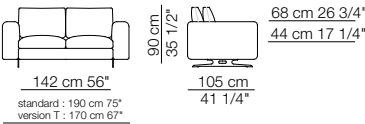
Divano con braccioli stretti - versione "T"
Sofa with thin armrests - version



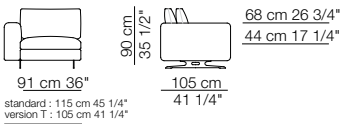
14 cm
5 1/2"

Leenus

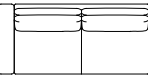
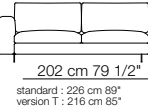
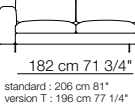
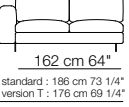
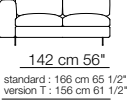
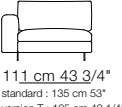
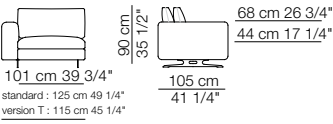
Divani
Sofas



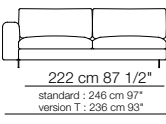
Elementi con 1 bracciolo
Units with 1 armrest



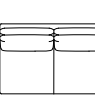
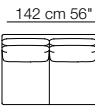
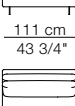
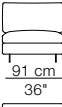
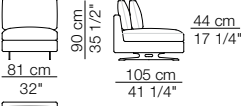
Elementi con 1 bracciolo
Units with 1 armrest



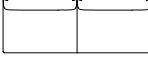
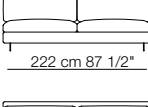
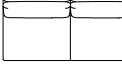
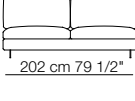
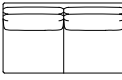
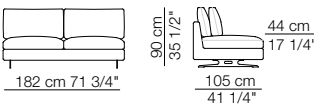
Elementi con 1 bracciolo
Units with 1 armrest



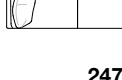
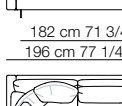
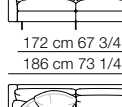
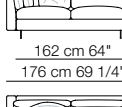
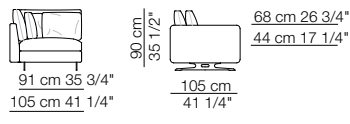
Elementi senza braccioli
Units without armrests



Elementi senza braccioli
Units without armrests

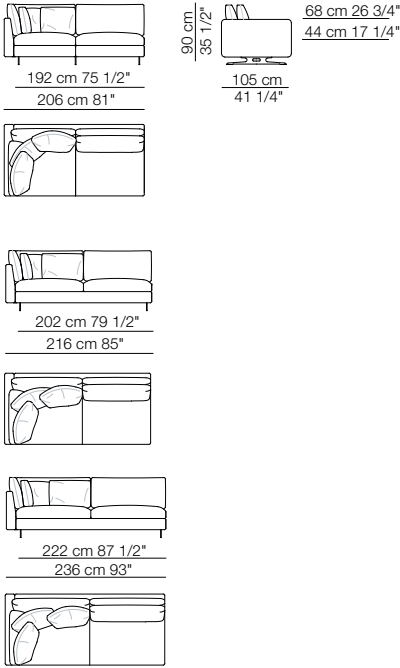


Elementi angolo
Corner units

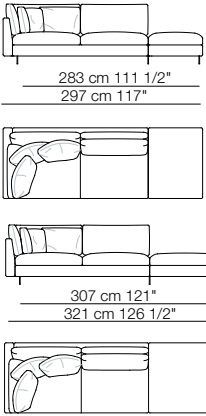
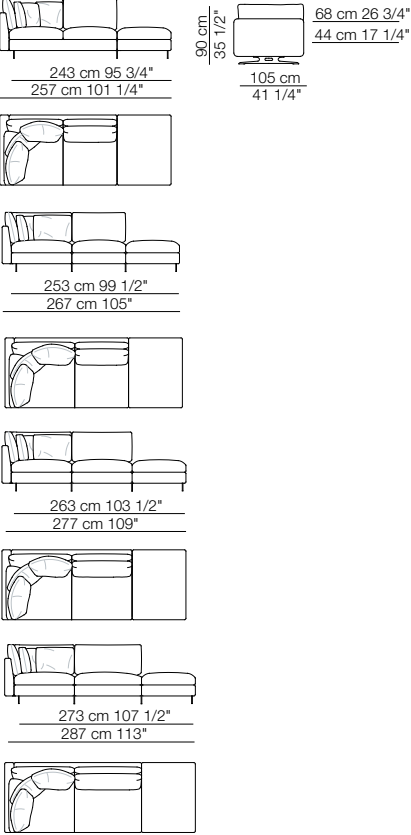


Divani / Sofas

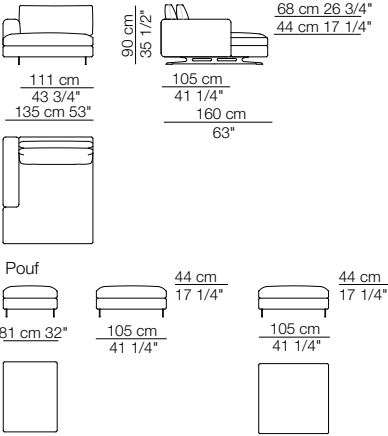
Elementi angolo
Corner units



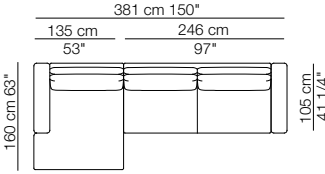
Elementi isola con angolo
Isle units with corner unit



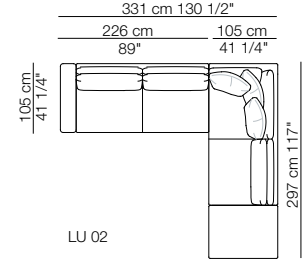
Chaise longue con 1 bracciolo
Chaise longue with 1 armrest



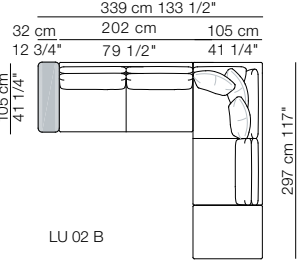
Composizioni
Compositions



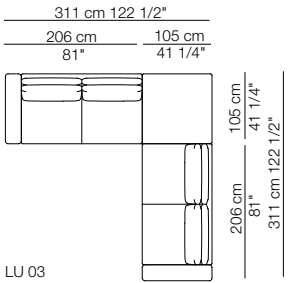
LU 01



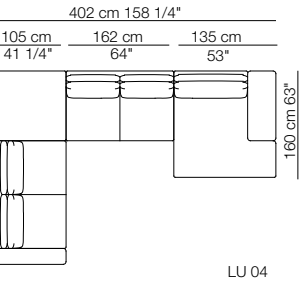
LU 02



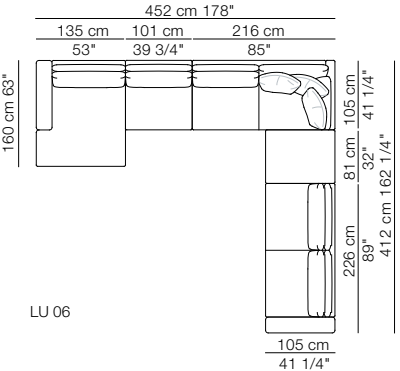
LU 02 B



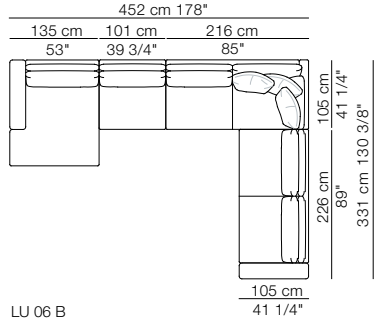
LU 03



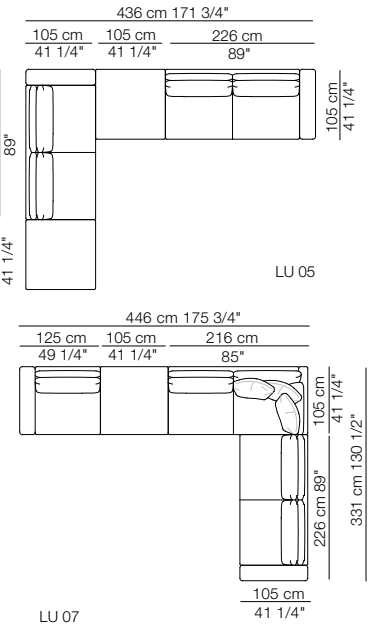
LU 04



LU 06



LU 06 B



LU 05

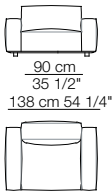
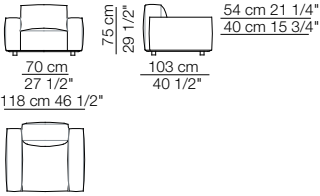
LU 07

Divani / Sofas

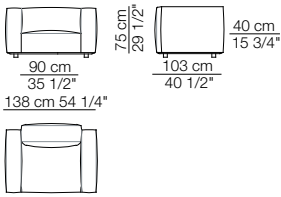


Marechiaro

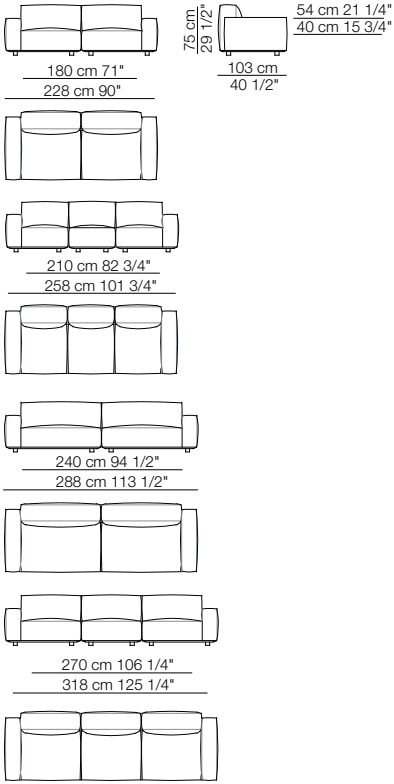
Poltrone con braccioli bassi
Armchairs with low armrests



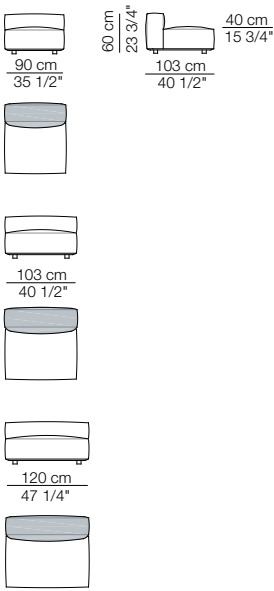
Poltrona con braccioli alti
Armchair with high armrests



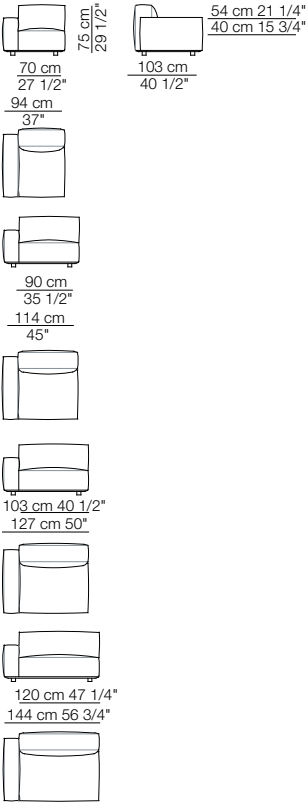
Divani
Sofas



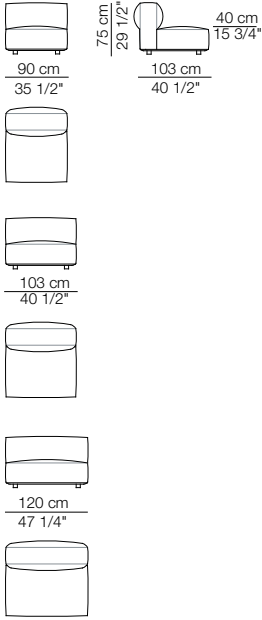
Elementi senza braccioli con
schienale basso
Units without armrests with
low backrest



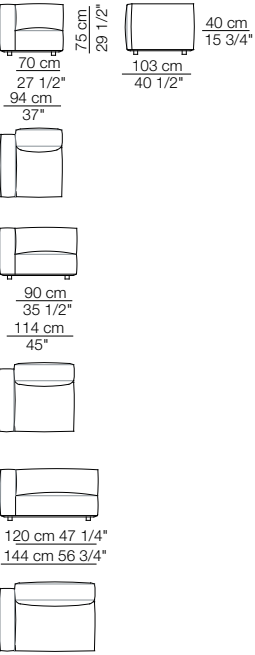
Elementi con 1 bracciolo
Units with 1 armrest



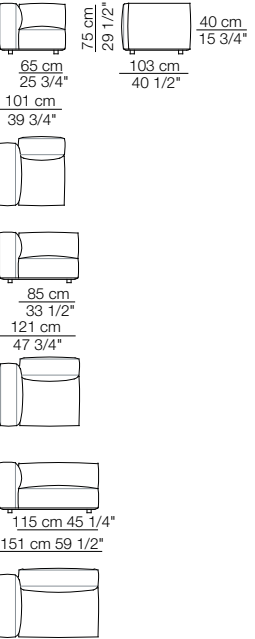
Elementi senza braccioli per
composizione con pouf
Units without armrests for
composition with pouf



Elementi con 1 bracciolo alto
Units with 1 high armrest

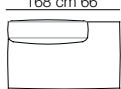
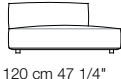
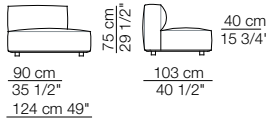


Elementi angolo
Corner units

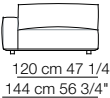
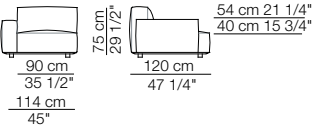


Divani / Sofas

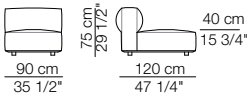
Elementi isola
Isle units



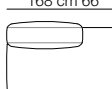
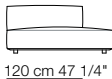
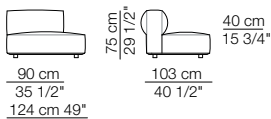
Elementi con 1 bracciolo P.120
Units with 1 armrest D.120



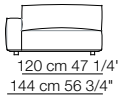
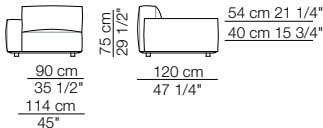
Elementi senza braccioli per
composizione con pouf P.120
Units without armrests for
composition with pouf D.120



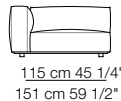
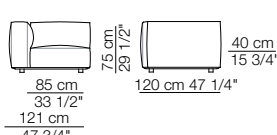
Elementi isola per composizione con pouf
Isle units for composition with pouf



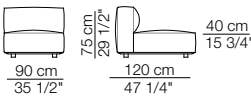
Elementi con 1 bracciolo lungo P.120
Units with 1 long armrest D.120



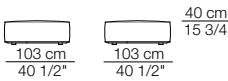
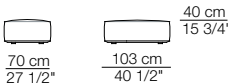
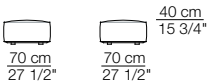
Elementi angolo P.120
Corner units D.120



Elementi senza braccioli P.120
Units without armrests D.120



Pouf

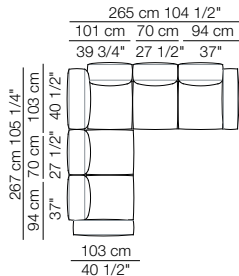


Elementi senza braccioli con
schienale basso P.120
Units without armrests with
low backrest D.120

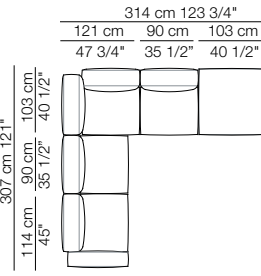


Divani / Sofas

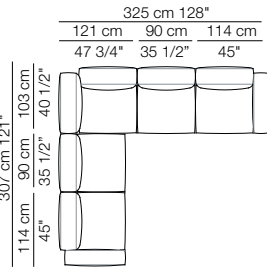
Composizioni
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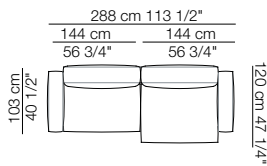
MH 01



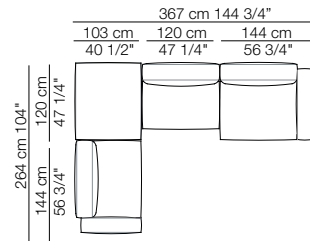
MH 03



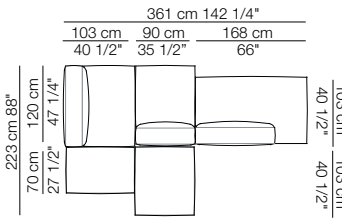
MH 04



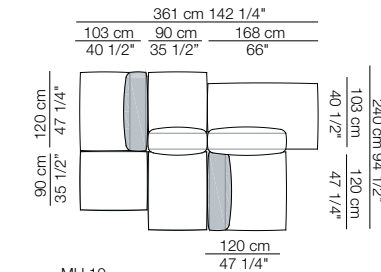
MH 05



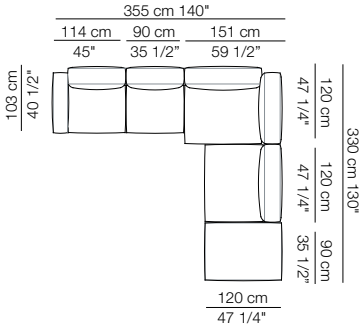
MH 06



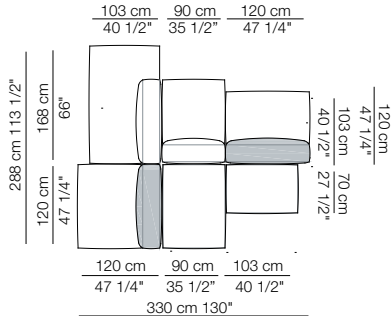
MH 07



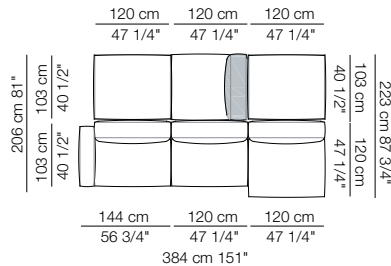
MH 10



MH 11



MH 12



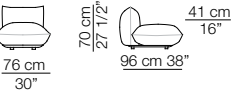
MH 13

Divani / Sofas

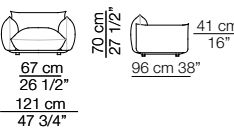


Marengo

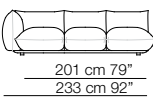
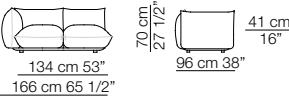
Poltrone senza braccioli
Armchairs without armrests



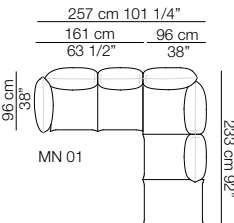
Poltrona con 2 braccioli
Armchair with 2 armrests



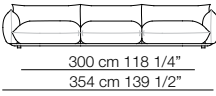
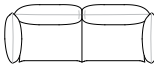
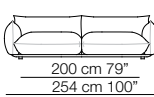
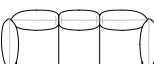
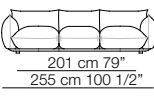
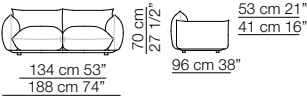
Elementi angolo
Corner units



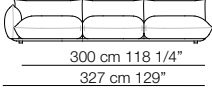
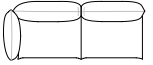
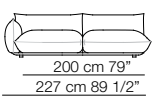
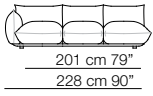
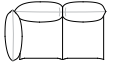
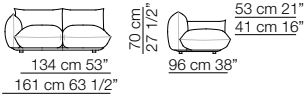
Composizioni
Compositions



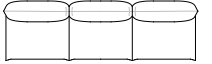
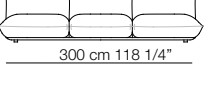
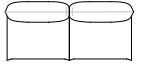
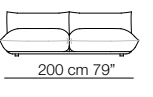
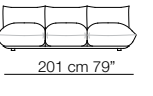
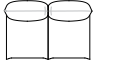
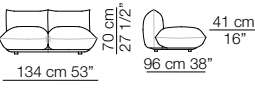
Divani
Sofas



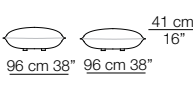
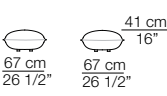
Elementi con 1 bracciolo
Units with 1 armrest



Elementi senza braccioli
Units without armrests



Pouf

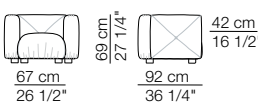


Divani / Sofas

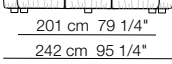
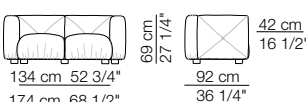


Marius&Marius

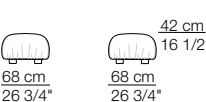
Poltrona
Armchair



Divani
Sofas

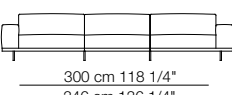
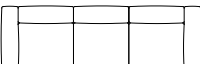
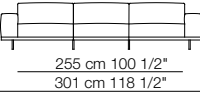
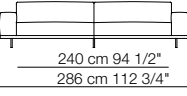
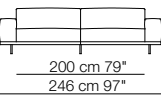
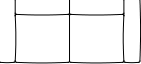
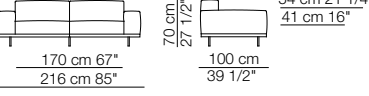


Pouf

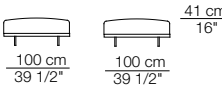


Naviglio

Divani
Sofas



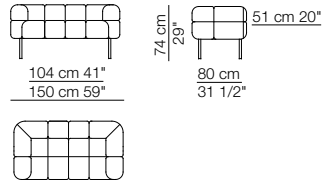
Pouf





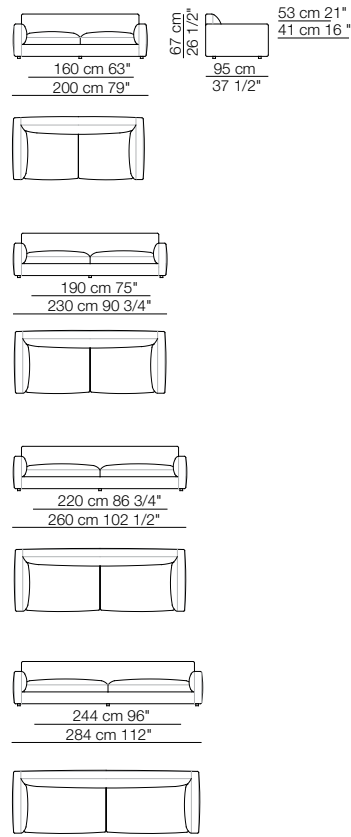
Pecorelle

Divano
Sofa

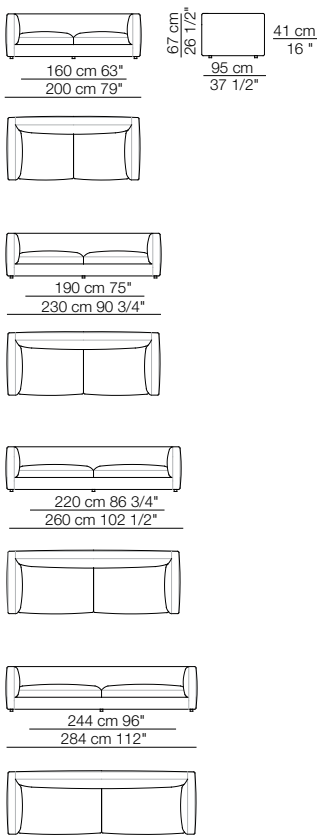


Rendez-vous D.95

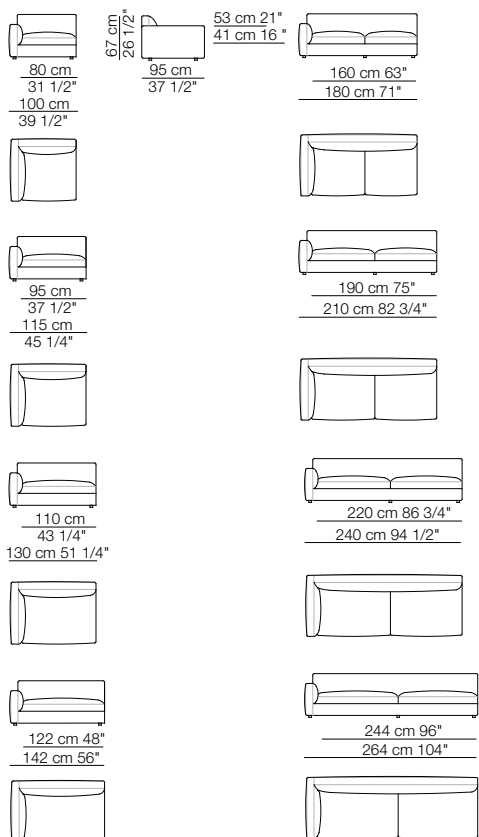
Divani
Sofas



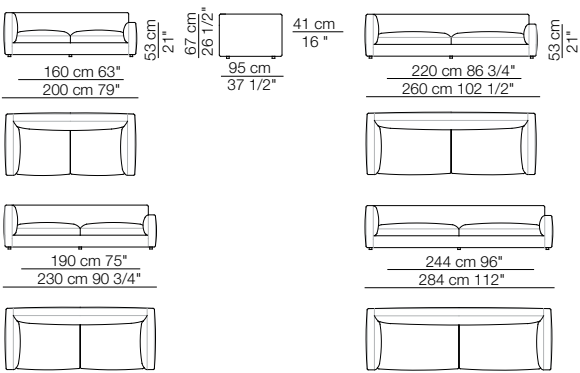
Divani con braccioli alti
Sofas with high armrests



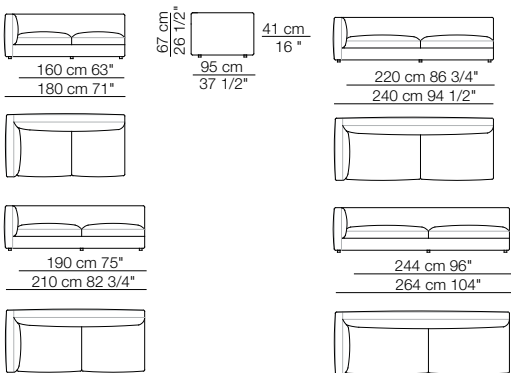
Elementi con 1 bracciolo
Units with 1 armrest



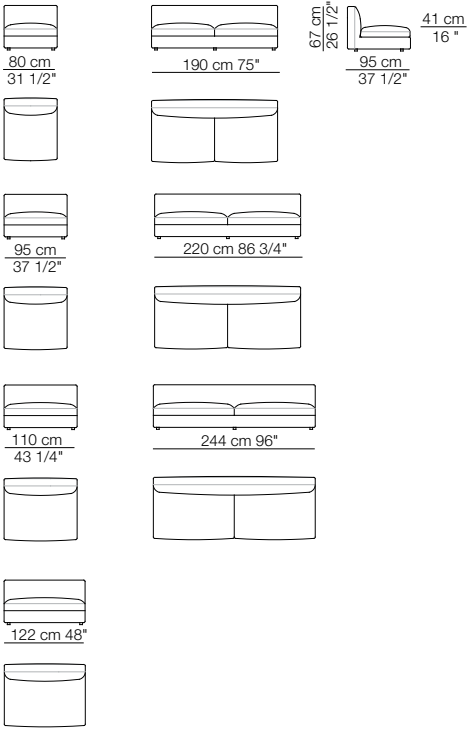
Elementi angolo con 1 bracciolo
Corner units with 1 armrest



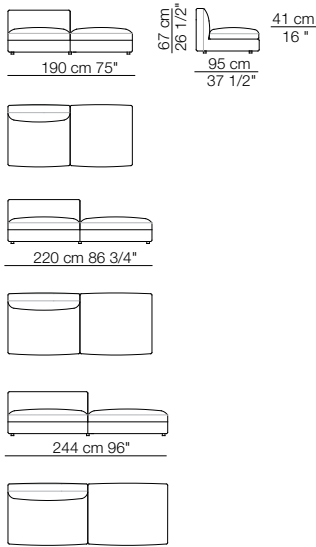
Elementi angolo / Elementi con 1 bracciolo alto
Corner units / Units with 1 high armrest



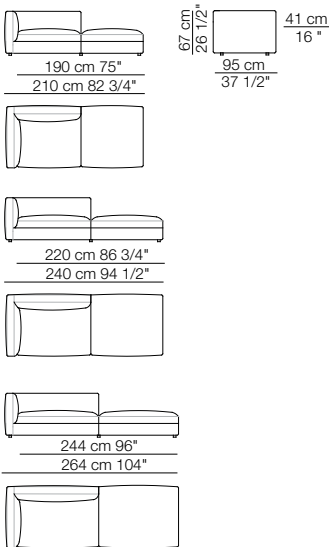
Elementi senza braccioli
Units without armrests



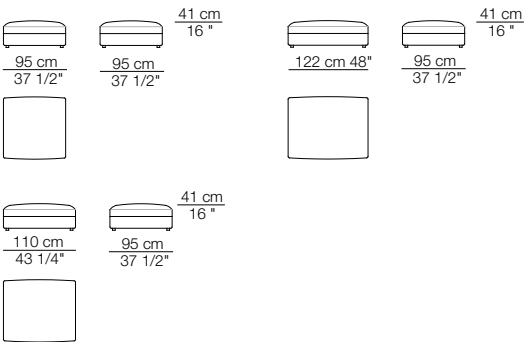
Elementi isola senza braccioli
Isle units without armrests



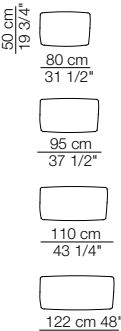
Elementi isola con angolo
Isle units with corner unit



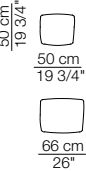
Pouf



Cuscini schienale opzionali
Optional backrest cushions



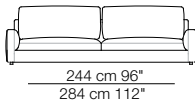
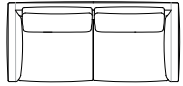
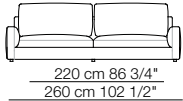
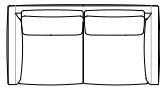
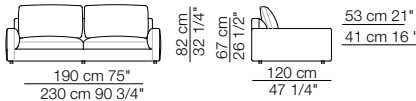
Cuscini schienale angolo
Backrest corner cushions



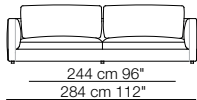
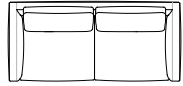
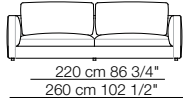
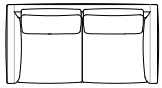
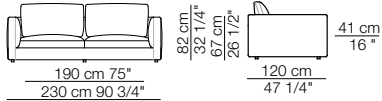


Rendez-vous D.120

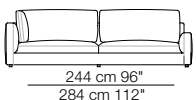
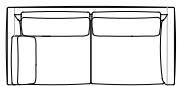
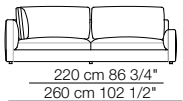
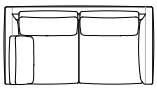
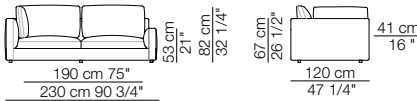
Divani
Sofas



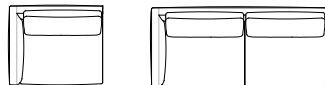
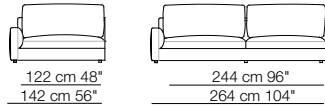
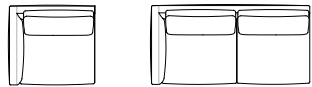
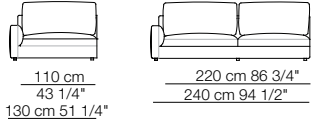
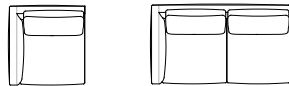
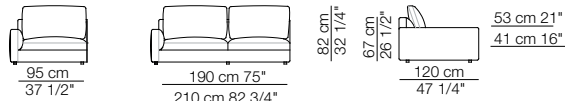
Divani con braccioli alti
Sofas with high armrests



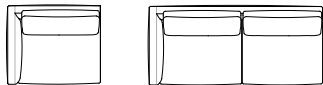
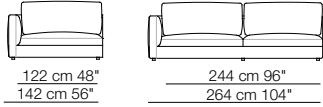
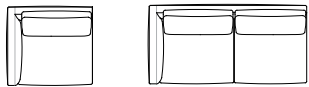
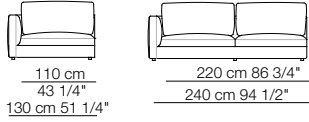
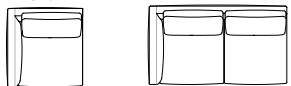
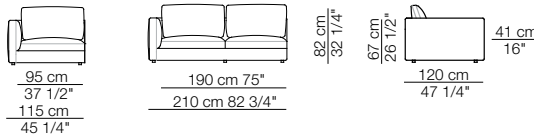
Elementi angolo con 1 bracciolo
Corner units with 1 armrest



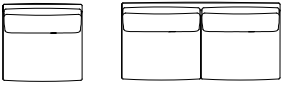
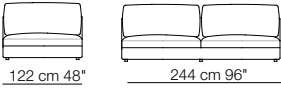
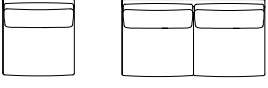
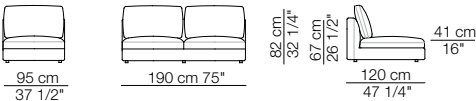
Elementi con 1 bracciolo
Units with 1 armrest



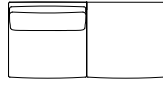
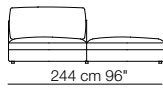
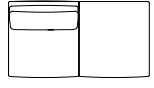
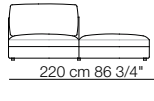
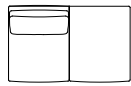
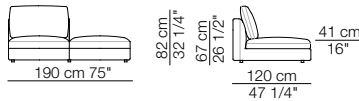
Elementi angolo / Elementi con 1 bracciolo alto
Corner units / Units with 1 high armrest



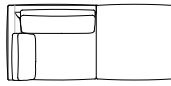
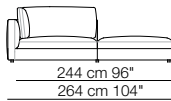
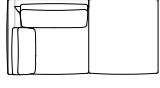
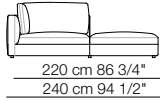
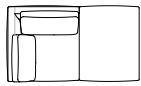
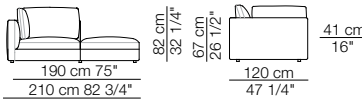
Elementi senza braccioli
Units without armrests



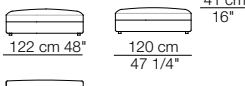
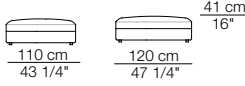
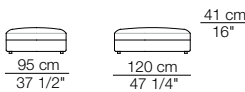
Elementi isola senza braccioli
Isle units without armrests



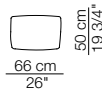
Elementi isola con angolo
Isle units with corner unit



Pouf



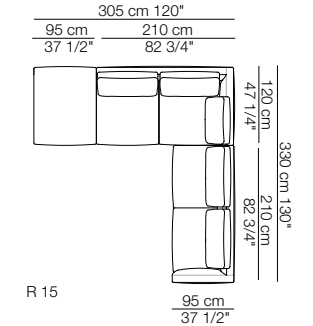
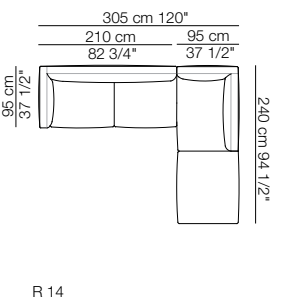
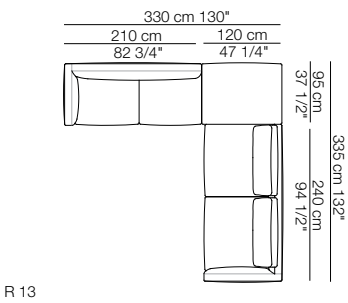
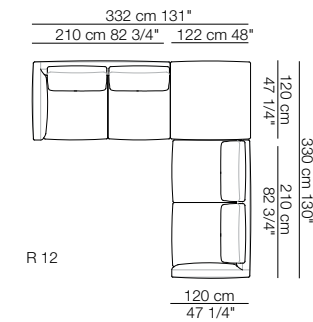
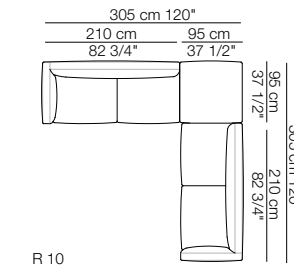
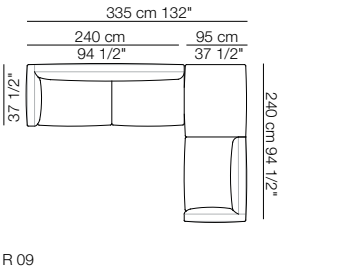
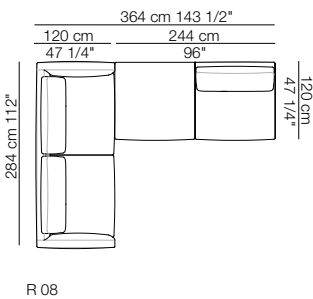
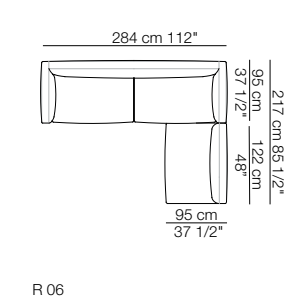
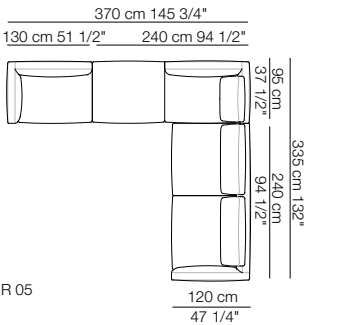
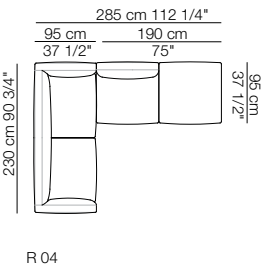
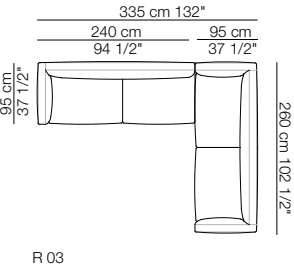
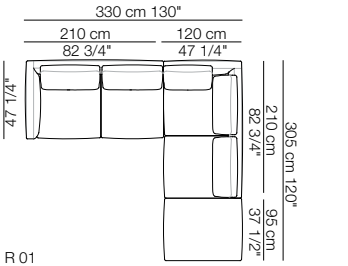
Cuscino schienale per angolo
Backrest cushion for corner unit



Rendez-vous D.95 - 120

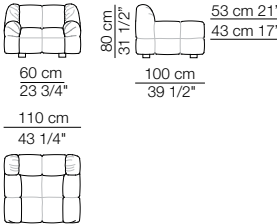
Composizioni

Compositions

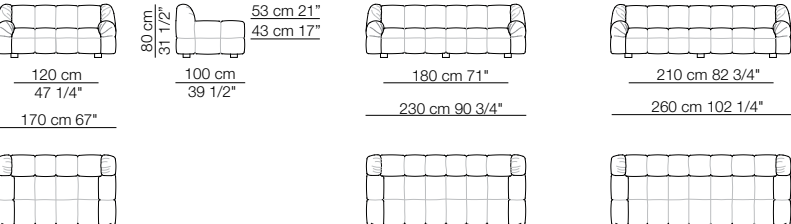


Strips 77

Poltrona
Armchair

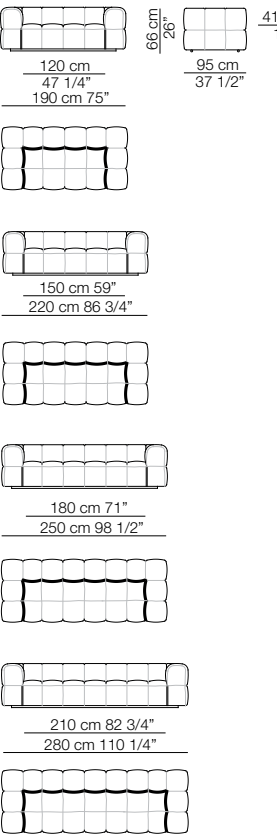


Divani
Sofas

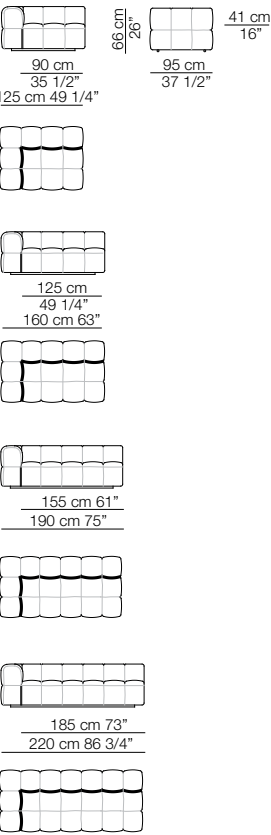


Strips

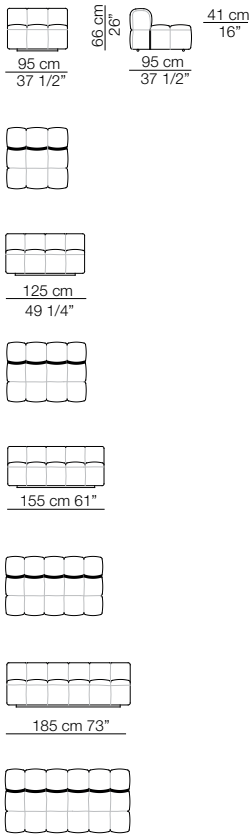
Divani
Sofas



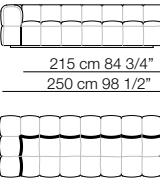
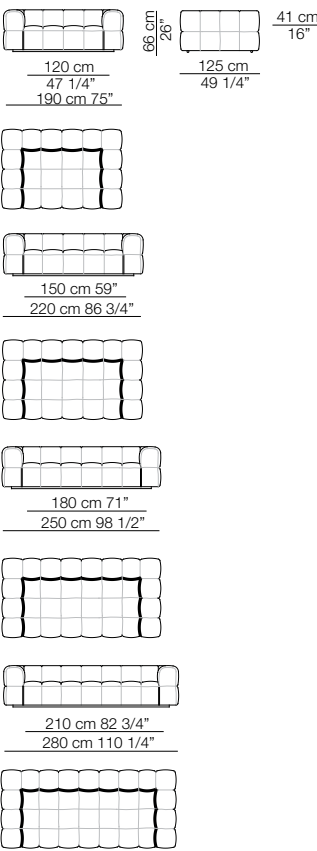
Elementi con 1 bracciolo
Units with 1 armrest



Elementi senza braccioli
Units without armrests

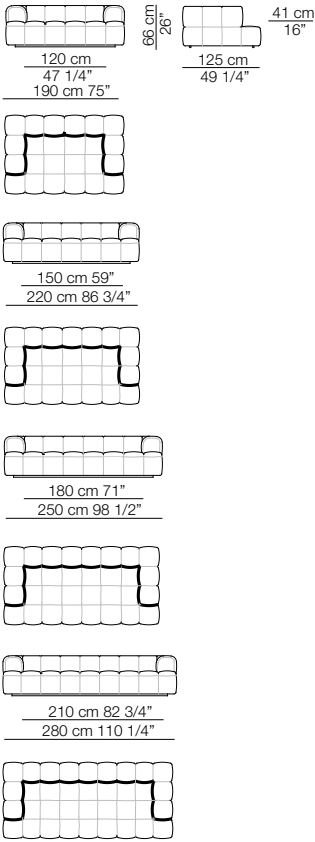


Divani P.125
Sofas D.125

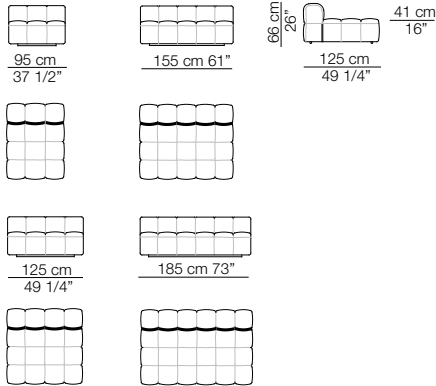


Divani / Sofas

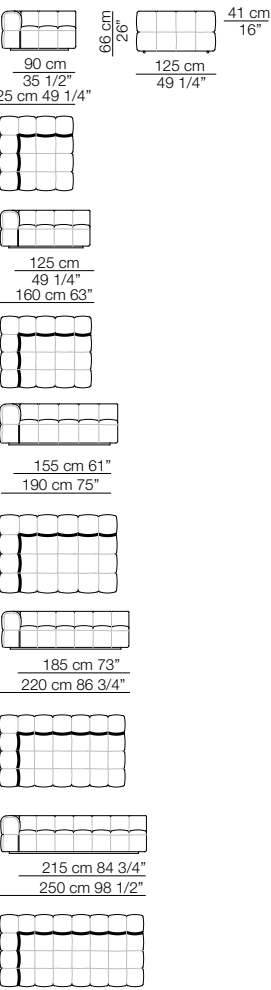
Divani con braccioli corti P.125
Sofas with short armrests D.125



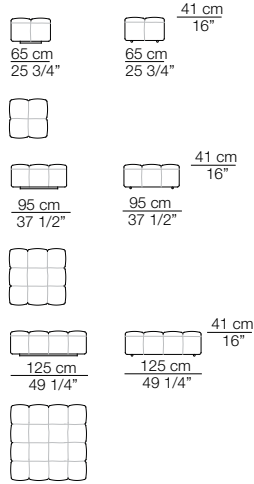
Elementi senza braccioli P.125
Units without armrests D.125



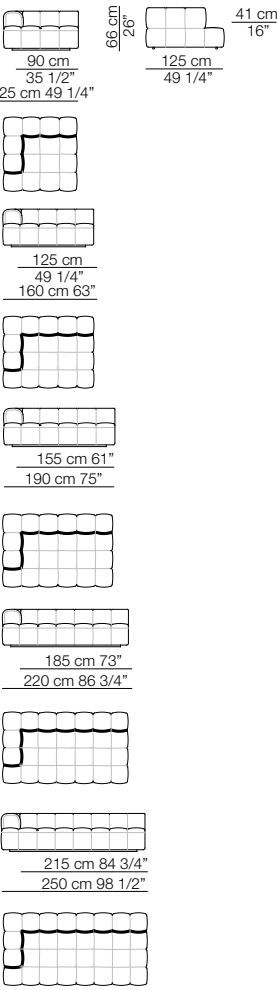
Elementi con 1 bracciolo P.125
Units with 1 armrest D.125



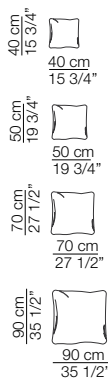
Pouf



Elementi con 1 bracciolo corto P.125
Units with 1 short armrest D.125

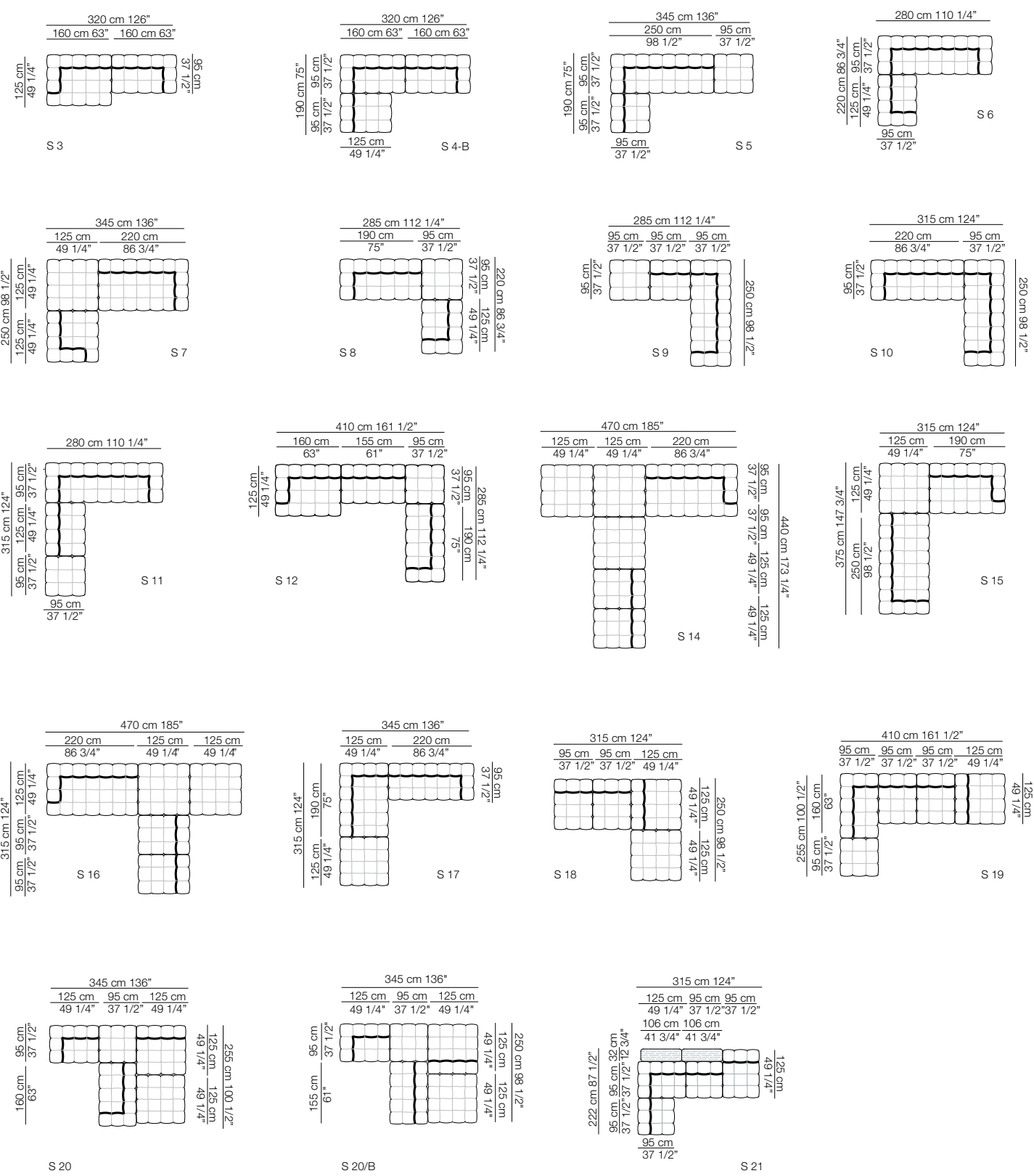


Cuscini arredo Soft
Soft loose cushions



Divani / Sofas

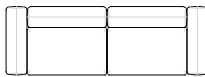
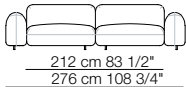
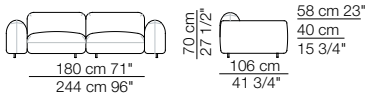
Composizioni
Compositions



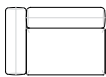
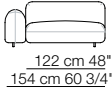
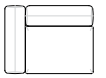
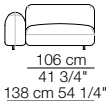
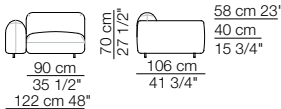


Tokio

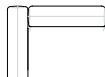
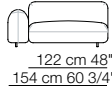
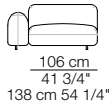
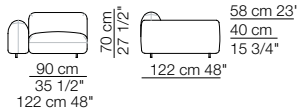
Divani
Sofas



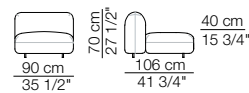
Elementi con 1 bracciolo P.106
Units with 1 armrest D.106



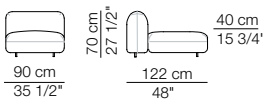
Elementi con 1 bracciolo P.122
Units with 1 armrest D.122



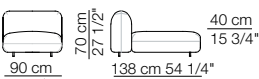
Elementi senza braccioli P.106
Units without armrests D.106



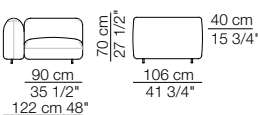
Elementi senza braccioli P.122
Units without armrests D.122



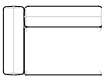
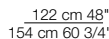
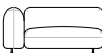
Elementi senza braccioli P.138
Units without armrests D.138



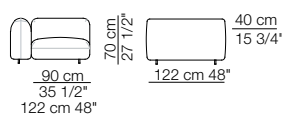
Elementi angolo P.106
Corner units D.106



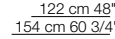
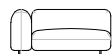
138 cm 54 1/4"



Elementi angolo P.122
Corner units D.122

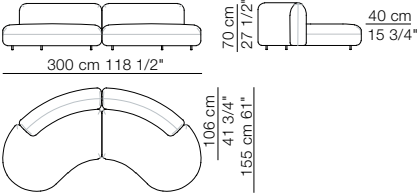


138 cm 54 1/4"

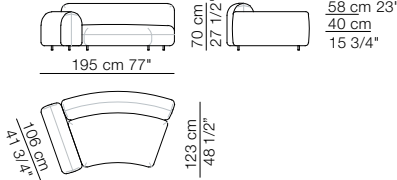


Elementi Curvi
Curved elements

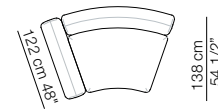
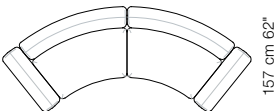
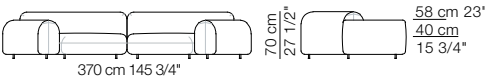
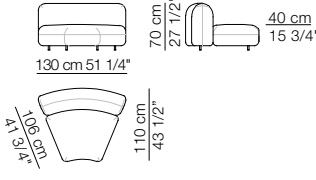
Divani P.106
Sofas D.106



Elementi con 1 bracciolo
Units with 1 armrest



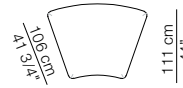
Elementi senza braccioli
Units without armrests



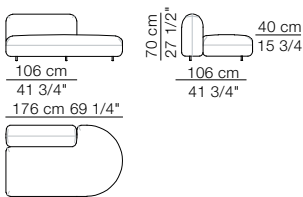
Elemento isola senza braccioli
Isle unit without armrests



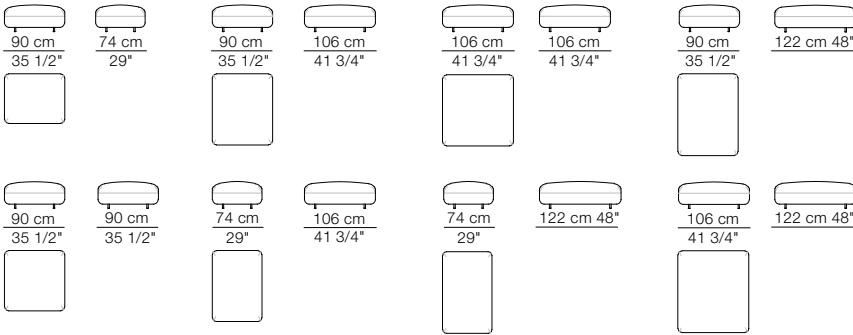
Pouf



Elemento isola senza braccioli P.106
Isle unit without armrests D.106

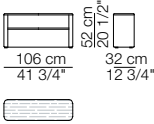


Pouf

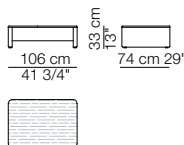


Moduli
Modules

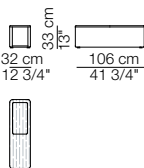
Modulo con ripiano 106x32
Module with shelf 106x32



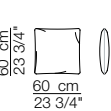
Modulo con cassetto 106x74
Module with drawer 106x74



Modulo contenitore aperto 106x32
Open storage module 106x74

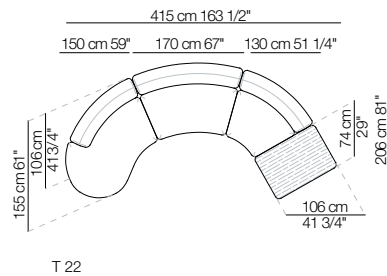
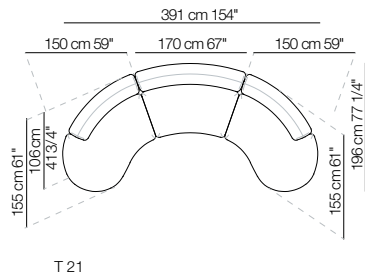
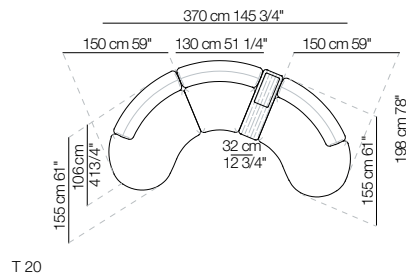
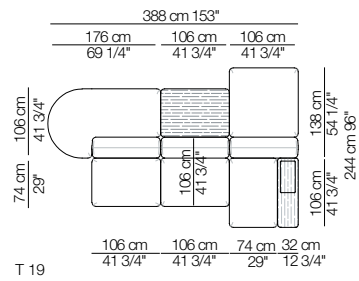
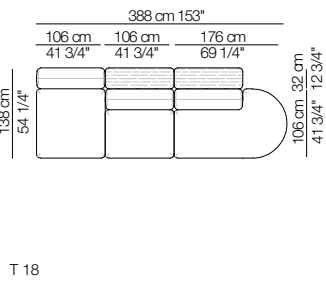
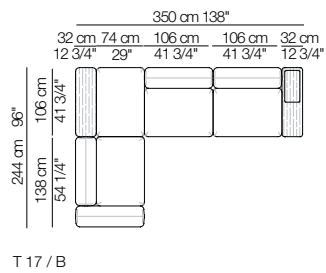
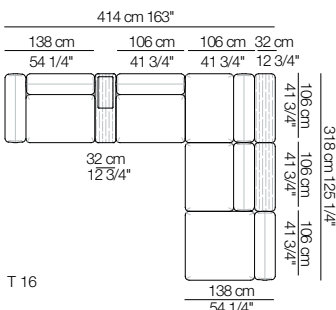
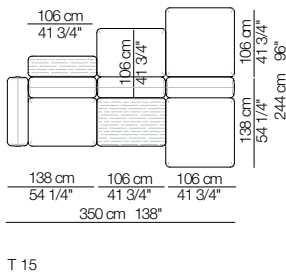
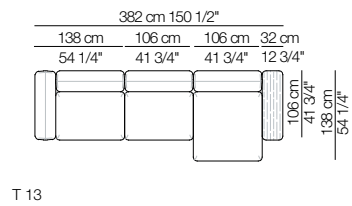
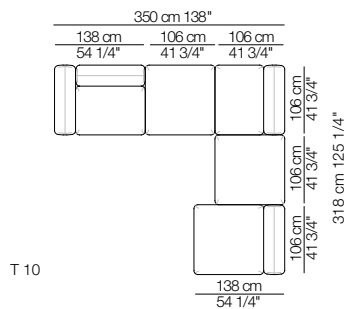
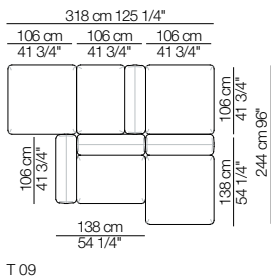
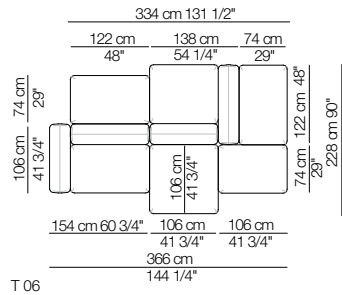
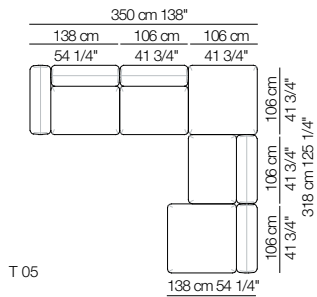
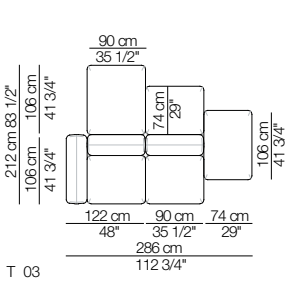
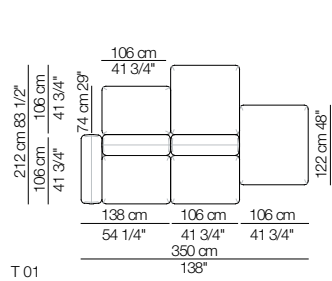


Cuscino di schienale 60x60
Backrest cushion 60x60



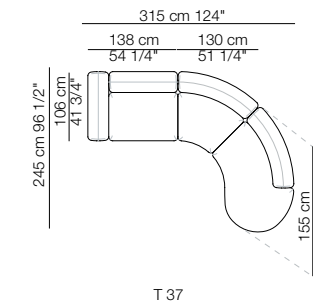
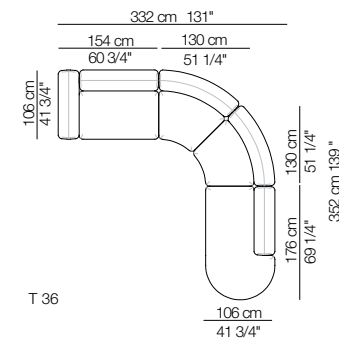
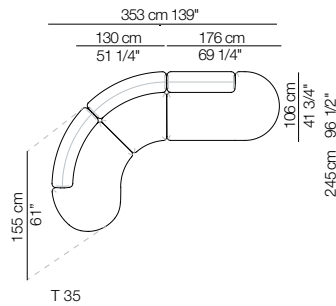
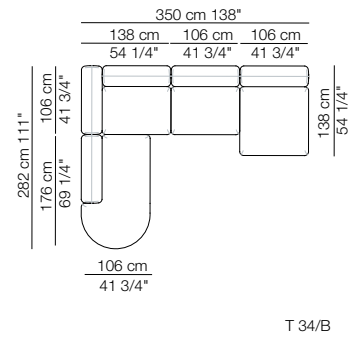
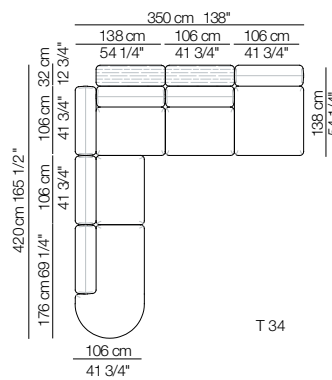
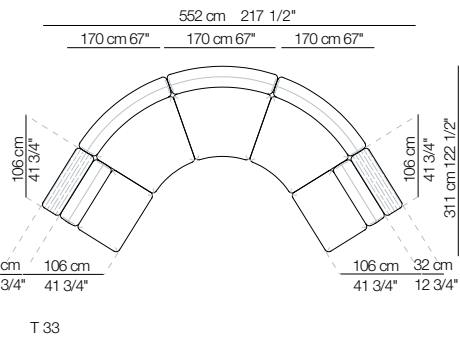
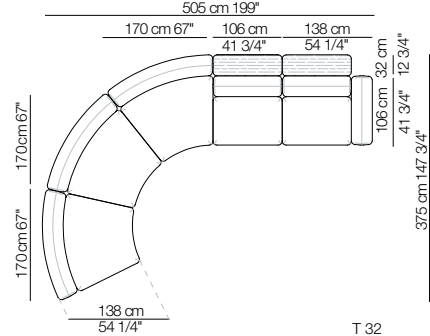
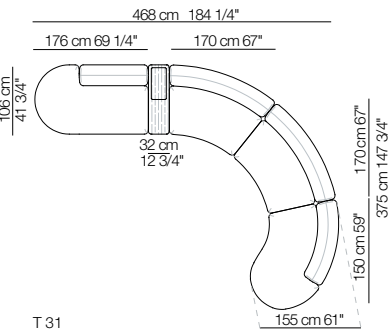
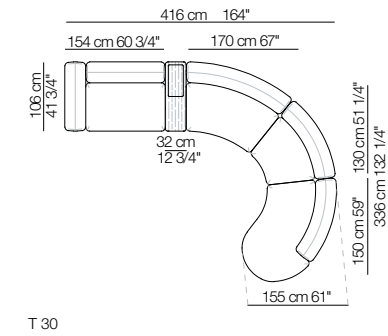
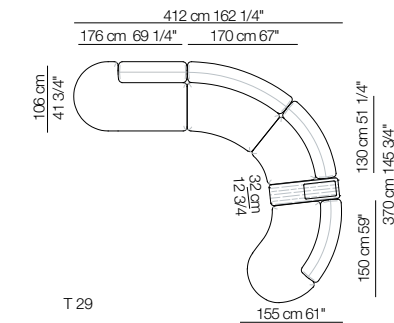
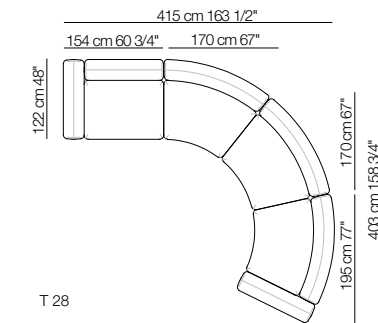
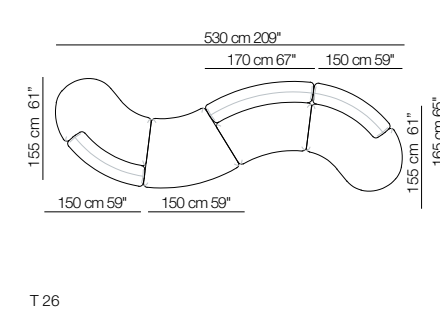
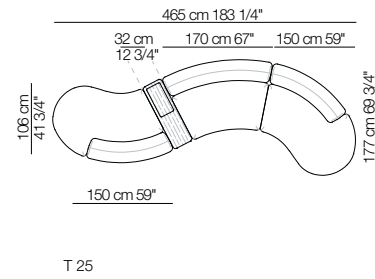
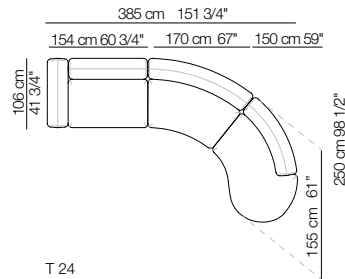
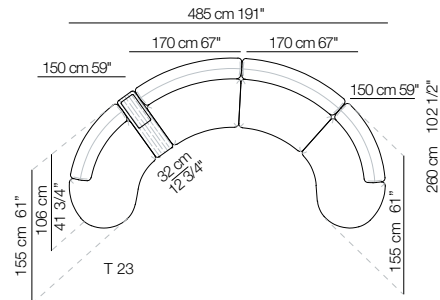
Divani / Sofas

Composizioni Compositions



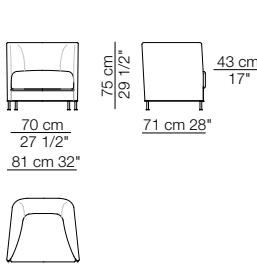
Divani / Sofas

Composizioni Compositions

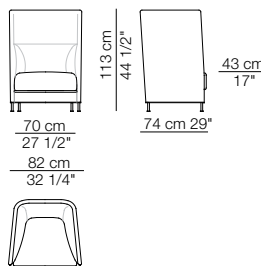




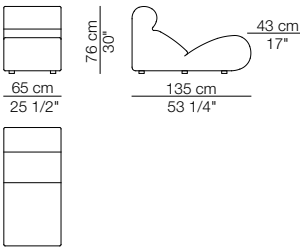
Algon
Poltrona con schienale basso
Armchair with low backrest



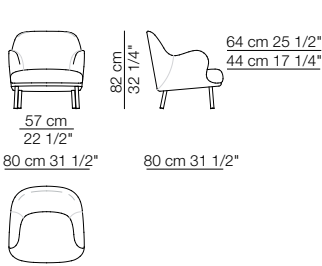
Algon
Poltrona con schienale alto
Armchair with high backrest



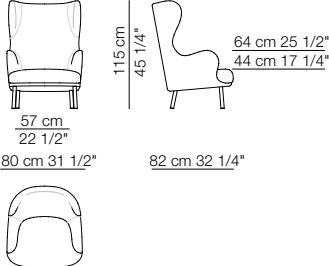
Boborelax
Dormeuse



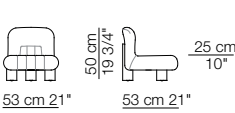
Brigitte
Poltrona
Armchair



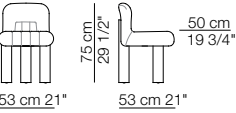
Brigitte Bergère
Poltrona
Armchair



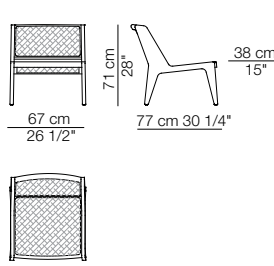
Botolo
Poltrona versione bassa
Armchair low version



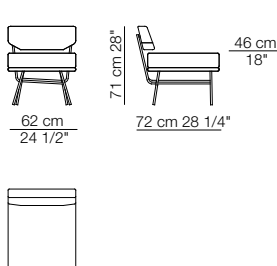
Botolo
Poltrona versione alta
Armchair high version



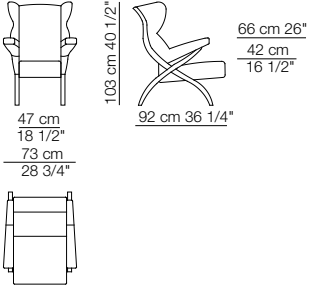
Delta Vienna
Poltrona
Armchair



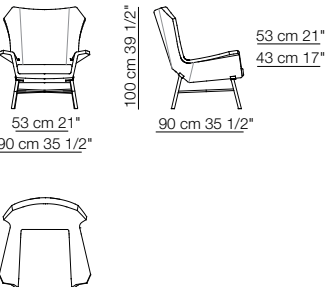
Elettra
Poltrona
Armchair



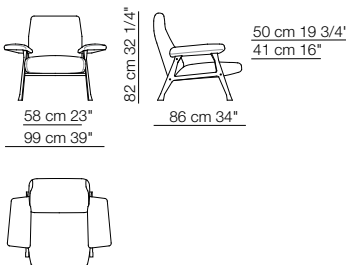
Fiorenza
Poltrona
Armchair



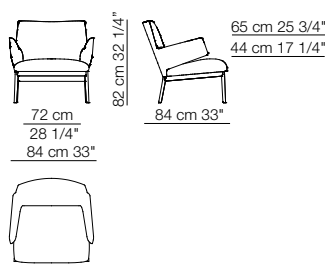
Giulietta
Poltrona
Armchair



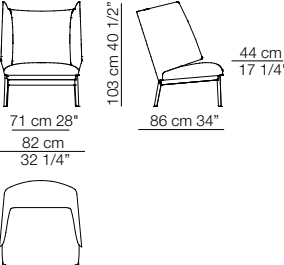
Hall
Poltrona
Armchair



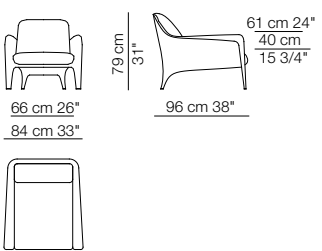
Hug
Poltrona con schienale basso
Armchair with low backrest



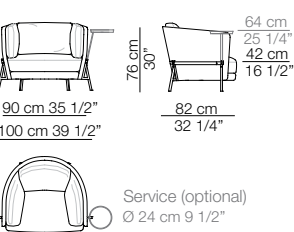
Hug
Poltrona con schienale alto
Armchair with high backrest



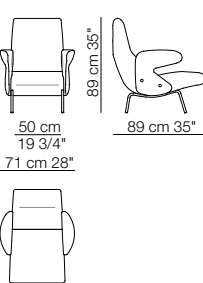
Cocca
Poltrona
Armchair



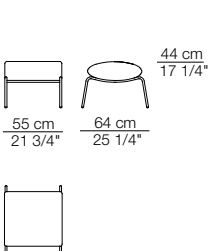
Cradle
Poltrona
Armchair



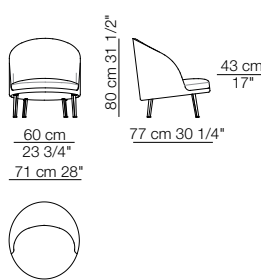
Delfino
Poltrona
Armchair



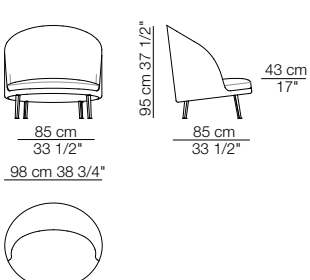
Pouf



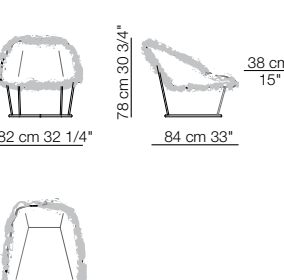
Jules
Poltrona
Armchair



Jim
Poltrona
Armchair



Katrin
Poltrona
Armchair

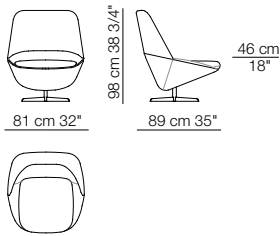


Poltrone / Armchairs

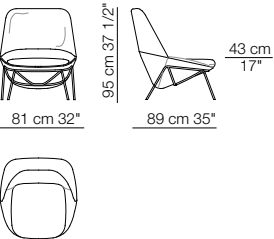


Ladle

Poltrona con schienale basso /
Basamento girevole a razze
Armchair with low backrest /
Swivel spoke base

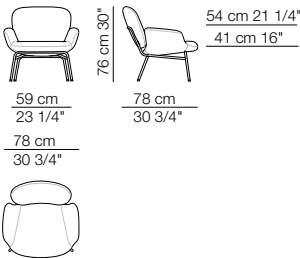


Poltrona con schienale basso /
Basamento in metallo
Armchair with low backrest /
Metal base



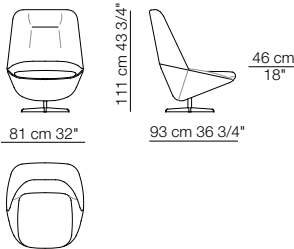
Momo

Poltrona
Armchair

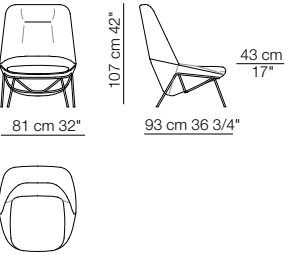


Ladle

Poltrona con schienale medio /
Basamento girevole a razze
Armchair with medium backrest /
Swivel spoke base

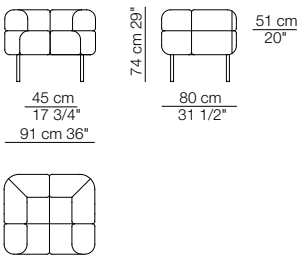


Poltrona con schienale medio /
Basamento in metallo
Armchair with medium backrest /
Metal base



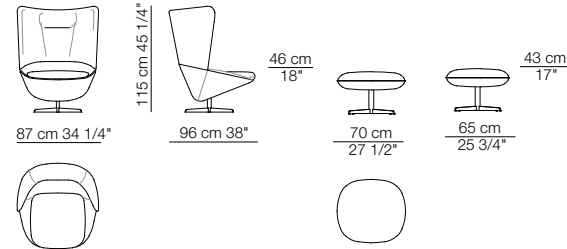
Pecorelle

Poltrona
Armchair

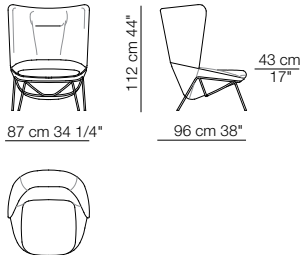


Ladle

Poltrona con schienale alto /
Basamento girevole a razze
Armchair with high backrest /
Swivel spoke base

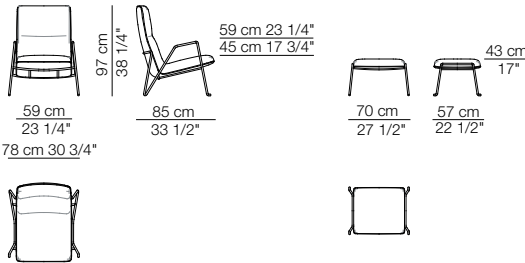


Poltrona con schienale alto /
Basamento in metallo
Armchair with high backrest /
Metal base

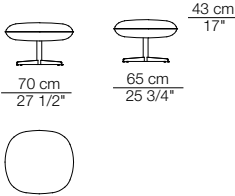


Solice

Poltrona
Armchair



Pouf con basamento
a razze (non girevole)
Pouf with spoke base
(not swivel)



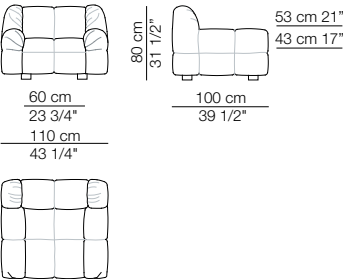
Pouf

Poltrone / Armchairs



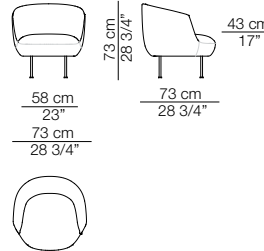
Strips 77

Poltrona
Armchair



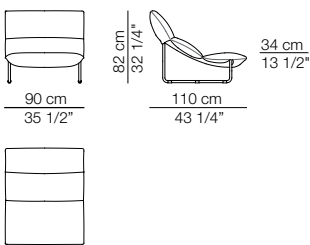
Suppli

Poltrona
Armchair



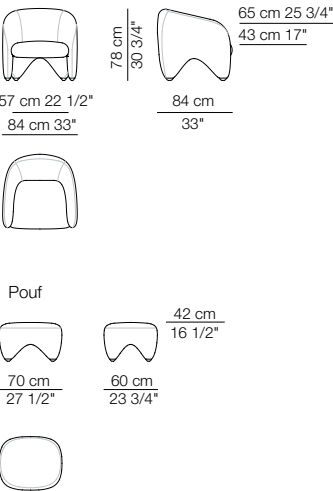
Taboga

Poltrona
Armchair



Yuzu

Poltrona
Armchair

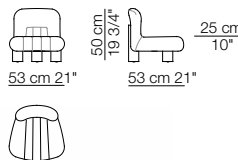


Sedie - Sgabelli / Chairs - Stools



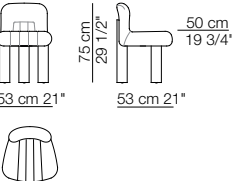
Botolo

Poltrona versione bassa
Armchair low version



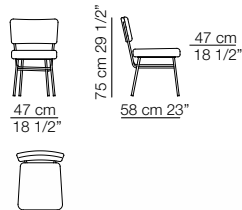
Botolo

Poltrona versione alta
Armchair high version



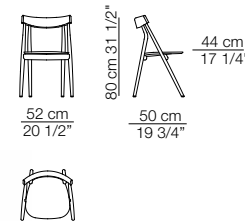
Elettra

Sedia
Chair



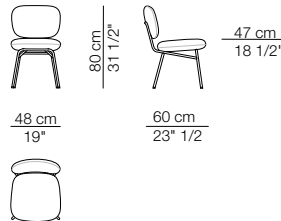
Lizzy

Sedia
Chair



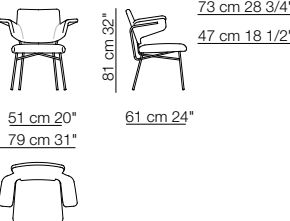
Momo

Sedia
Chair



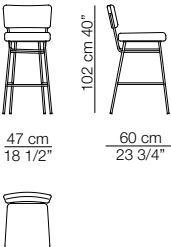
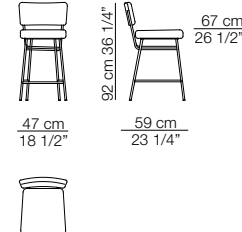
Neptunia

Sedia
Chair



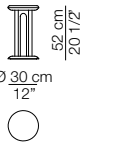
Orfeo

Sgabello H.92 cm
Stool H.92 cm

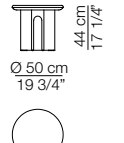




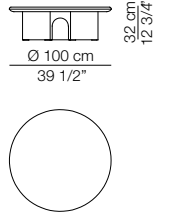
Arcolor
Tavolino ø 30
Small table ø 30



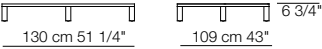
Arcolor
Tavolino ø 50
Small table ø 50



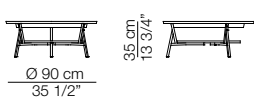
Arcolor
Tavolino ø 100
Small table ø 100



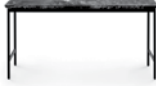
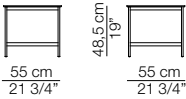
Bonsai
Tavolino
Small table



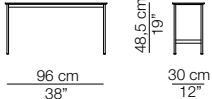
Cradle
Tavolino
Small table



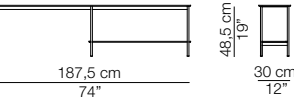
Capilano
Tavolino 55 x 55
Small table 55 x 55



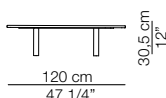
Capilano
Tavolino 96 x 30
Small table 96 x 30



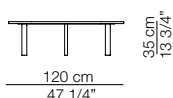
Capilano
Tavolino 187,5 x 30
Small table 187,5 x 30



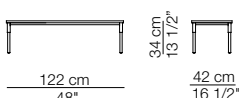
Marea
Tavolino H.30,5 cm
Small table H.30,5 cm



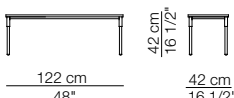
Marea
Tavolino H.35 cm
Small table H.35 cm



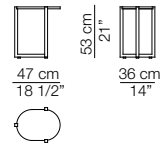
Match
Tavolino H.34 cm
Small table H.34 cm



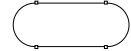
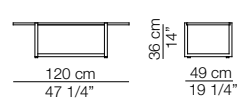
Match
Tavolino H.42 cm
Small table H.42 cm



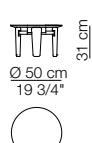
Sigmund
Tavolino 47 x 36
Small table 47 x 36



Sigmund
Tavolino 120 x 49
Small table 120 x 49



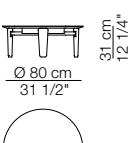
Tablet
Tavolino ø 50 H.31 cm
Small table ø 50 H.31 cm



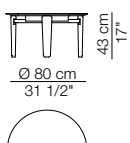
Tablet
Tavolino ø 50 H.43 cm
Small table ø 50 H.43 cm



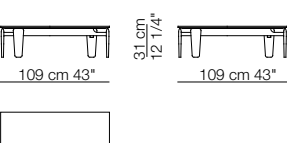
Tablet
Tavolino ø 80 H.31 cm
Small table ø 80 H.31 cm



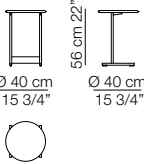
Tablet
Tavolino ø 80 H.43 cm
Small table ø 80 H.43 cm



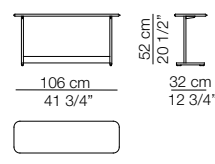
Tablet
Tavolino 109 x 109 H.31 cm
Small table 109 x 109 H.31 cm



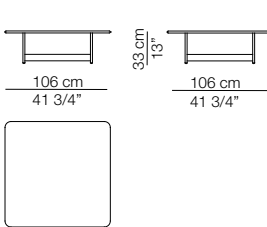
Tokio
Service Ø 40



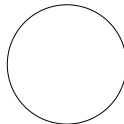
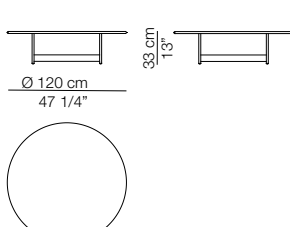
Tokio
Service 106 x 32



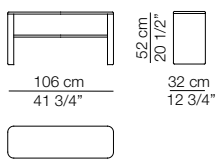
Tokio
Tavolino 106 x 106
Small table 106 x 106



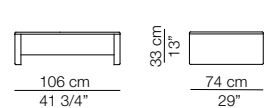
Tokio
Tavolino Ø 120
Small table Ø 120



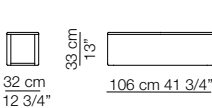
Tokio
Modulo con ripiano 106 x 32
Module with shelf 106 x 32



Tokio
Modulo con cassetto 106 x 74
Module with drawer 106 x 74



Tokio
Modulo contenitore aperto 106 x 32
Open storage module 106 x 32

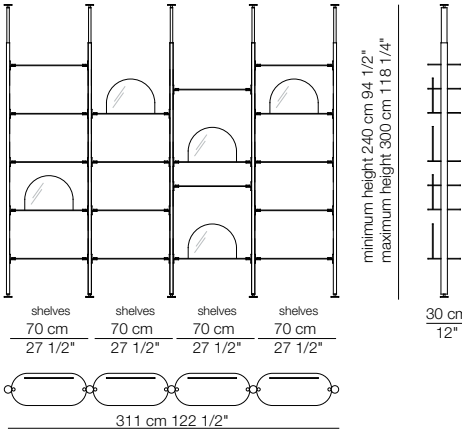
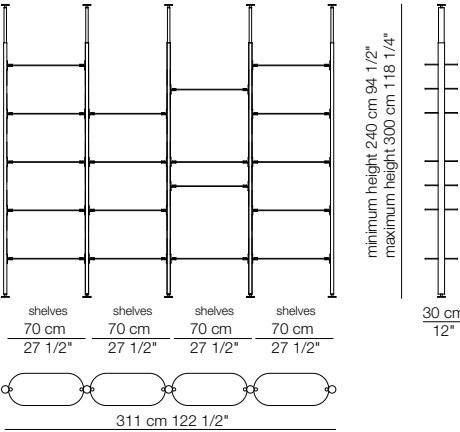
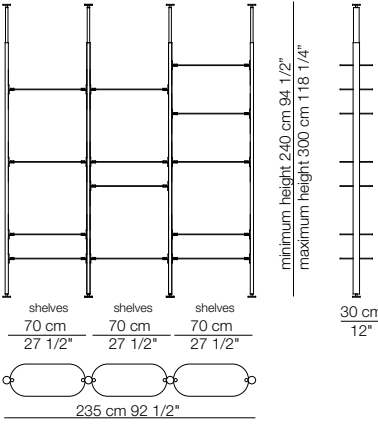
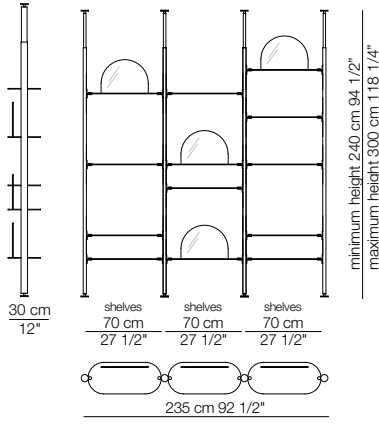
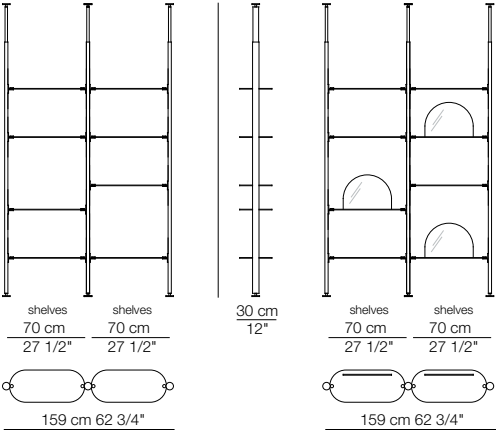
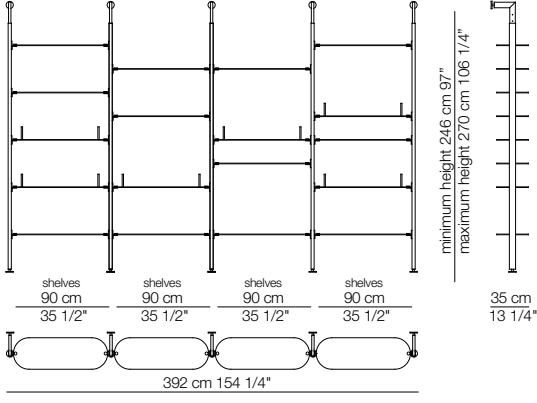
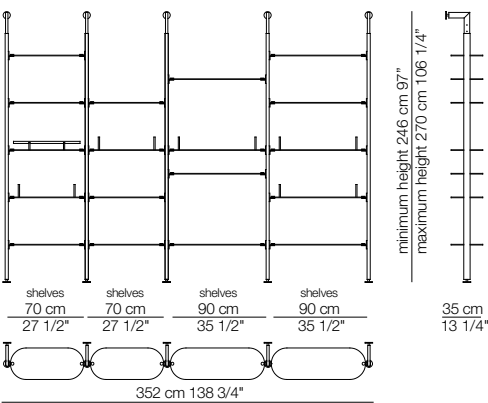
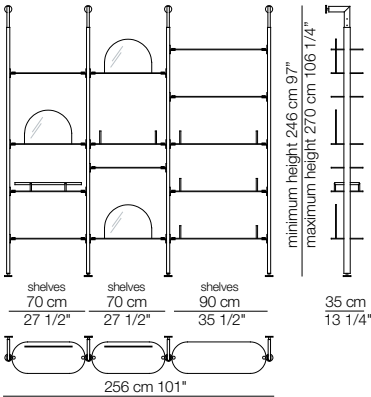
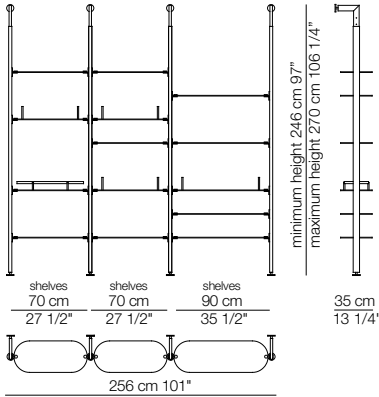
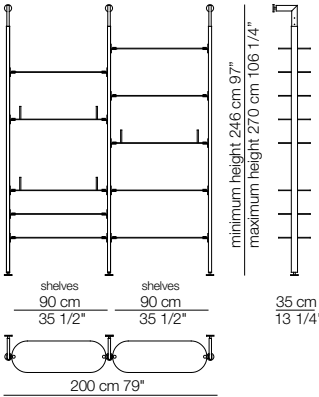
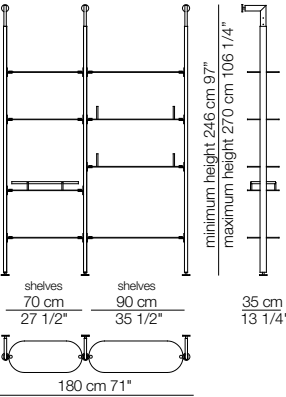
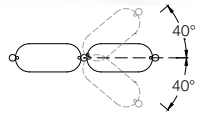




Alba versione fissaggio a soffitto
ceiling fixing version

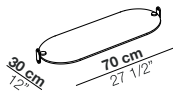


Alba versione fissaggio a parete
wall fixing version



Ripiani in vetro
Glass shelves

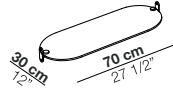
Ripiano "A"
Shelf "A"



Fumè - Bronze - Green

Ripiani in alluminio 70 cm
Aluminium shelves 70 cm

Ripiano "C"
Shelf "C"

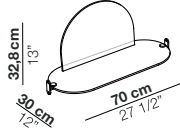


Ripiani in alluminio 90 cm
Aluminium shelves 90 cm

Ripiano "F"
Shelf "F"

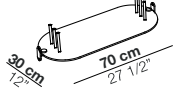


Ripiano "B"
Shelf "B"

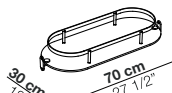


Fumè - Bronze - Green

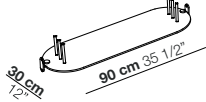
Ripiano "D" - Kit fermalibri
Shelf "D" - Bookend kit



Ripiano "E" - Ring contenitore
Shelf "E" - Storage ring



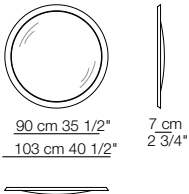
Ripiano "G" - Kit fermalibri
Shelf "G" - Bookend kit





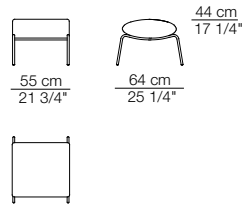
Ciclope

Specchio
Mirror



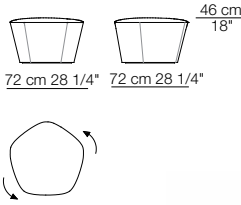
Delfino

Pouf



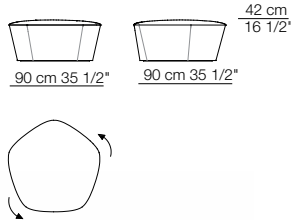
Penta

Pouf



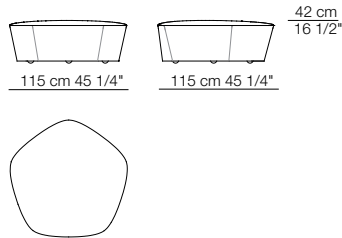
Penta

Pouf



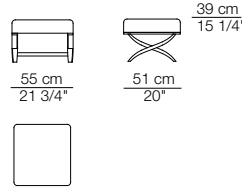
Penta

Pouf



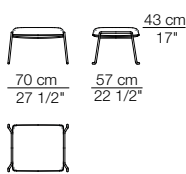
Pouf

Pouf



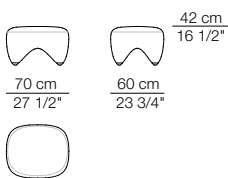
Solice

Pouf



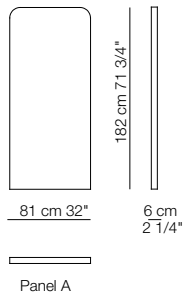
Yuzu

Pouf



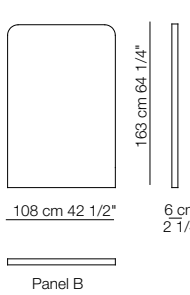
Diva

Accessorio
Accessory



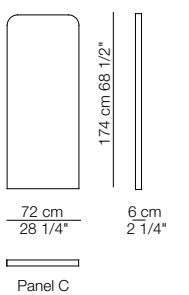
Panel A

Accessorio
Accessory



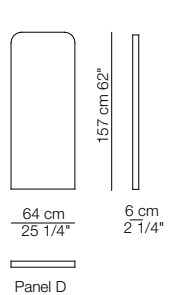
Panel B

Accessorio
Accessory



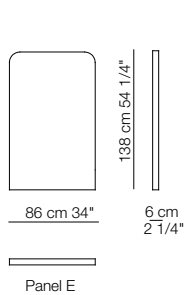
Panel C

Accessorio
Accessory



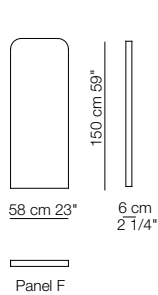
Panel D

Accessorio
Accessory



Panel E

Accessorio
Accessory

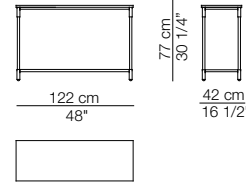


Panel F



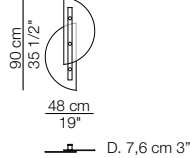
Match

Console



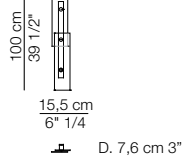
Papillon version A - B

Lampada da parete
Wall lamp



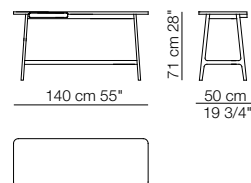
Papillon version C

Lampada da parete
Wall lamp



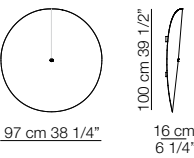
Ponti

Scrivitoio
Writing desk



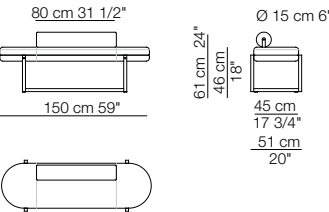
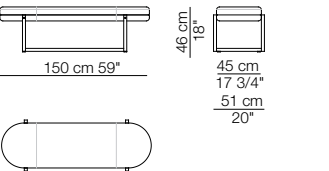
Radia

Scultura decorativa a parete
Decorative wall sculpture



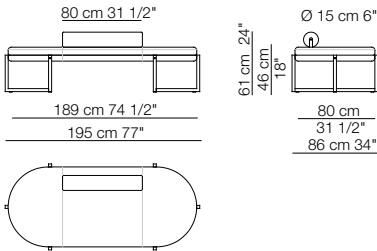
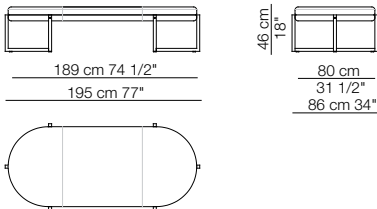
Sigmund

Panca
Bench



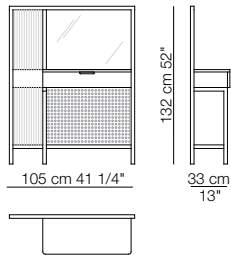
Sigmund

Daybed

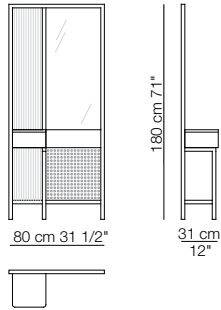




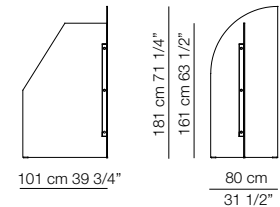
Threshold
Mobile specchiera basso
Low mirror cabinet



Threshold
Mobile specchiera alto
High mirror cabinet



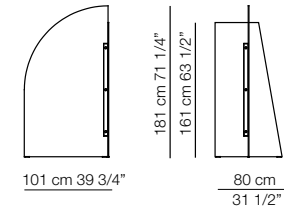
Vela
Paravento
Screen



Code **A**
Colori : rosa e azzurro
Colours : pink and light blue



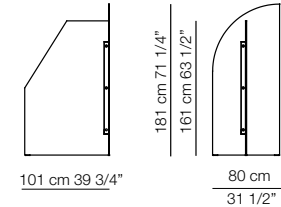
Vela
Paravento
Screen



Code **C**
Colori : verde e azzurro
Colours : green and light blue



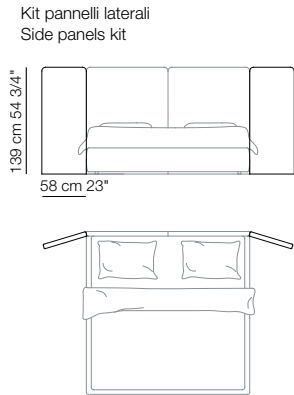
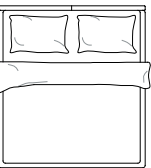
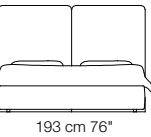
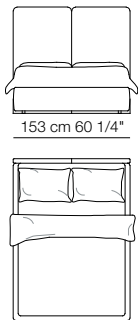
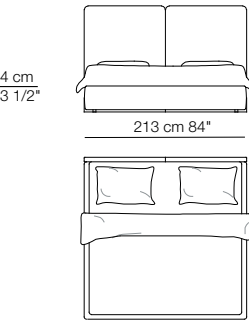
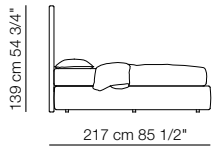
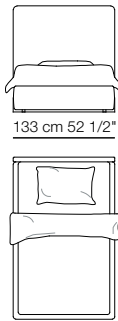
Vela
Paravento
Screen



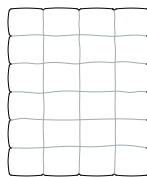
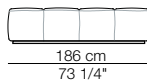
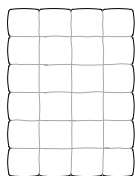
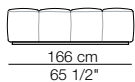
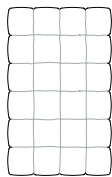
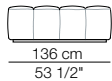
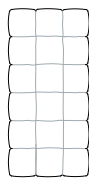
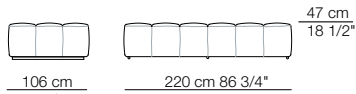
Code **D**
Colori : rosa e bronzo
Colours : pink and bronze



Palazzo

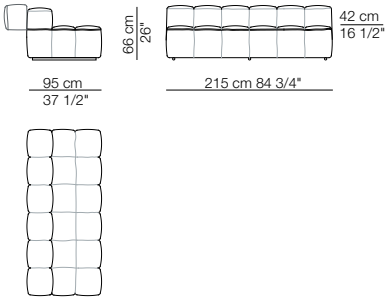


Strips

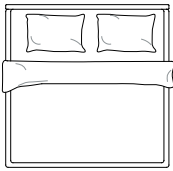
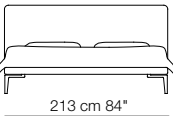
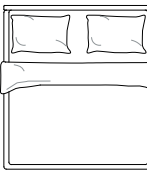
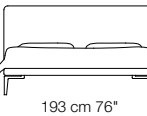
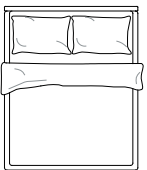
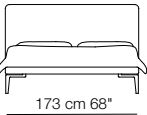
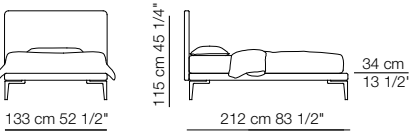




Strips divano letto
Strips sofa-bed

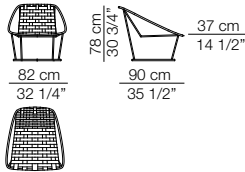


Suite

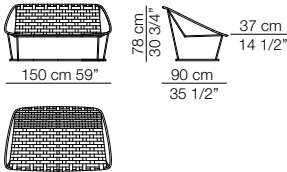


Cloud collection

Poltrona
Armchair

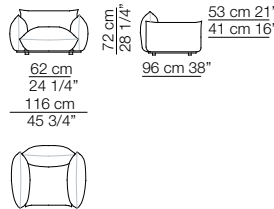


Divanetto
Small sofa

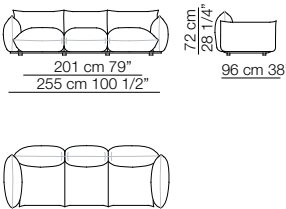
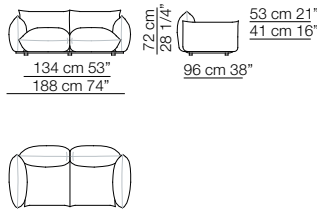


Marenco outdoor

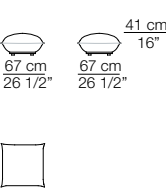
Poltrona
Armchair



Divani
Sofas

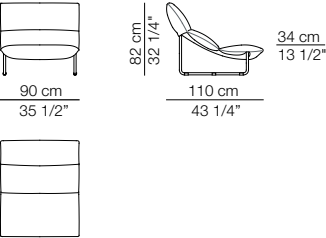


Pouf



Taboga outdoor

Poltrona
Armchair



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